

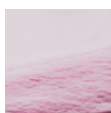
blash

by Silo Studio
SHELVES



Like a hit of colour and transparency across your wall, the blash set of cast glass wall shelves is more sculptural element than an exercise in storage. With its name derived from the urban slang for the splash of a puddle, its flowing curved form appears to have been stuck in mid flight. The British designers behind Silo Studio have brought their experimental approach to industrial manufacturing into pieces that are rich in texture and colour – while deceptively simple in form and function. Their cast glass structure leaves a textured and rippled appearance, further accentuating a sense of movement; a simple crease through the centre is all that is required to distinguish shelf from wall bracket.

COLOURS + ART. NR



	amber	pink	grey	transparent
SMALL	I400A	I400PI	I400G	I400T
MEDIUM	I401A	I401PI	I401G	I401T

YEAR OF DESIGN
2019

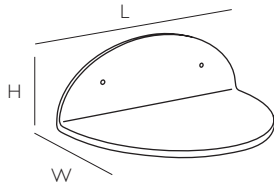
MATERIAL
casted glass

DIMENSIONS (mm)
SMALL 300 L x 200 W x 110 H
MEDIUM 500 L x 200 W x 110 H

PROCESS
Each piece is created from coloured and cast glass. Bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production.

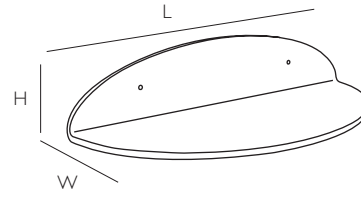
blash small

300 L x 200 W x 110 H



blash medium

500 L x 200 W x 110 H



CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

GLASS CLEANING

For dusting and light cleaning of glass use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean water and a non-abrasive commercial glass cleaner. Dry immediately afterwards with a soft, dry and clean cloth. Please note that bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production of handmade glass.