Teulat & Cambres Design, Yonoh, Morten Georgsen, Arnau Reyna, Aguskim, Stefan Schöning

Book I

2022/2023

ES

Este es nuestro tercer año desde que comenzamos la andadura de Teulat y nos complace presentaros la primera entrega del catálogo 2022/2023. A pesar de los tiempos de incertidumbre que estamos viviendo nuestro equipo sigue trabajando, con mucho esfuerzo y ganas, consolidando este proyecto y haciéndolo más grande.

La pandemia nos ha hecho pasar más tiempo en casa y hemos sido conscientes, más si cabe, de la importancia de lo que nos rodea en nuestro hogar. Por eso, nos reafirmamos en nuestro objetivo de crear piezas confortables y actuales aproximando el diseño al mayor público posible y creando, poco a poco, una comunidad con carácter propio: la comunidad Teulat.

IN

It is our third year since we began the Teulat journey, and we are pleased to present the first part of the 2022/2023 catalogue. Despite the uncertain times that we are experiencing, our team continues to work, with great effort and passion, consolidating this project and making it grow.

The pandemic has forced us to stay at home for a long time, making us aware, even more so, of the importance of what surrounds us in our home. For this reason, we reaffirm our objective of creating comfortable and contemporary pieces that brings design to the widest possible audience and grow, little by little, a community with its own character: the Teulat community.

Eric Cambres Vila
CEO Teulat

ES

Teulat busca crear espacios singulares y dotarlos de ese confort personal e íntimo para transformar viviendas en hogares. Lugares que habitamos en lugares que vivimos.

Nuestro objetivo es simple: acercar el diseño a todas las personas. Y el cómo es sencillo: crear un producto de calidad, atemporal y accesible, donde cada una de las piezas ha sido meditada con mimo por el equipo creativo de la empresa, pensando hasta el último detalle y haciendo nuestras colecciones únicas y especiales.

Con esta idea nace Teulat, tejado en valenciano, con el ánimo de propiciar ambientes con personalidad, intimidad y diseño.

Somos la segunda generación de una empresa familiar que, con mucho esfuerzo, quiere hacerse hueco en un sector que conocemos y valoramos, tras muchos años de trabajo y dedicación en la familia.

Diseñamos mobiliario con la idea de crear espacios confortables y útiles para las personas. Aparadores donde guardar su ropa. Cajones donde guardar secretos. Sillas donde se alarguen las sobremesas. Butacas donde las conversaciones sean eternas.

IN

Teulat seeks to create unique spaces providing personal and intimate comfort to transform a house into a true home, converting spaces where we inhabit into places where we live.

Our objective is simple: Is to bring design to everyone. This can be achieved by creating timeless and affordable quality products with components carefully pondered to the smallest detail by our creative team to make our collections unusual and special.

This is the idea behind Teulat, which means “roof” in Valencian – a desire to promote personal and intimate environments powered by design.

We are the second generation of a family-run business, highly committed to find its own place in a sector we deeply understand and respect as a result of many years of hard work and dedication.

We design furniture with the aim of creating both comfortable and functional spaces for people like you: sideboards to preserve your most beloved books, drawers to keep your precious secrets, chairs to savour the sweetest meals, armchairs to enjoy everlasting conversation.

▶ The studio is formed by Eric Cambres and Carlos Garcia, both graduates in Industrial Design. The team takes on the new projects of the company to add their design touch to every new development. Specialized in the furniture industry, both aspire to explore all the other dimensions of the design.

Cambres Design

DORIC, YOKO, VALLEY, BLUR, CORVO, ARISTA, SIERRA, PUNTO, HUG, ARQ, ATLAS, JUNCO, CEP, NEST, NIX

Yonoh

DINS

Yonoh is a design studio founded in 2006 by Clara del Portillo and Alex Selma, in Valencia, Spain. Uniting their creative inquisitiveness they create work on product design. Yonoh works on projects that differ for their simplicity and functionality, designs that exude freshness and uniqueness.

Morten Georgsen

SADIRA

Morten Georgsen has been creating designs through all his adulthood. His carrier got an injection working for Bang & Olufsen for 8 years. His sense of proportions, use of materials, and overall design feel were added to his obvious talent.

Arnau Reyna

UMA

◀ They are Ramón Arnau (1984, Denia) and Mariola Reyna (1985, Valencia) they met studying Architecture in 2003, while finishing this career, their passion for furniture design led them to continue studying Industrial Design together.

▶ Born from the union of Maria Kim and Agus García. Together they graduated in Design in UCH-CEU University, currently collaborating as a teachers in the subject of culture and practice of the project.

Aguskim

MOGI, NABI

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Doric, **Cambres Design**

2021

ES

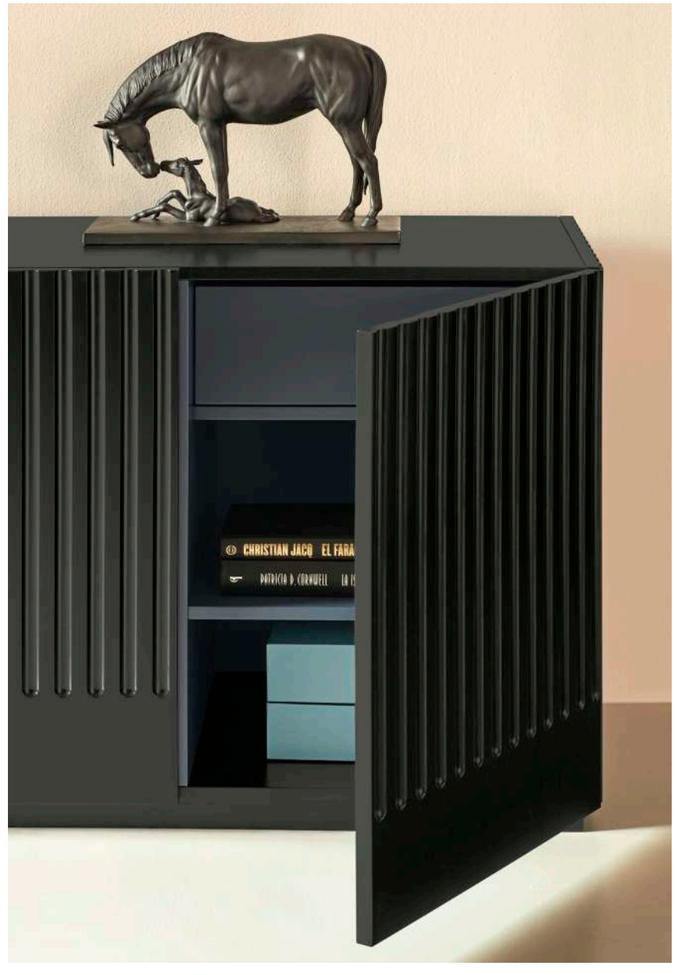
Doric se inspira en los órdenes arquitectónicos de la Grecia clásica. Sus surcos verticales reflejan la sencillez y la robustez característica de este periodo, buscando la belleza y proporcionalidad de los preceptos clásicos de arquitectura.

Al igual que en la antigüedad, la colección Doric se ajusta de manera proporcional en sus distintas versiones, siempre respetando el patrón estético característico de esta colección.

EN

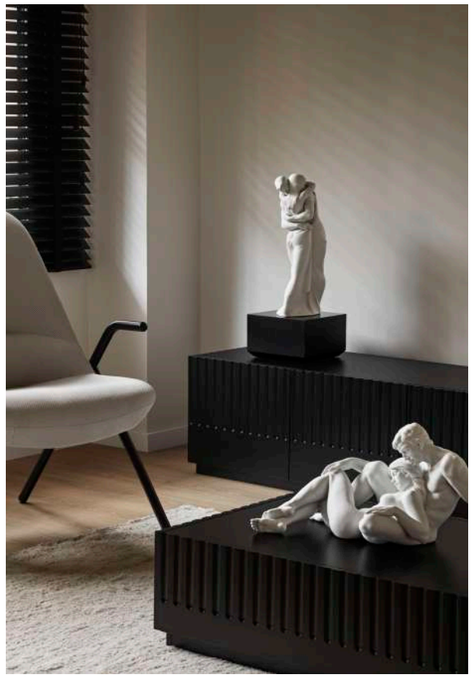
Doric collection has been inspired by the Classical Greek architectural orders. Thus, its vertical grooves evoke the prevailing simplicity and robustness of that period: a search of beauty based on the proportionality of the classical precept of architecture.

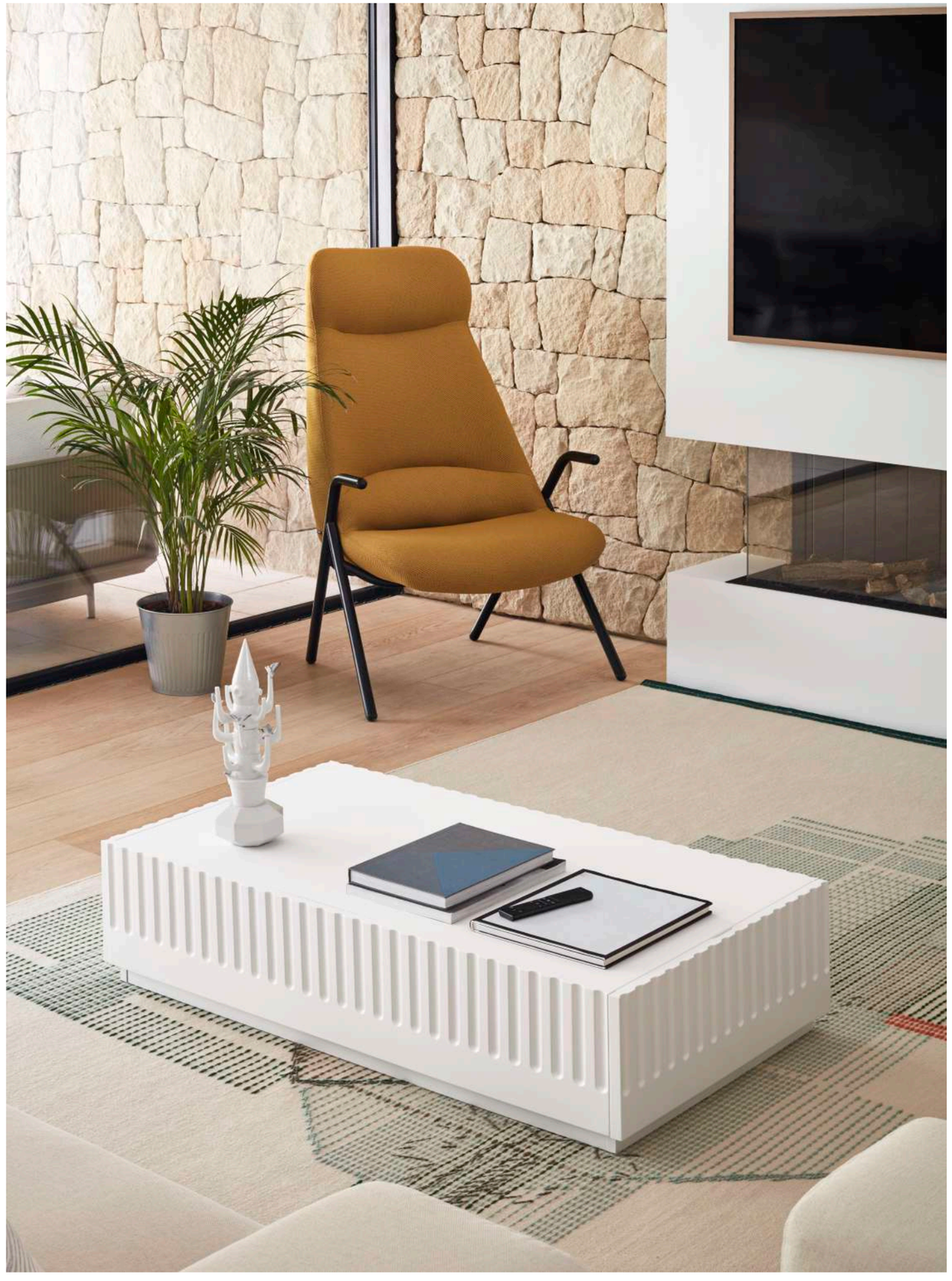
As in ancient times, the Doric collection adjusts proportionally in its different versions, always respecting the aesthetic pattern characteristic of this collection.

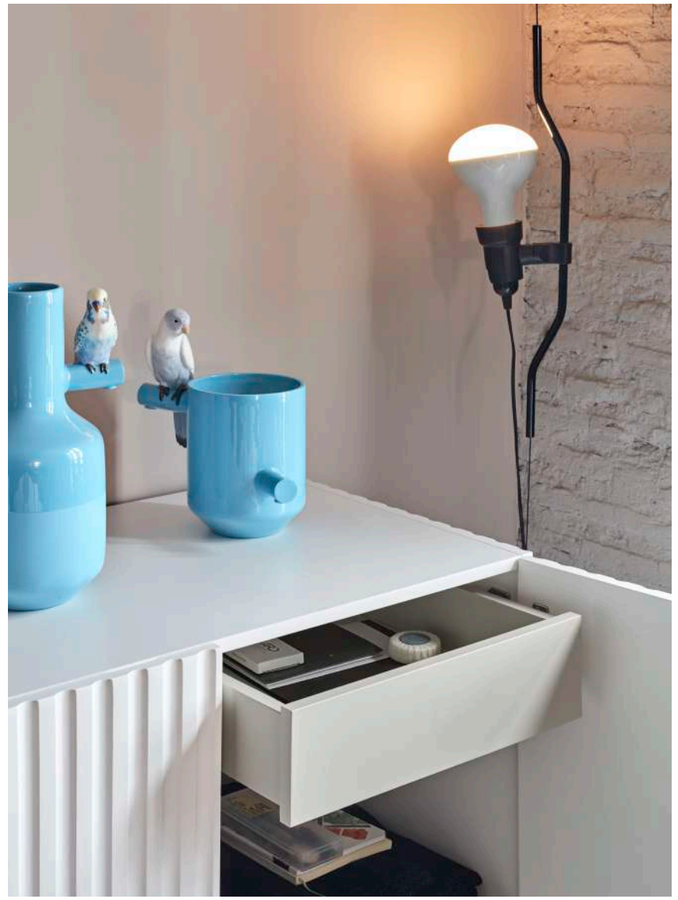


PAPANEK

LIFE
APRIL 3, 1962 20 CENTS







Yoko, Cambres Design

2021

ES

La colección Yoko busca a través de su sencillez y versatilidad ofrecer una opción de almacenaje moderna y que responda a las necesidades de los hogares actuales.

Completamente chapada en roble, Yoko combina la naturalidad de la madera con detalles en color, haciéndola perfecta para encajar en distintos ambientes.

EN

Yoko collection aims, through its simplicity and versatility, to offer a storage solution that it's both modern and respond to today home's needs.

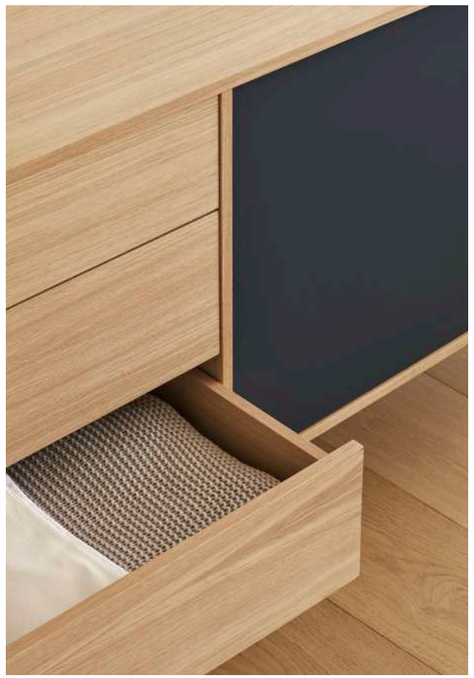
Completely veneered in oak, Yoko combines the naturality of the wood with colour accents, making it perfect to fit in different atmospheres.

ROCKY
CREATURE OF THE NIGH
PAPANEK
JACQUEMUS

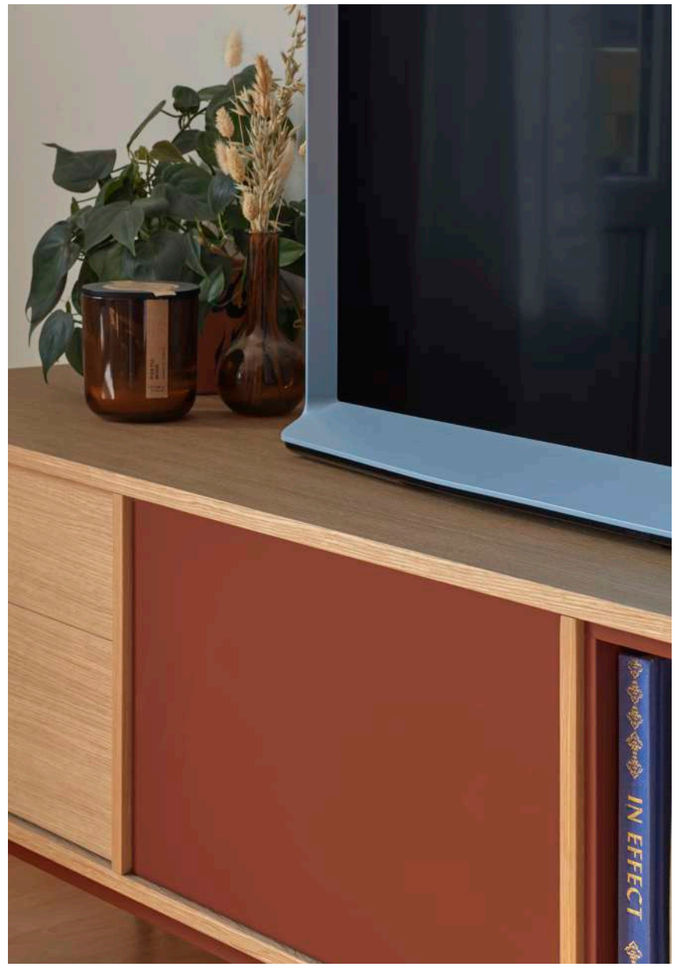
ROCKY
CREATURE OF THE NIGHT
PAPANEK

I IDEAT THE BOOK
teilat

THE KINFOLK HOME
THE KINFOLK GARDEN



IN EFFECT
Food Futures
ART+DRAG


IN EFFECT

LA DESPENSA IDEAL
HONG KONG

100
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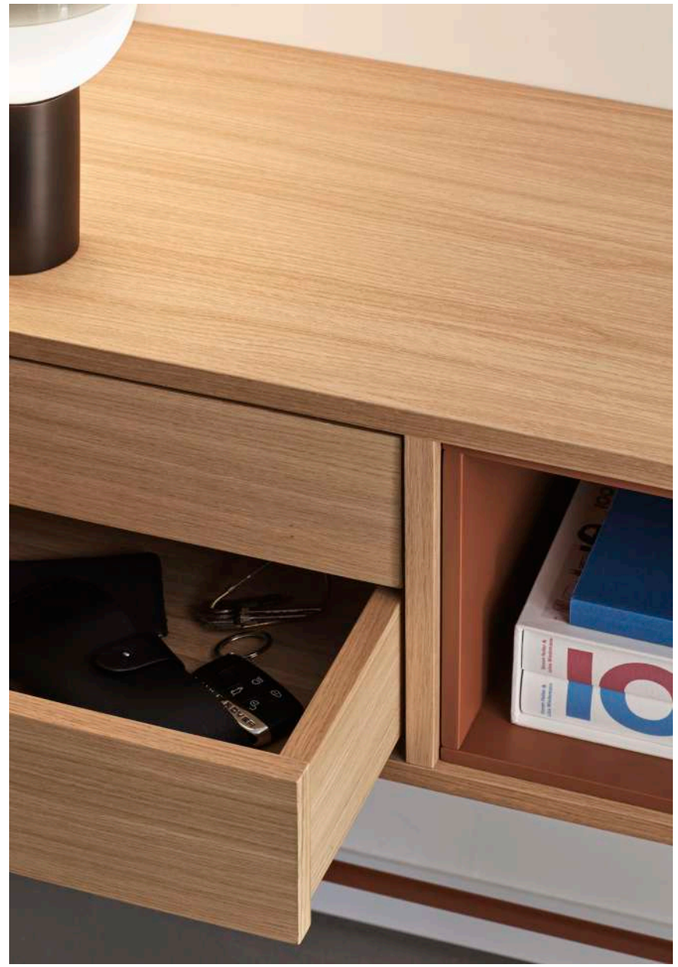
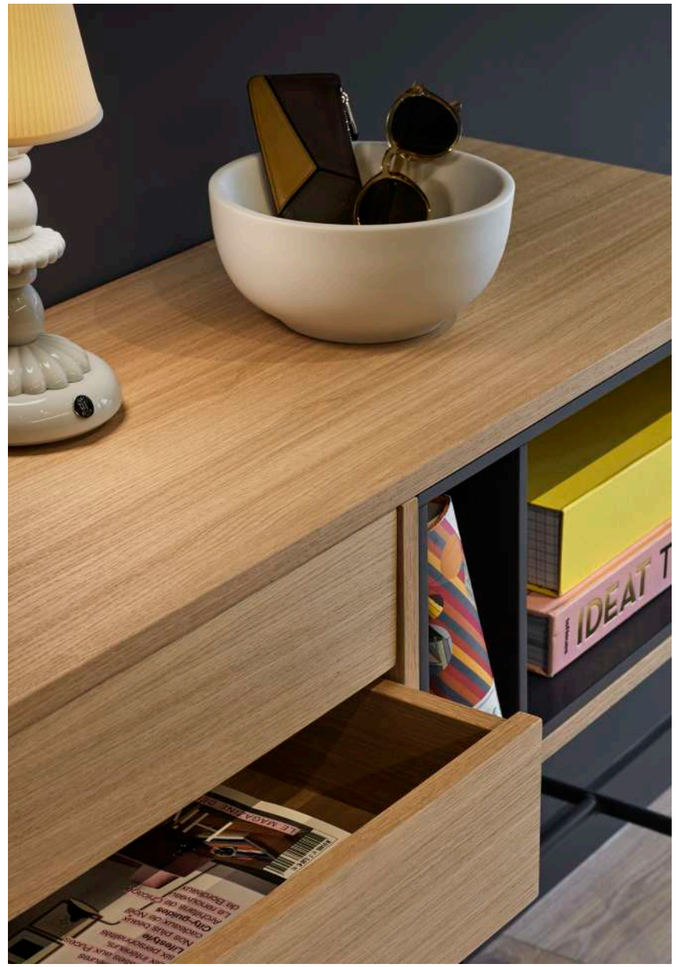
ILLUSTRATORS



1000 CHAIRS
diseño
LIFE'S A PITCH

IDEAT THE BOO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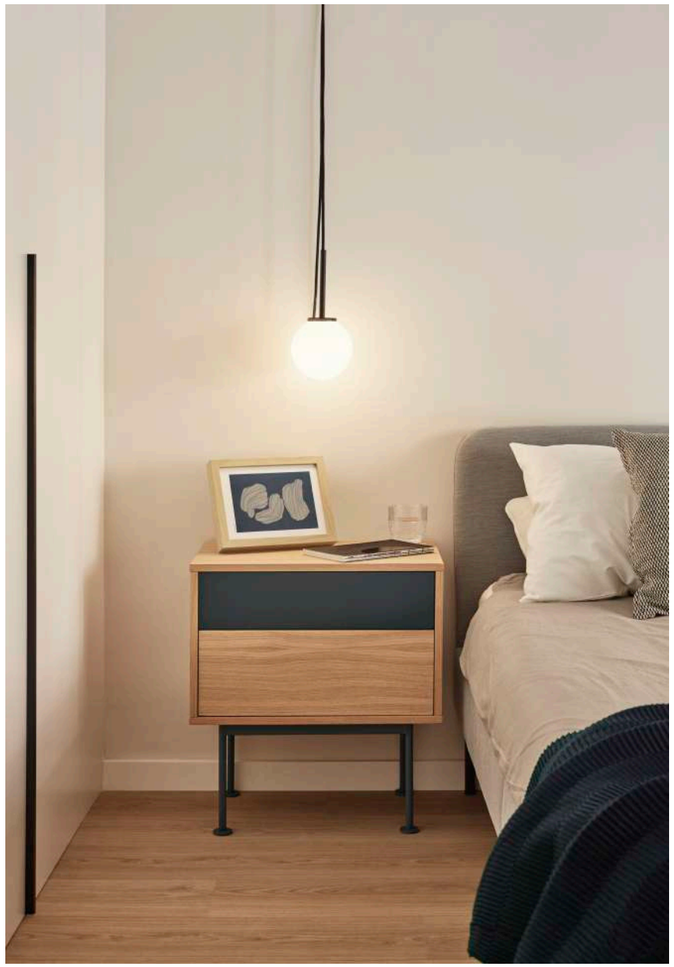
Yoko, Cambres Design



Valley, **Cambres Design**

2019

ES

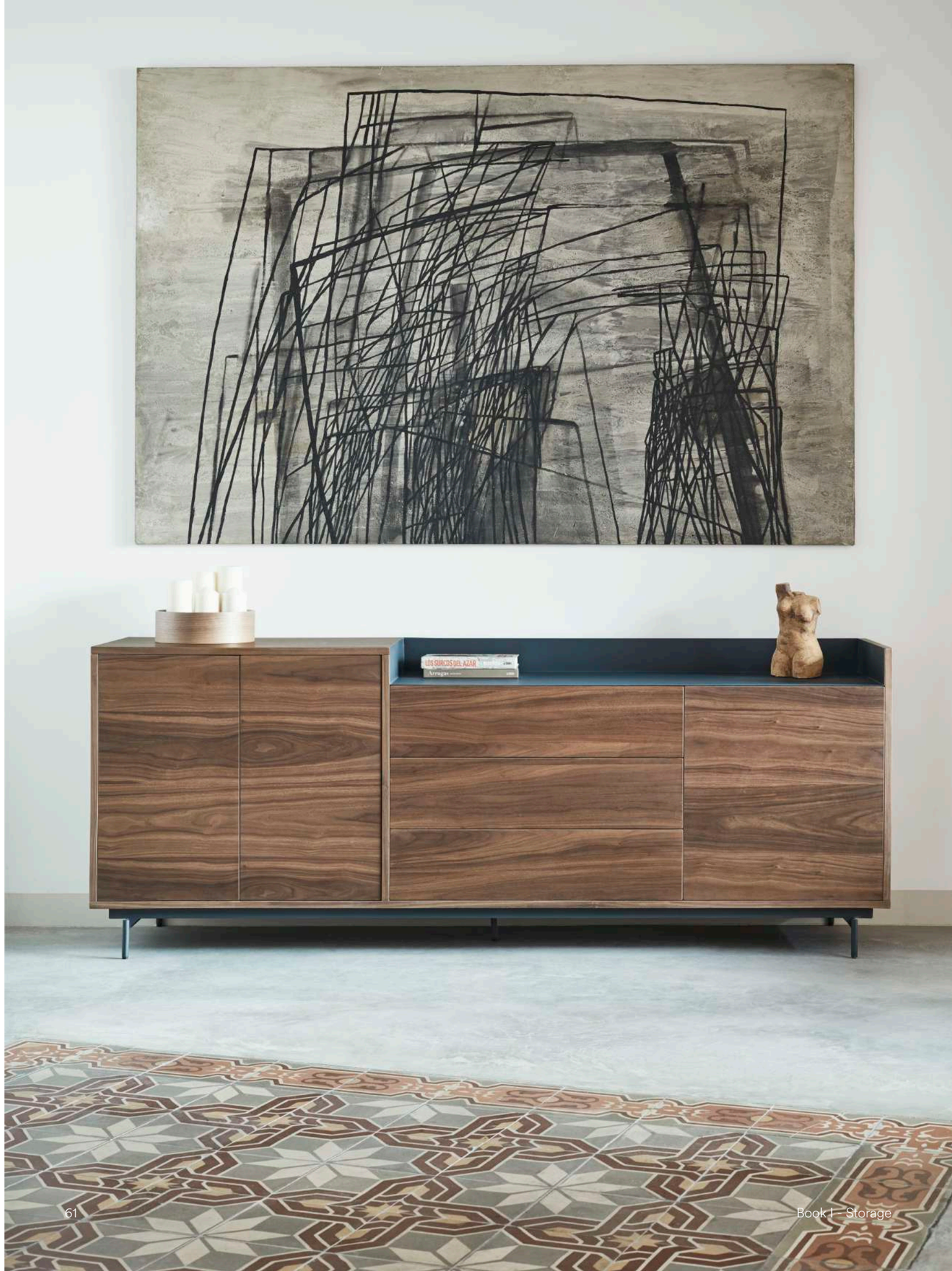
Valley permite al usuario disponer de espacio a dos niveles sobre los que colocar sus objetos y pertenencias. Establece nuevas normas de orden para aquellos que categorizan todo con distintas superficies donde conviven la calidez de la madera con la elegancia del metal.

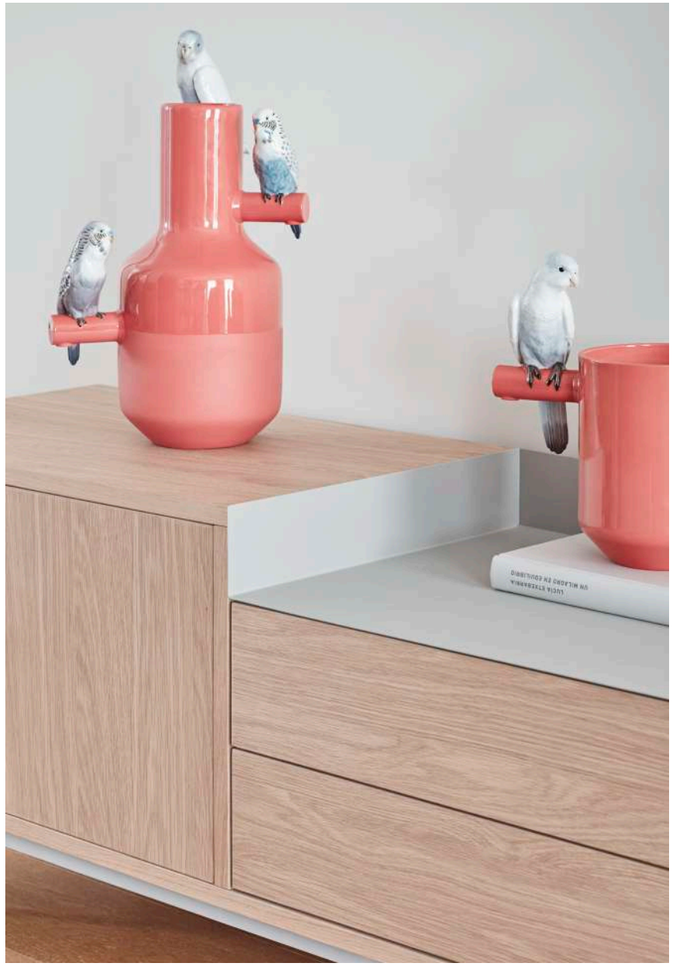
Esta construido en DM chapado en roble o nogal y dispone de varios acabados para el recubrimiento metálico de la parte superior.

EN

Valley allows the user to have two-level space on which to place their objects and belongings, establishing new rules of order for those who categorize all with different surfaces where the warmth of wood coexists with the elegance of metal.

The structure is made with MDF veneered in oak or walnut and has several finishes for the metal coating of the top.


LOS SUICIDS DEL AZAR



Valley, Cambres Design

NOMA
LA TASQUITA DE ENFRENTE
MIRAMAR

Blur, **Cambres Design**

2019

ES

Bajo el efecto desenfocado, los cristales de la colección Blur, desdibujan las siluetas de su interior, jugando con lo oculto y lo que se deja entrever. La combinación del cristal con los marcos metálicos y la chapa de roble dán como resultado un mueble elegante y con estilo propio.

El casco de la colección Blur está realizado en DM chapado en roble o roble tintado en negro, las patas son metálicas y las puertas con cristal estriado.

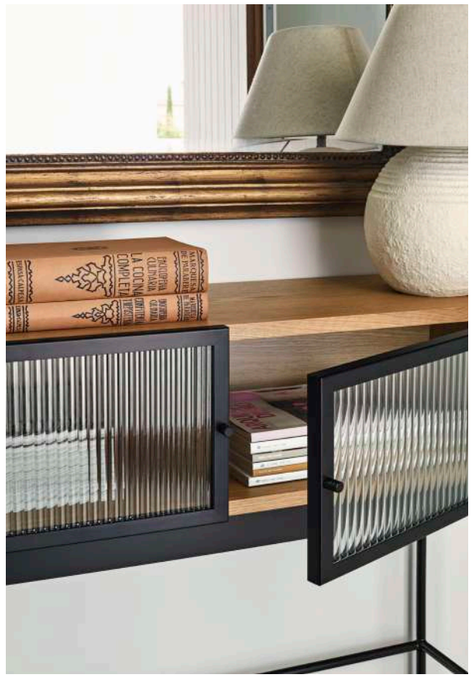
EN

Under the unfocused effect, the crystals from the Blur collection blur the silhouettes inside, playing with the hidden and what is revealed. The combination of glass with metal frames and oak veneer result in an elegant piece of furniture with its own style.

The structure of Blur is made with MDF veneered in oak or oak painted in black and has metal legs. The doors are made with fluted glass.

Blur, Cambres Design

Blur, Cambres Design



Blur, **Cambres Design**

Corvo, **Cambres Design**

2019

ES

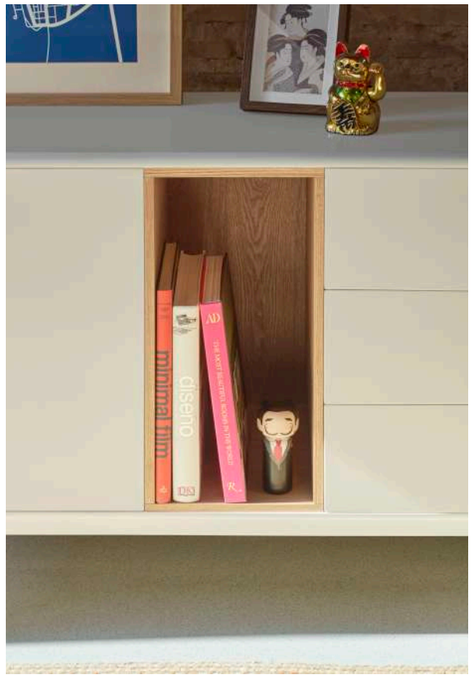
La silueta redondeada del mueble, hace que Corvo sea una colección de aspecto suave y voluminoso. A su vez, esto es lo que permite que todas las piezas queden integradas de manera precisa sin necesidad de piezas extra, generando un aspecto mucho más limpio y cuidado.

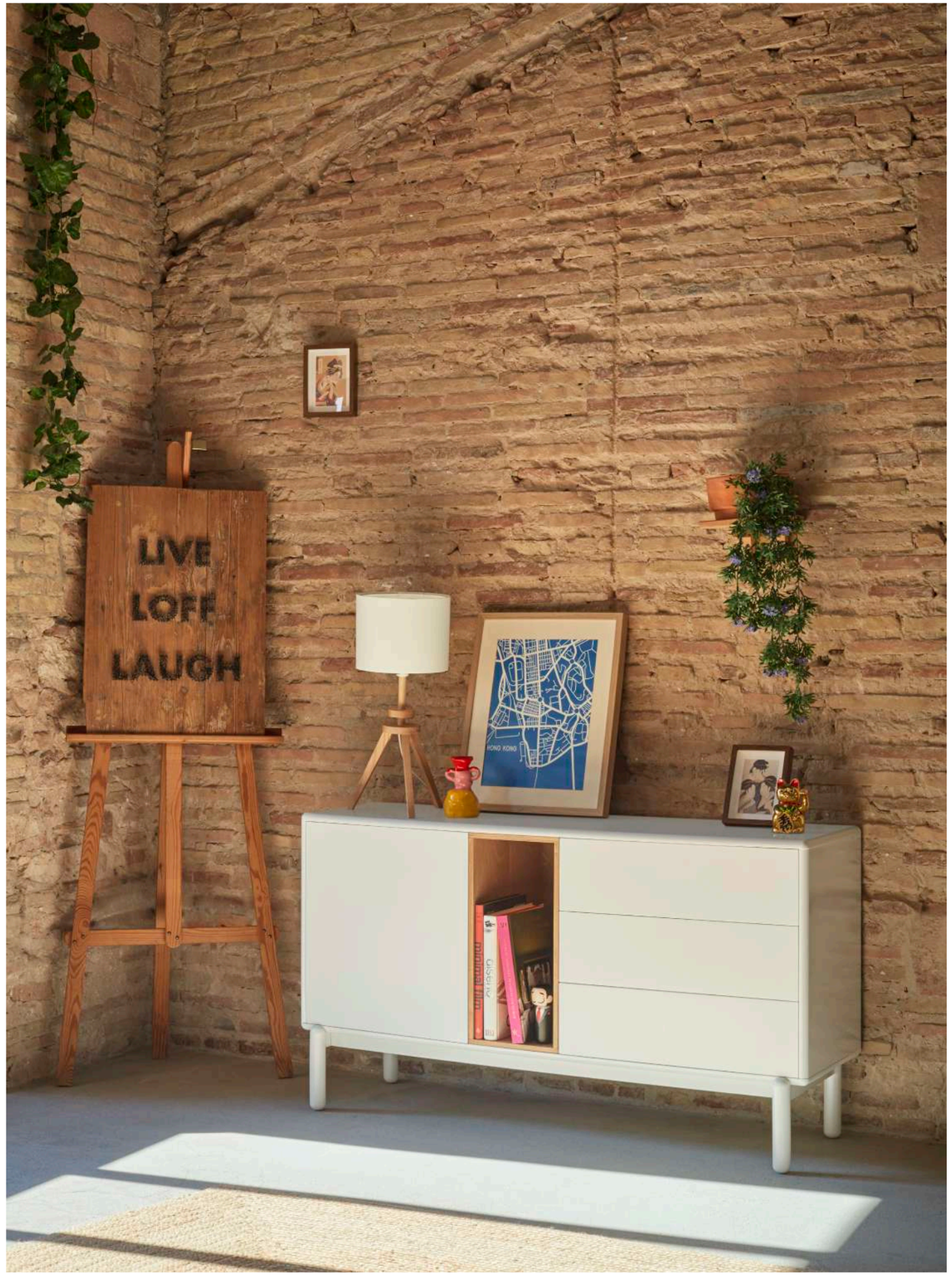
Corvo está realizado en MDF lacado a excepción del nicho, chapado en roble.

EN

The rounding edges along the entire perimeter of the furniture gives Corvo collection a soft and voluminous appearance. This is what provides all models of this collection a self integration without the need to introduce any other extra pieces, creating a much cleaner and neater appearance.

The structure of Corvo is made of lacquered MDF except for the niche, which has a veneered oak finish.


minimal mum
classic
AD
DIS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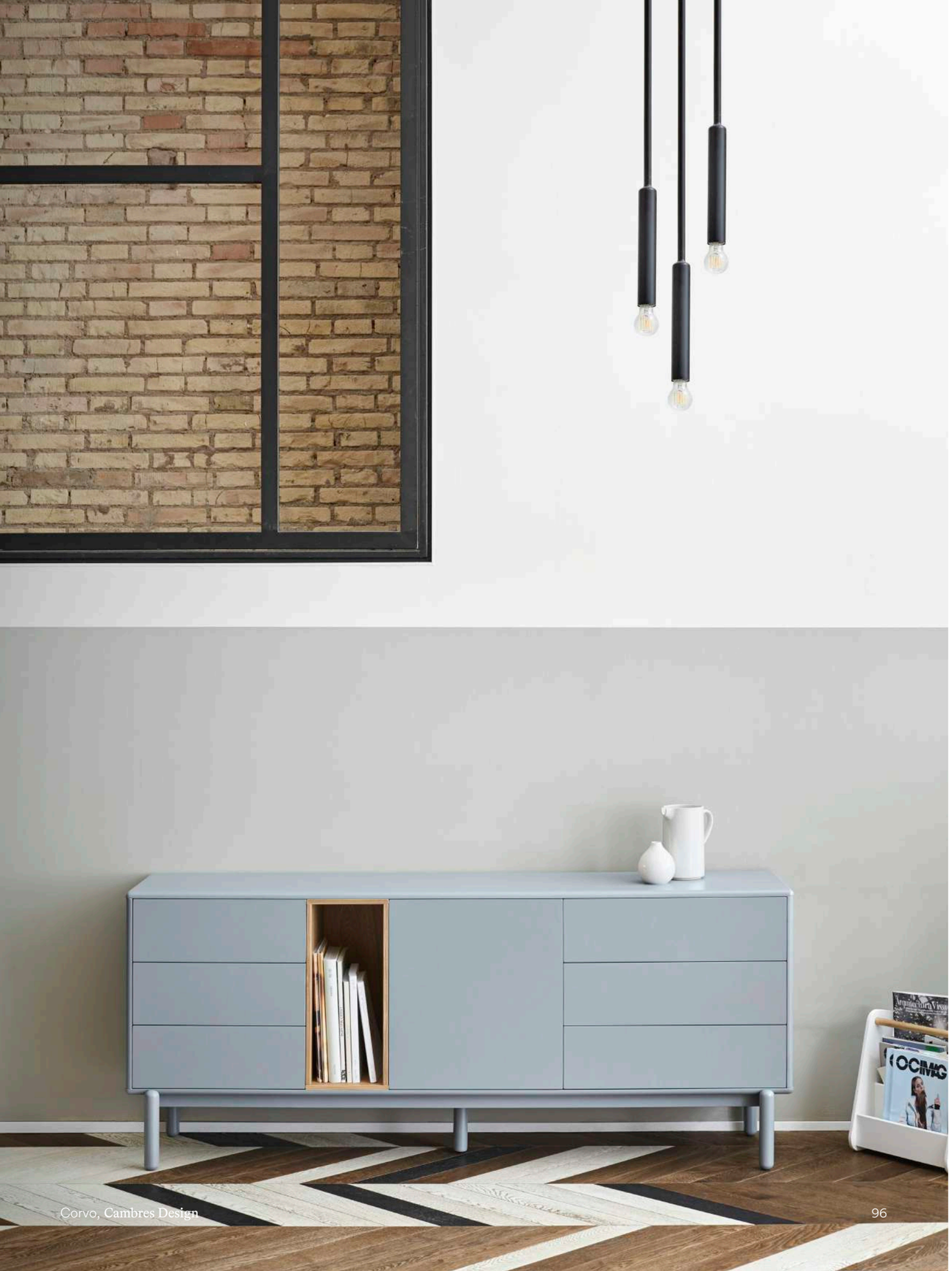

Corvo, Cambres Design

Corvo, **Cambres Design**

DRAWING

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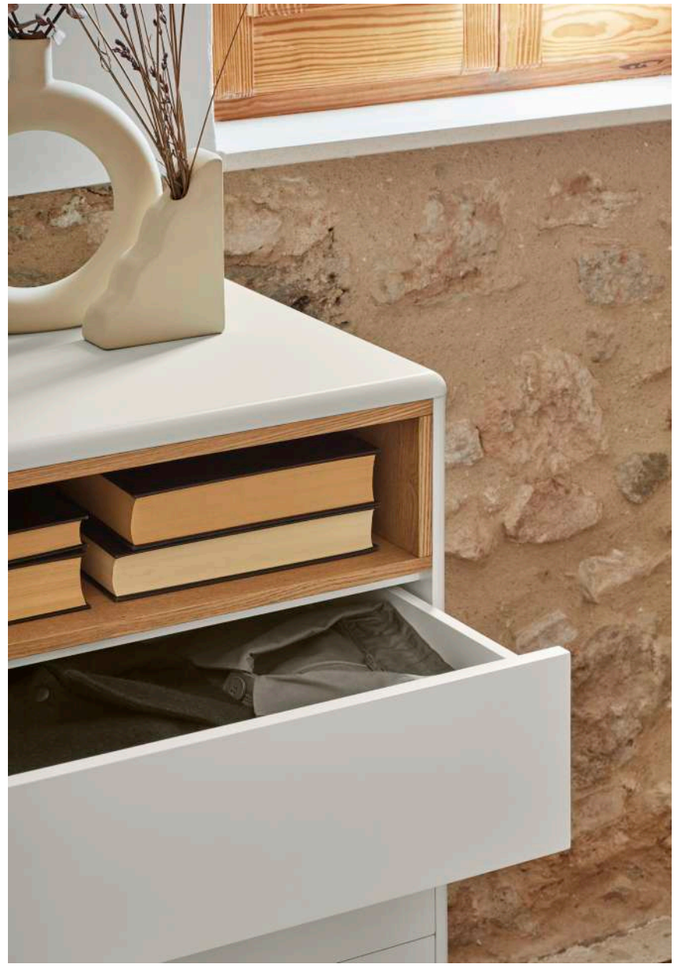
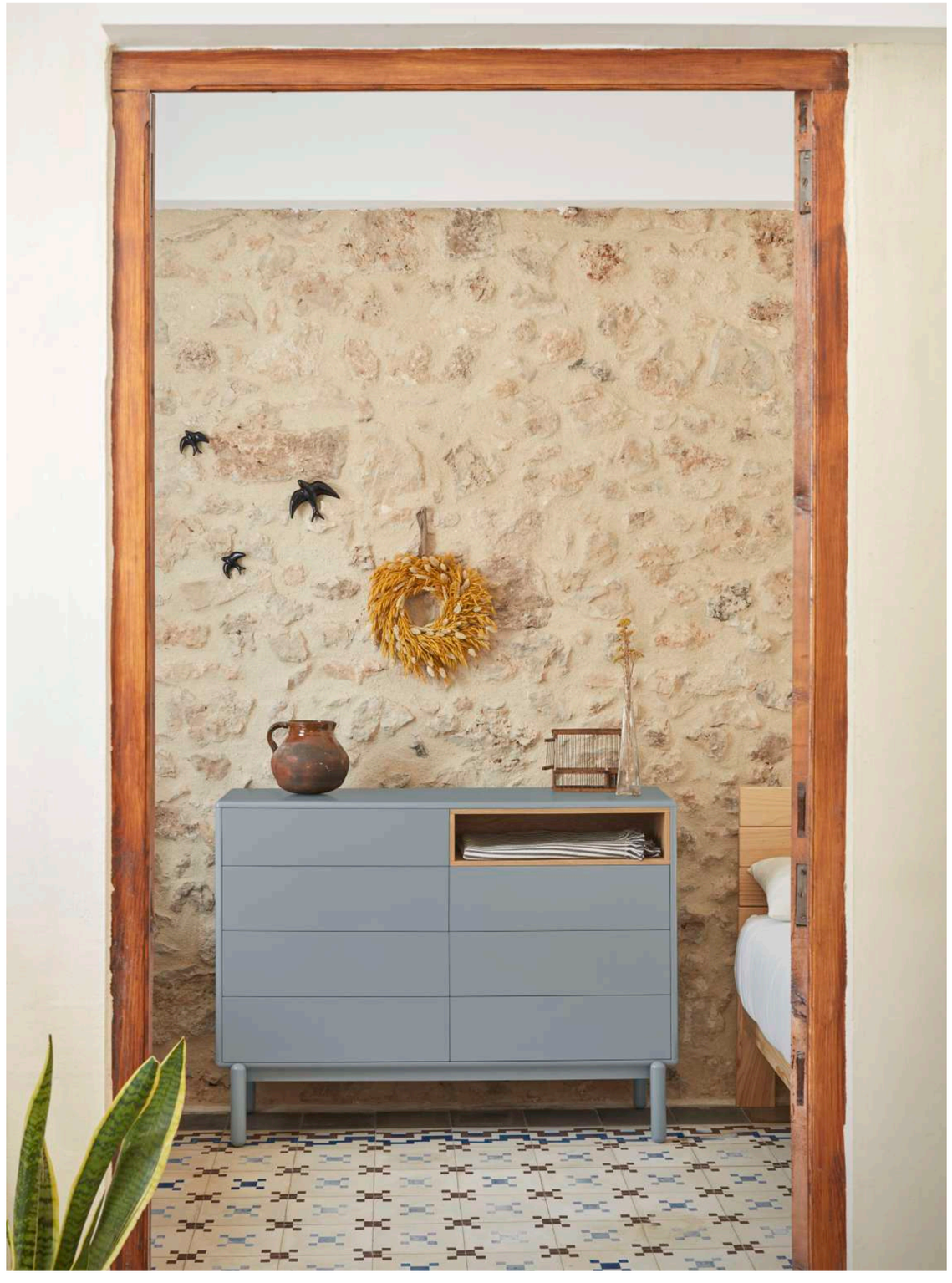
ILLUSTRATORS
I
II





Arista, **Cambres Design**

2018

ES

Creando la forma de una Arista como tirador conseguimos transmitir la esencia de la colección siendo éste el elemento particular del mueble, haciéndolo propio y no una pieza independiente, dotándolo de diseño y una exclusividad que lo hace único. Para conseguir esta integración, se ha generado un marco alrededor del perímetro superior del mueble rematado con una tapa.

El mueble presenta un encuentro a 45º entre las puertas y el casco para la total cohesión de las partes.

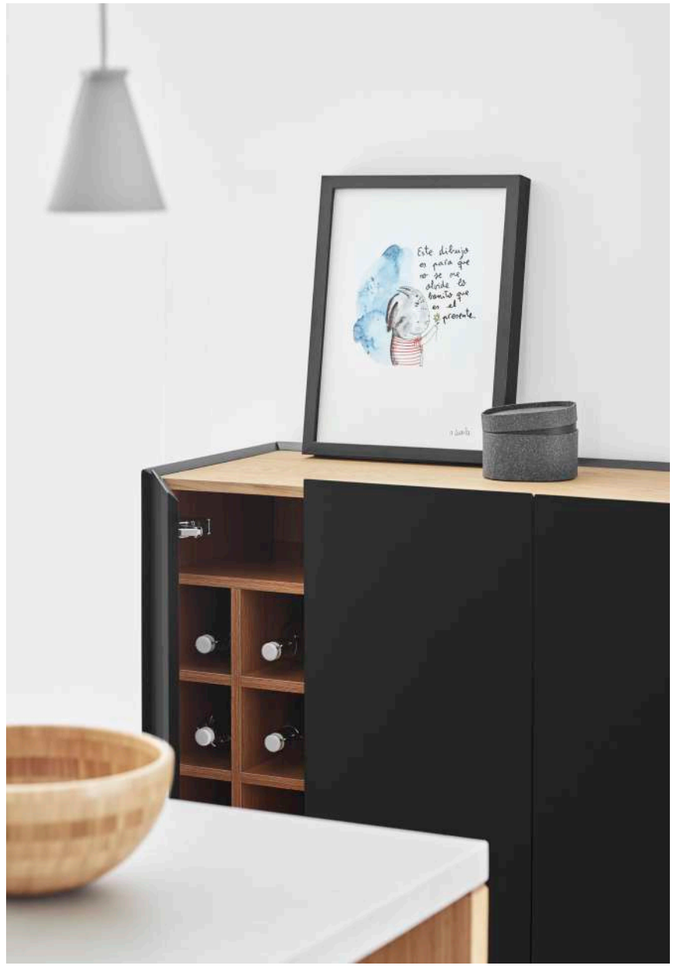
EN

Creating the form Arista as a handle enables to transmit the essence of the collection as a particular element of the furniture, making it its own and not an independent piece, endowing it with design and exclusivity that makes it unique. To obtain this integration, a frame was created to surround the upper perimeter of the furniture, topped with an oak veneer finishing.

The furniture doors meet the top at an angle of 45º which offer total cohesion between all the furniture parts.

Arista, Cambres Design

Arista, **Cambres Design**



NOT TODAY

THERE IS
NO
PLACE
LIKE
HOME

Sierra, **Cambres Design**

2018

ES

El punto de partida de la colección Sierra era jugar con las texturas y como éstas interactúan de distinta manera con el entorno y los usuarios. El relieve de Sierra surge de su referente homónimo. Inspirado en las subidas y bajadas, el acabado juega con las luces, las sombras y la percepción del volumen en sí.

Está realizado en DM lacado en diferentes colores e incorpora apertura y cierre de puertas con push. Incorpora una pata de apoyo regulable para un ajuste a la perfección ante cualquier desnivel del suelo.

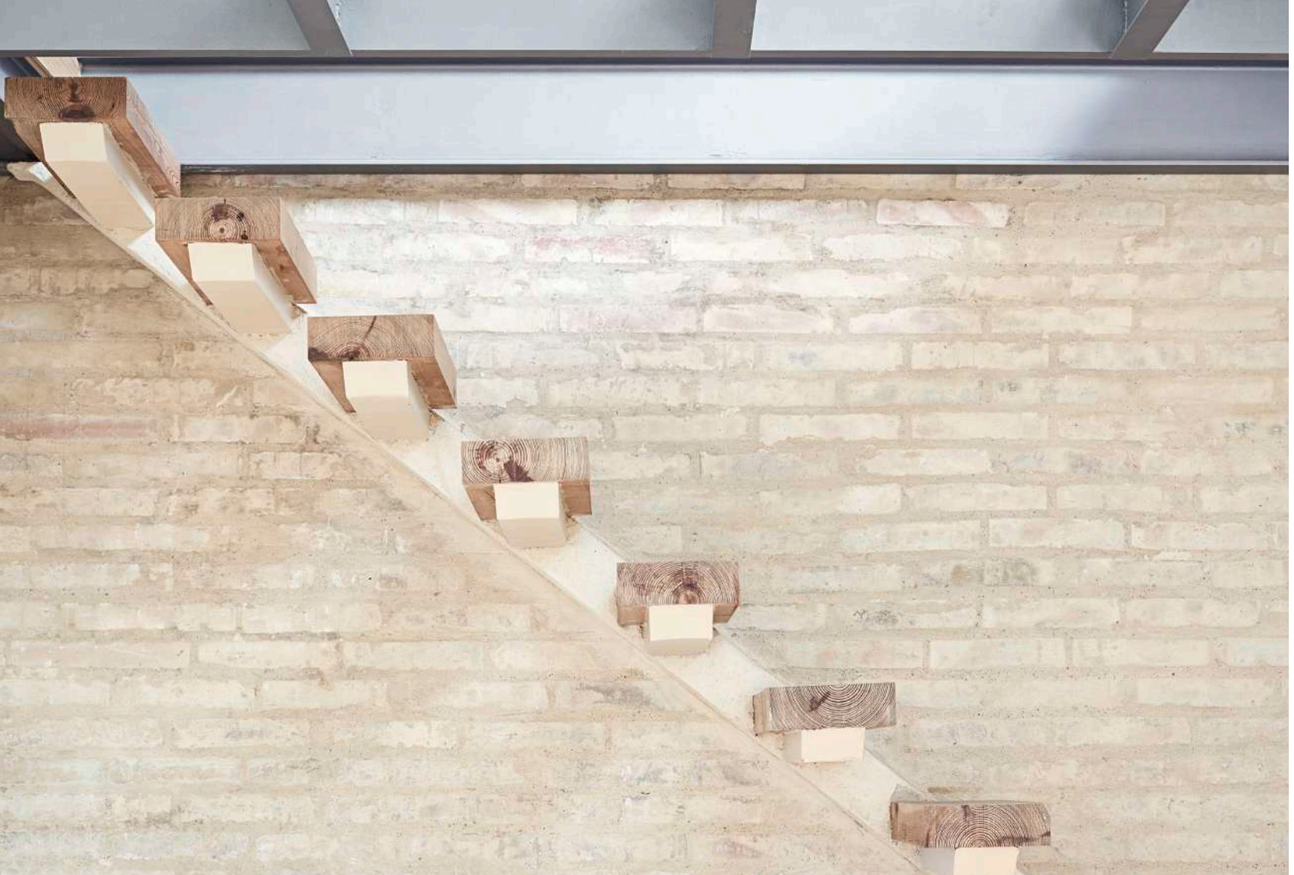
EN

The different shapes and textures present at our surroundings are the starting point for Sierra. Its geometry is conceived after the climbs and descents from a rough landscape which will provide a different perception of volume to each person.

It's made of lacquered DM in different colours and incorporates a push opening system for the doors. It also comes with an adjustable leg at the centre for a perfect fit no matter how uneven the floor is.

Sierra, **Cambres Design**

Sierra, **Cambres Design**



Punto, **Cambres Design**

2018

ES

De marcada inspiración industrial la colección Punto combina estos conceptos estéticos con el diseño y funcionalidad. Las puertas metálicas perforadas aportan a esta serie un carácter exclusivo y con personalidad. De líneas limpias, estas prácticas piezas rescatan la fuerza del vanguardismo industrial para adaptarse a los espacios más actuales.

Punto presenta puertas metálicas perforadas con tirador circular integrado, seña distintiva de la colección. El casco está realizado en DM lacado en diferentes colores.

EN

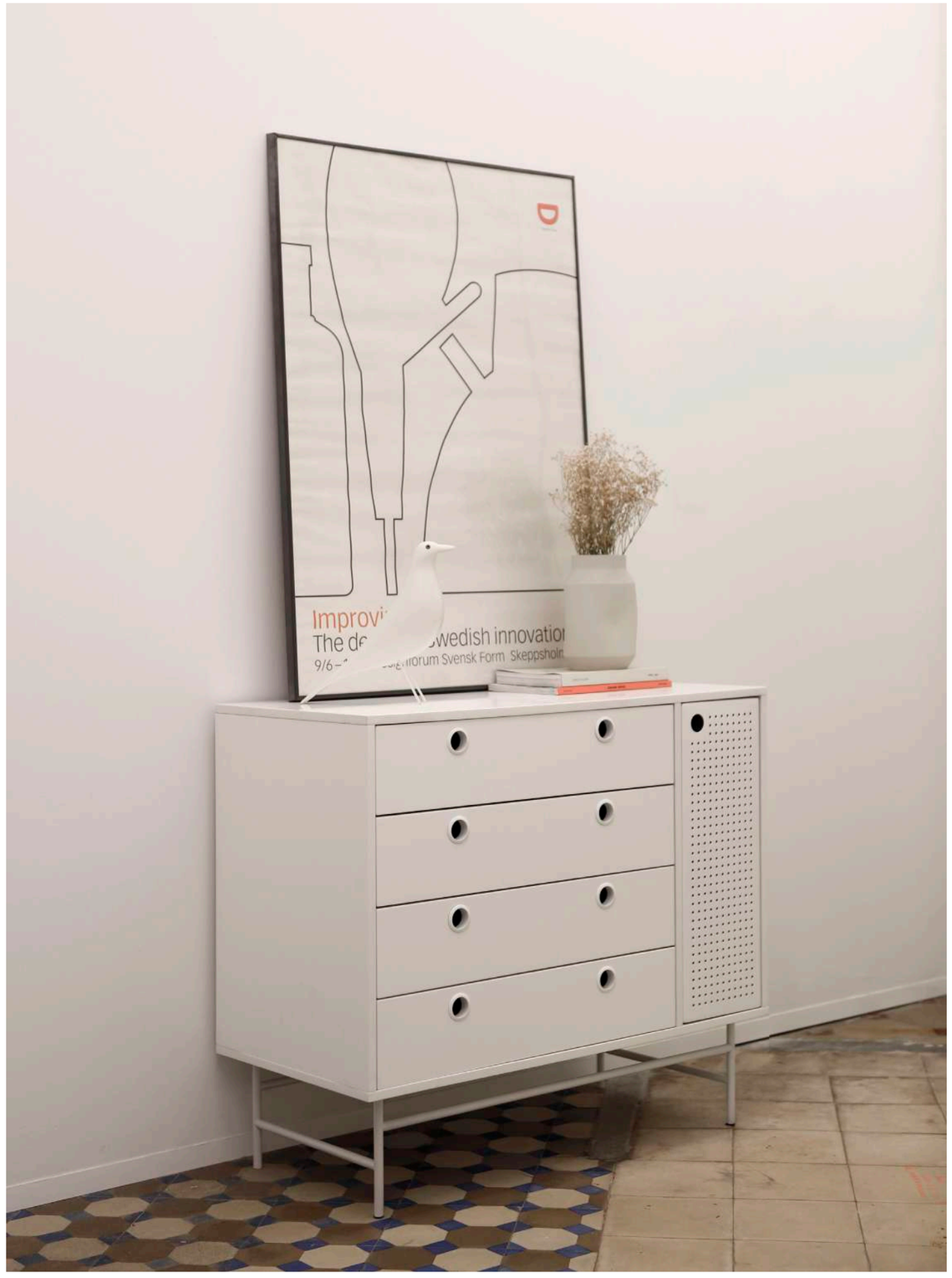
Punto collection claims its industrial spirit by combining design and functionality. The perforated metallic doors add to it a singular character and personality. These practical pieces rescue the industrial avant-garde force to adapt it to more current spaces.

Every perforated metallic door of Punto has an integrated circular handle, distinctive particularity of the collection. The structure of every piece of furniture comes in lacquered MDF in various colours.

PARTY

Punto, **Cambres Design**

Punto, **Cambres Design**


Improvi
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9/6–
rum Svensk Form Skeppsholm

CAIT OLIVIS
JOSÉ MARÍA MOLINA CIGES (1875-1999)
MANUEL SÁEZ

Hug, **Cambres Design**

2021

ES

Hug se caracteriza por cómo la estructura metálica abraza el cuerpo tapizado. Su monocasco es amplio y confortable haciéndola perfecta para alargar las sobremesas o las cenas con amigos.

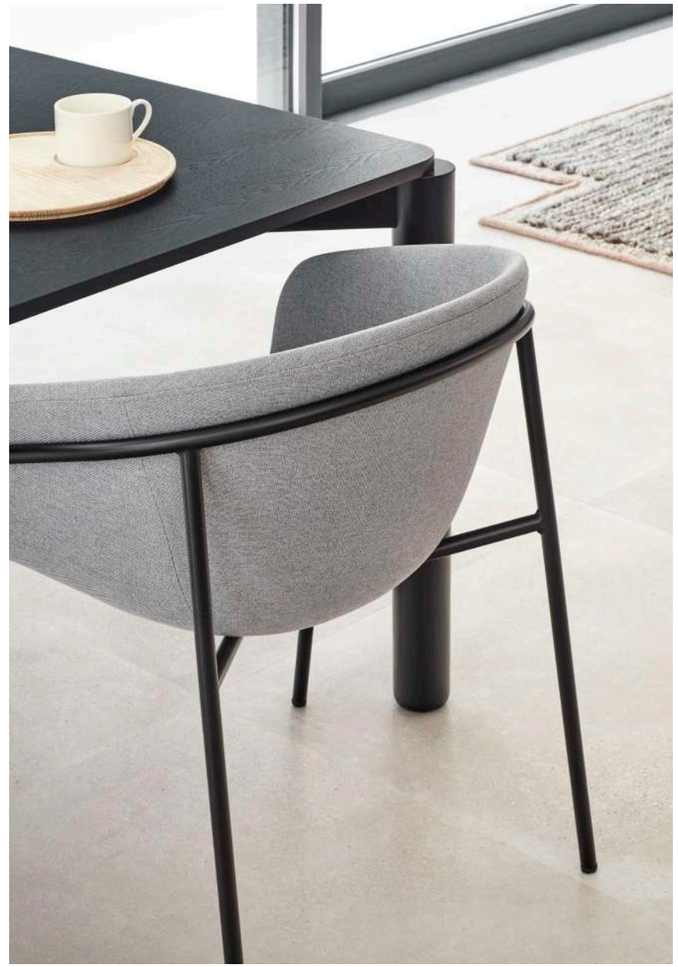
Diseñada para los ambientes más contemporáneos, sus múltiples acabados ofrecen una amplia gama de posibilidades.

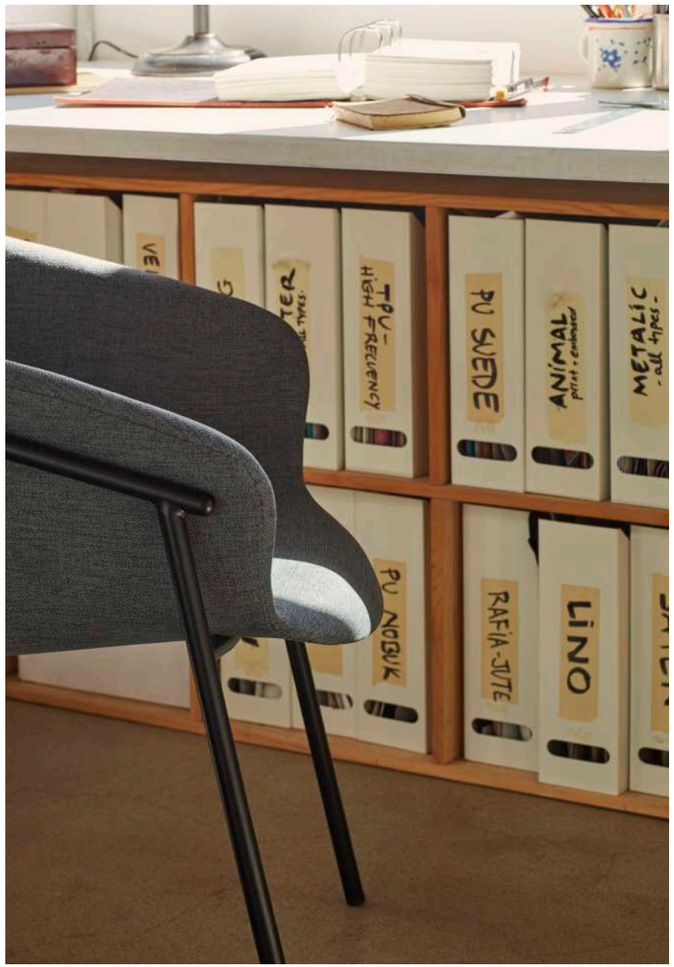
EN

Hug is distinguished by how its metallic structure hugs the upholstered body. The body is wide and comfortable, making it the perfect chair to extend conversations or dinner with friends.

Designed for contemporary houses, its multiple finishes offer a wide range of possibilities.

Hug, **Cambres Design**




PU SUEDE
ANIMAL
METALIC
RAFIA-JUTE
LINO
PU NOGUK

Hug, **Cambres Design**

Uma, **Arnau Reyna**

2019

ES

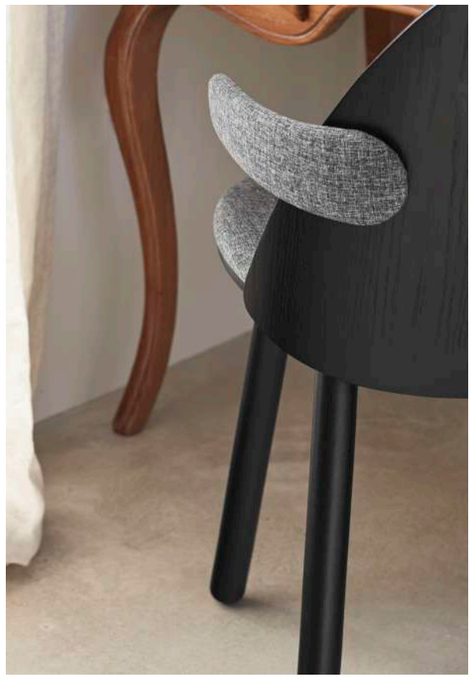
Uma **pretende emocionar con su estética. Nace de una sutil combinación de líneas curvas y rectas y la búsqueda de sencillez y ligereza visual sin renunciar a la confortabilidad.**

Realizada totalmente en madera recuperando técnicas de ebanistería tradicional, su cojín y brazos están tapizados en tela.

EN

Uma **creates a singular emotion through its aesthetics. Born from the subtle combination between the curves and straight lines, its design aims for the visual simplicity and lightness, without compromising with comfort.**

Entirely made in wood, Uma takes from the traditional woodworking craft. The cushion is fully upholstered.



Uma, Arnau Reyna

Dam, **Stefan Schöning**

2019

ES

Dam es una reinterpretación del arquetipo de las sillas de contrachapado desde una perspectiva moderna y actual. La silla juega con unas proporciones equilibradas, y a su vez, con una construcción robusta haciéndola completamente versátil en cualquier ambiente.

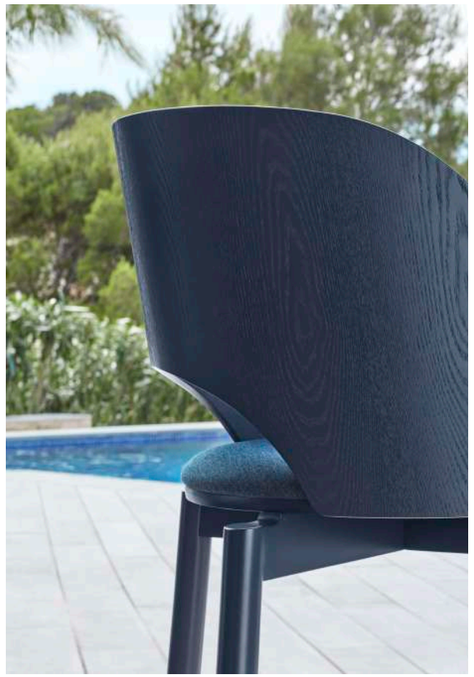
El respaldo de la silla está realizado en madera curvada, mientras que las patas son de madera maciza. El asiento esta tapizado en tela en combinación con sus distintos acabados.

EN

Dam is a reinterpretation of the archetype of plywood structure chairs from a modern and contemporary perspective. The chair offering perfectly proportioned dimensions and a robust construction, comes out as a versatile piece, adapting to any types of interiors.

The chair's back is made of curved plywood, while the legs are made of solid wood. The seat is upholstered in fabric in combination with its different finishes.

Dam, **Stefan Schöning**



Dam, **Stefan Schöning**

Mogi, Aguskim

2021

ES

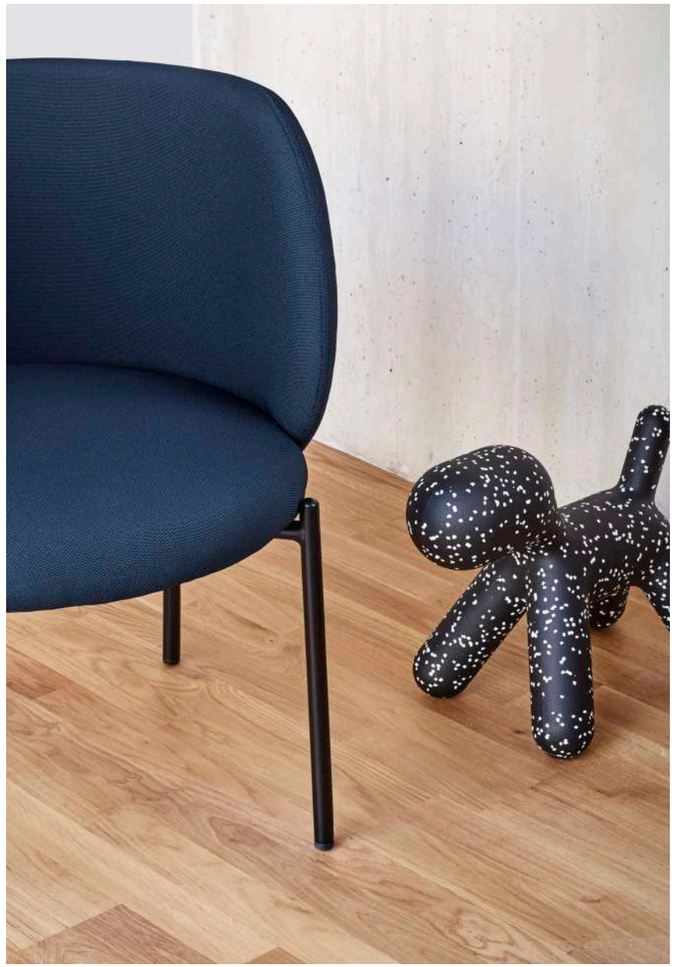
Mogi significa mosquito en coreano. Una butaca elegante, de líneas atemporales. Su contorno envolvente transmite tranquilidad y comodidad en la sentada. Tapizada con Felicity de Gabriel. Es una tela de poliéster monocolor con un diseño simple pero sofisticado, y con una suavidad y lujo excepcionales al tacto.

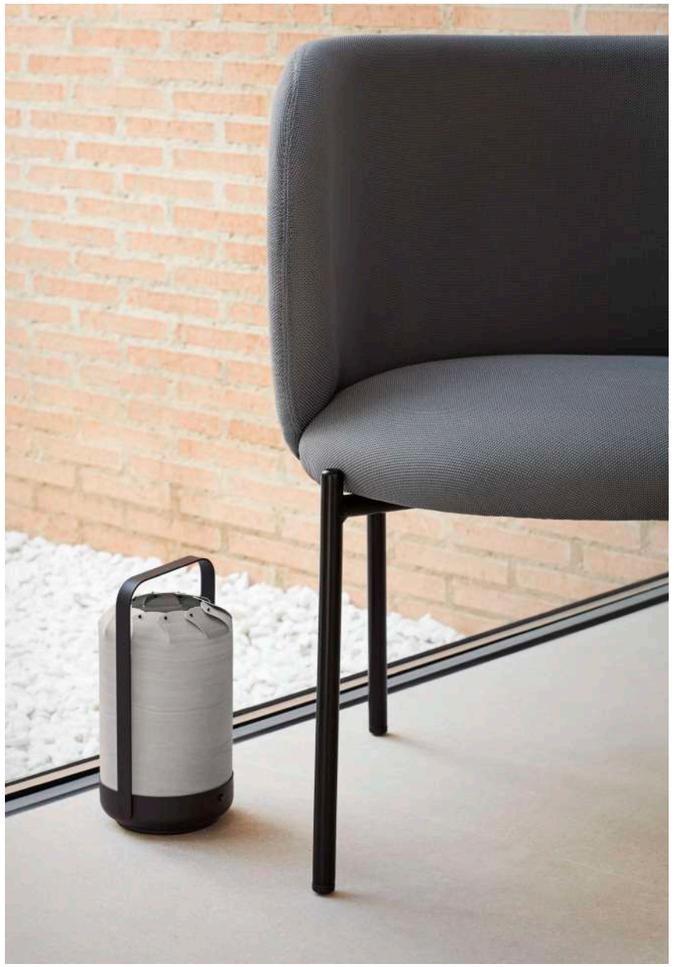
El respaldo está realizado de contrachapado curvado y tapizado, mientras que las patas son de metal.

EN

Mogi means mosquito in Korean. An elegant armchair with timeless shapes. Its enveloping outline conveys a sense of calm and seating comfort. Upholstered in Felicity de Gabriel, a polyester monocolour simple yet sophisticated design fabric with a softness and luxury exceptional to the touch.

The backrest is made of plywood and upholstered, while the legs are made of metal.





Nabi, **Aguskim**

2019

ES

La butaca Nabi está inspirada en las formas envolventes de las alas de una mariposa, de ahí su nombre en coreano. Es un diseño elegante, con líneas contemporáneas que se puede adaptar a diferentes espacios.

Su respaldo tapizado en contraste
con la estructura metálica te envuelve
transmitiendo tranquilidad y comodidad.

EN

With a Korean name, Nabi armchair is inspired by the enveloping forms of the butterfly's wings. Its elegant design with contemporaneous lines adapts to different interiors.

Its upholstered back contrasts with the
metallic structure to envelop you with
comfort and tranquillity.

BAUHAUS

Nabi, Aguskim

Dins, **Yonoh**

2021

ES

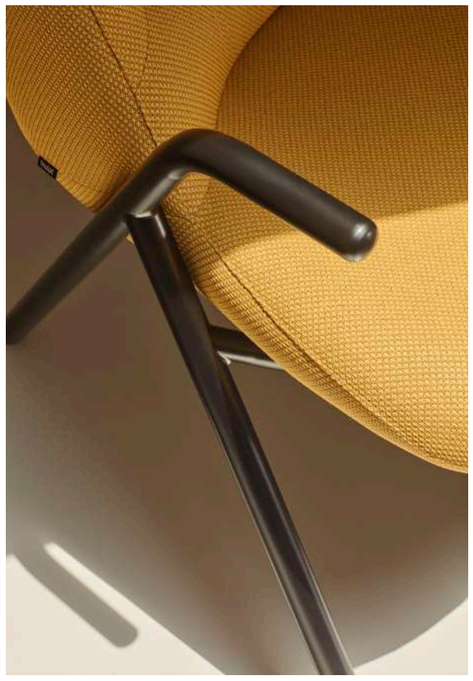
Dins es un sillón donde se combinan dos conceptos aparentemente opuestos, pero que se unen conviviendo en armonía de proporciones.

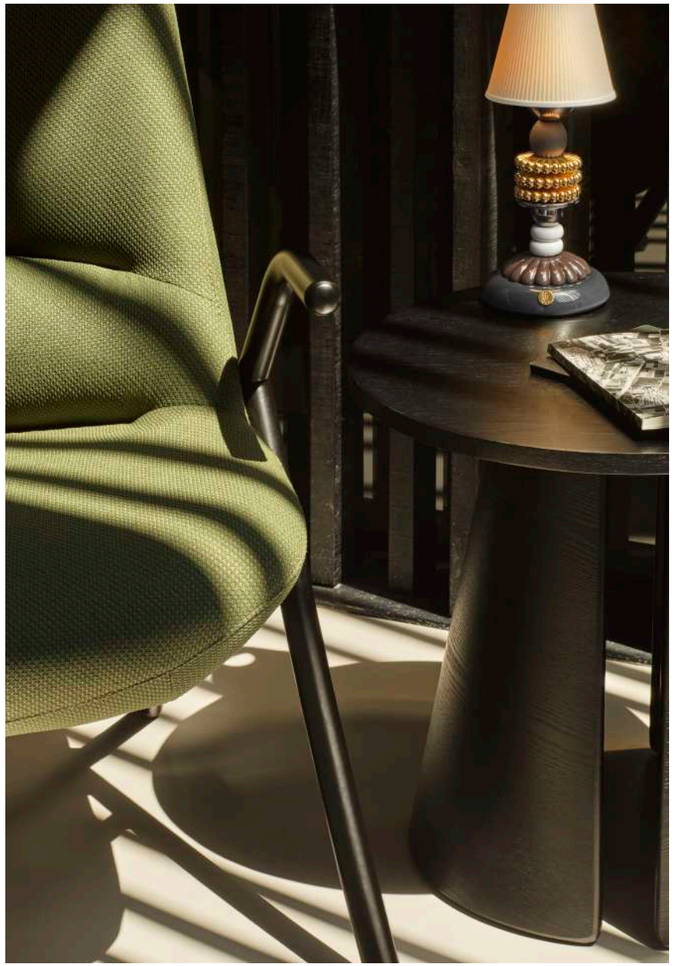
La ligereza de la estructura metálica de Dins queda totalmente integrada con la amplitud del cuerpo tapizado, obteniendo así una colección con carácter contemporáneo y perfectamente equilibrada.

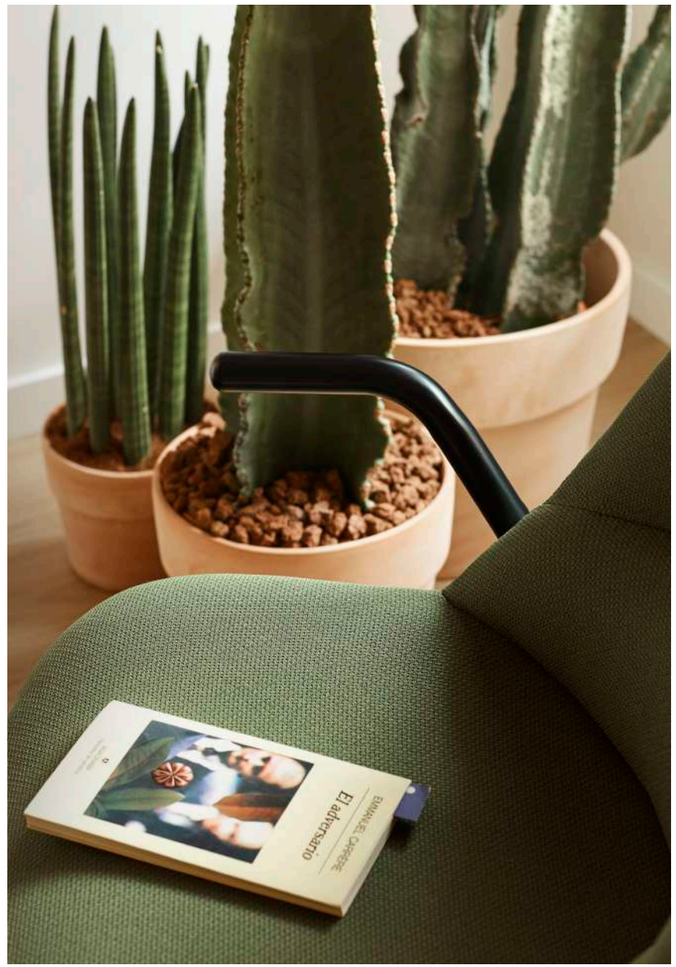
EN

Dins is an armchair where two opposite concepts are combined, that come together coexisting in a harmony of proportions.

The lightness of the Dins metal structure is fully integrated with the spaciousness of the upholstered body, thus obtaining a collection with a contemporary character and perfectly balanced.

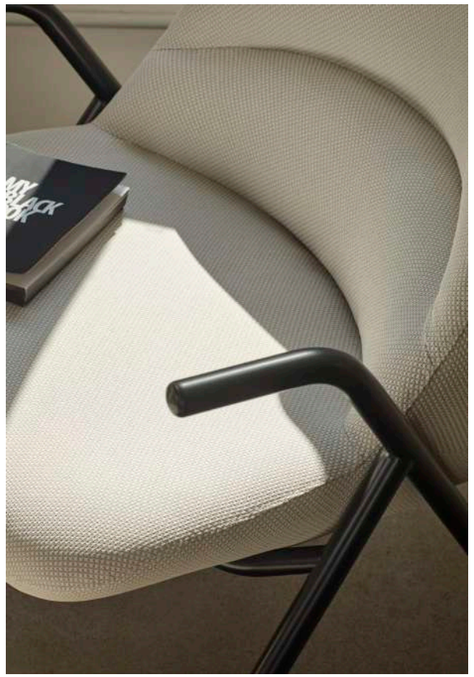






Dins, Yonoh

Dins, **Yonoh**



Dins, **Yonoh**

Sadira, **Morten Georgsen**

2019

ES

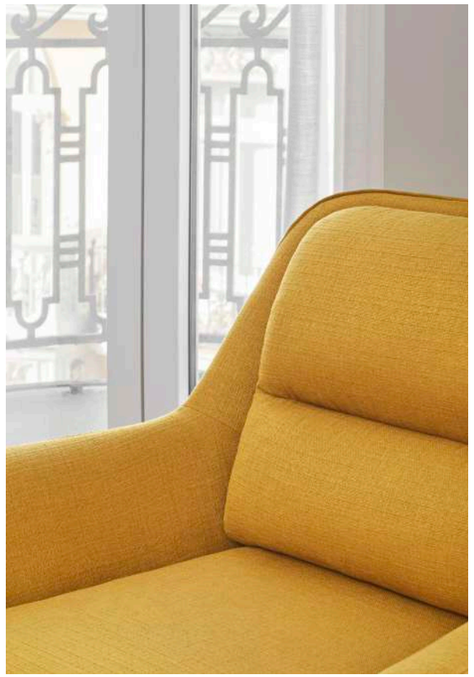
Cada línea en Sadira ha sido cuidada hasta el último detalle con el fin de generar una pieza actual y con gran impacto visual. Buscando el máximo confort, la butaca nos provoca la sensación de sentirnos completamente abrazados, invitándonos a relajarnos en ella gracias a su amplitud y su gran respaldo.

Asiento y respaldo tapizado con diferentes colores. Las patas, que recubren todo el asiento, son metálicas de una sola pieza, solo disponibles en negro.

EN

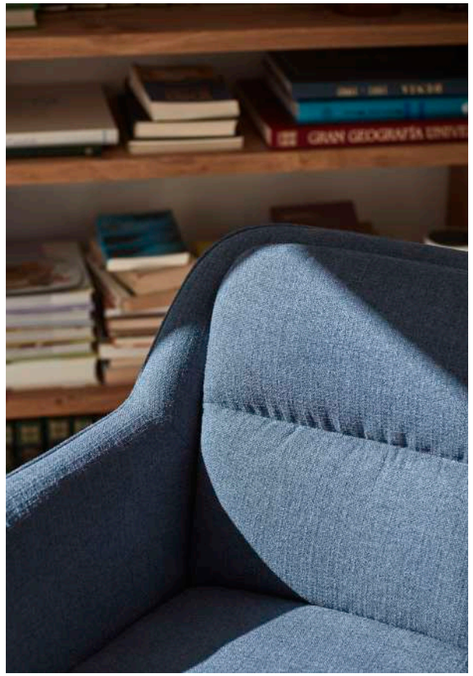
Every single line of Sadira has been thoroughly designed, paying attention to the tiniest detail, in order to generate a leading-edge piece with a great visual impact. Always seeking the highest comfort, the armchair conveys us to the feeling of being completely hugged, inviting to relaxation thanks to its spaciousness and its great backrest.

Seat and backrest upholstered with different colors. The legs, which cover the entire seat, are metallic in one piece, only available in black.



Sadira, Morten Georgsen

Sadira, **Morten Georgsen**



Arq, Cambres Design

2019

ES

Tomando como base la arquitectura, la colección Arq ha sido concebida como si de una obra arquitectónica se tratase. Las mesas se componen de una serie de planos verticales que dan soporte al sobre de la mesa. Se busca así el gesto de aquellas obras que han sido la inspiración de este mueble con líneas limpias y definidas.

Las patas están realizadas en madera maciza y el sobre esta chapado en fresno natural o tintado en negro.

EN

From an architecture perspective, Arq collection has been conceived as if it were a work of art. The tables consist of a series of vertical plane legs that support the table top. The intention was to look for details of those projects that has been the inspiration of this collection.

The legs are made in solid wood and the top is plated in natural ash or tinted in black.

MERKATO

AL KARBON

FATELLE
LIBRO DE COCINA
¿QUE PUEDO HACER HOY?

I NUOVI MAESTRI DELL'ARCHITETTURA

Atlas, **Cambres Design**

2019

ES

Simulando permanecer en un equilibrio constante, la mesa Atlas es una pieza robusta y resistente, donde la contraposición de conceptos aparentemente opuestos conviven en ella. La colección presenta cuatro patas con un ligero desfase y rematadas con un pie redondeado, las cuales dan soporte al sobre de la mesa.

Las patas están realizadas en madera maciza y el sobre esta chapado en fresno natural o tintado en negro.

EN

Simulating to remain in a constant balance, Atlas table is a robust and resistant piece of furniture, where contrasts appearances and concepts coexist in it, giving it a unique appeal. The collection has four legs with a slight offset, cylindrical shape, which support the top table.

The legs are made of solid rubber wood and the top is medium density fibers veneered with ash wood painted in natural or in black.

Junco, **Cambres Design**

2019

ES

En la colección Junco se ha buscado generar una silueta estilizada, mínima y elegante. Resalta así el carácter sencillo de la colección, donde se pone en valor los procesos para su realización y la honestidad de la madera.

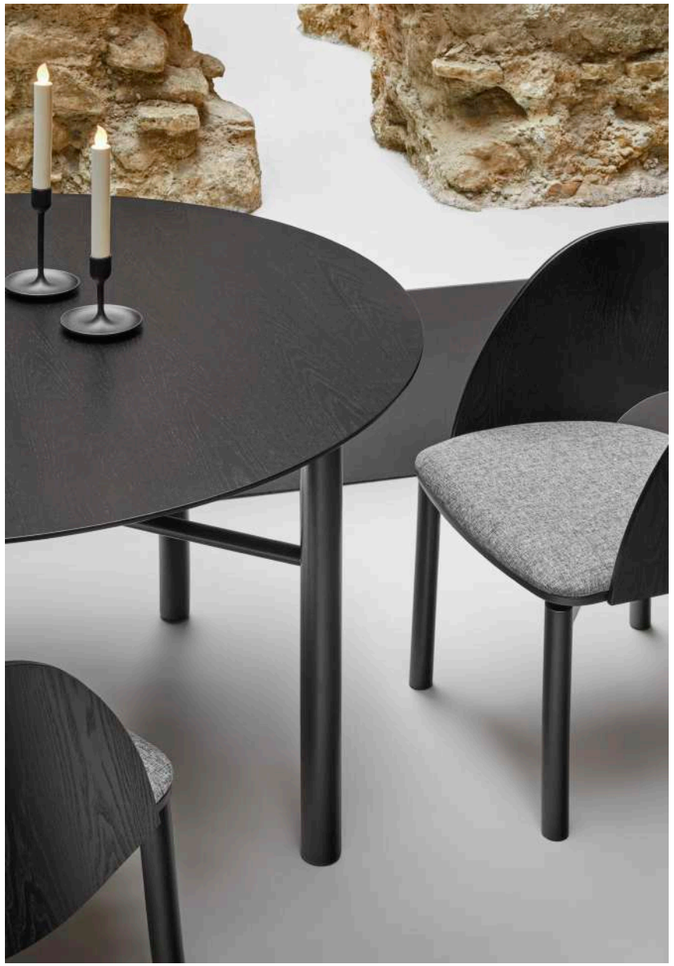
El sobre presenta un leve rebaje que lo aligera visualmente. Está chapado en fresno natural o tintado en negro y las patas son madera maciza con un redondeo en el inferior.

EN

Junco collection has sought to generate a minimal, elegant and stylish silhouette. This highlights the simple character of the collection, where value emerges from the process of its creation and its noble wood.

The top has a slightly bevelled edge that lightens its appearance. It is veneered in natural ash or painted in black, and the legs are made in solid wood with rounding at its end.

Junco, **Cambres Design**



Cep, **Cambres Design**

2019

ES

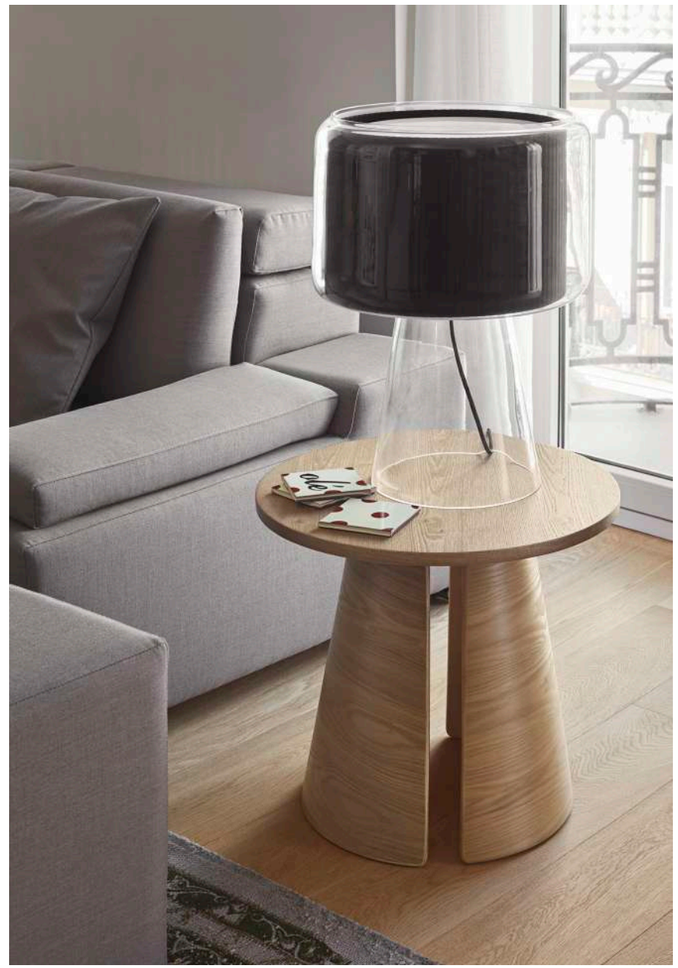
El conjunto de mesas Cep es simple y minimalista, donde se ha buscado sacar el máximo rendimiento al proceso de construcción de las piezas: el curvado de madera. Con sólo dos piezas simétricas se genera la base sobre la que se apoya el tablero, generando unas mesas sencilla donde destaca la honestidad de la madera y el cuidado al detalle a la hora de crear esta colección.

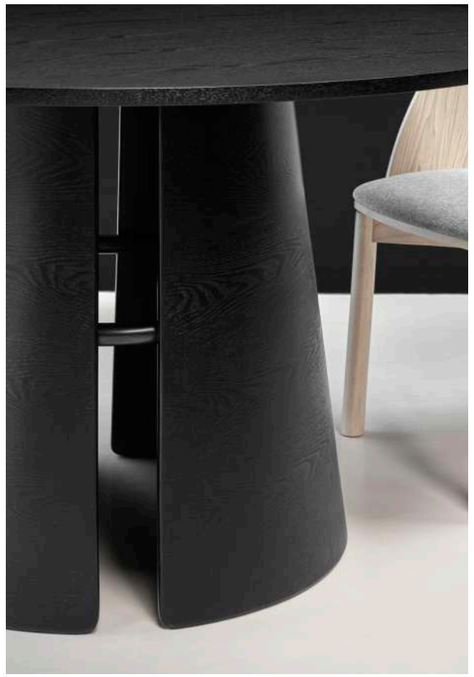
Las patas y el sobre están realizadas en contrachapado de fresno en varios acabados.

EN

Cep table set is simple and minimalist, where we have sought to obtain the outmost of the construction process of the pieces: the curved wood. With only two symmetrical parts, the base is generated on which the top board rests, creating simple tables that highlight the nobility of the wood and caring details of this collection.

The top and the legs are veneered with natural ash wood in different finishes.





Cep, Cambres Design

Cep, Cambres Design

Nest, Cambres Design

2021

ES

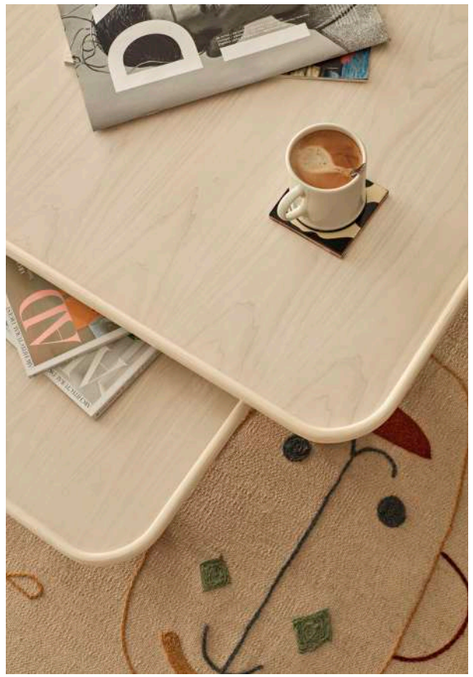
Nest es un juego de mesas pensado para adaptarse y cambiar con el espacio y los momentos que vivimos en él. Su diseño destaca por su sencillez y los detalles redondeado, dando protagonismo a los materiales naturales con los que están realizadas.

Las medidas de las mesas permiten acoplar una dentro de otra para jugar con configuraciones en distintas alturas.

EN

Nest is a table set designed to adapt and change with the space and the moments we live in it. Its design stands out for its simplicity and rounded details, giving prominence to the natural materials that are made of.

The dimensions of the tables allow one to be coupled inside the other to play with configurations at different heights.



Nix, Cambres Design

2019

ES

Como si de un juego de lentes se tratase, el conjunto de mesas Nix superpone las texturas de sus cristales situados a distintas alturas. La estructura metálica que da soporte a estos cristales juega con la geometría a un nivel gráfico donde distintas formas intersectan entre ellas.

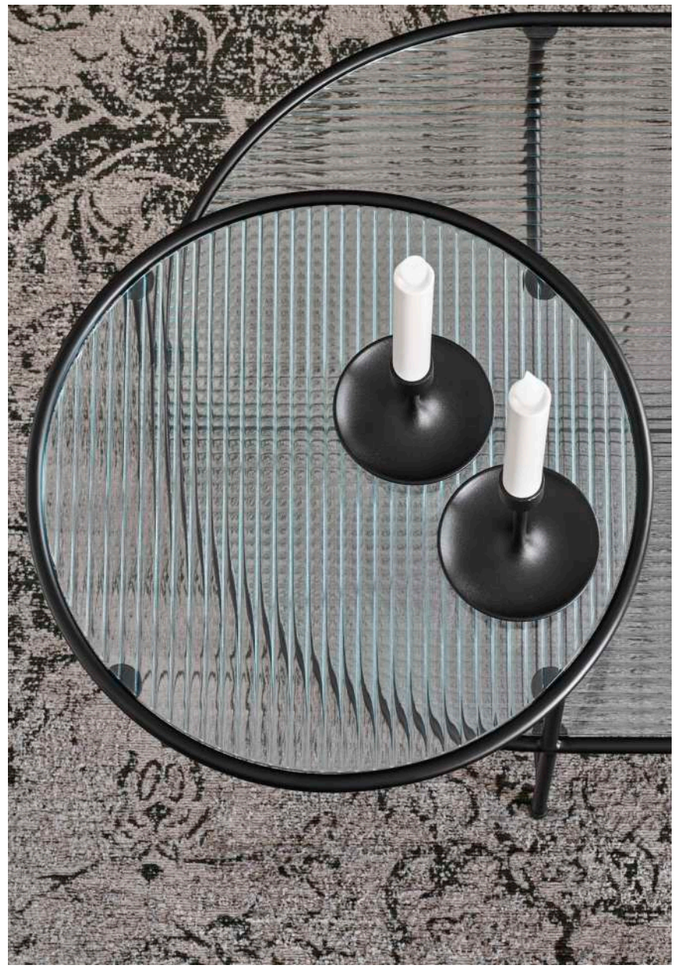
Cuenta con dos sobres en cristal estriado que se apoyan sobre una única estructura soldada de hierro macizo lacado.

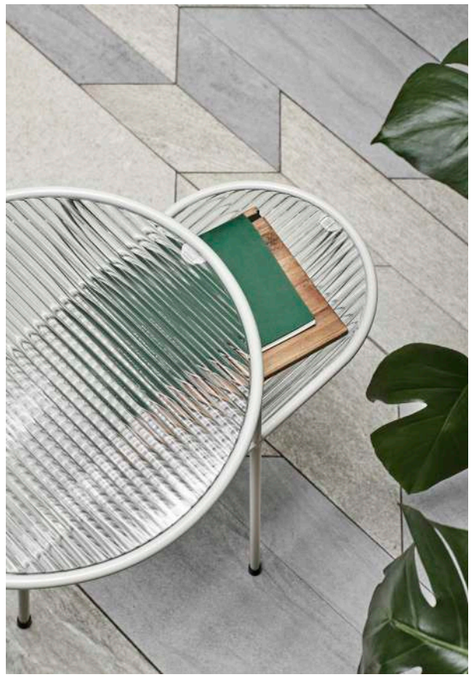
EN

As if it were a set of lenses, Nix table set superimposes the textures of its crystals located at different heights. The metallic structure that supports these crystals plays with the geometry at a graphic level where different shapes intersect with each other.

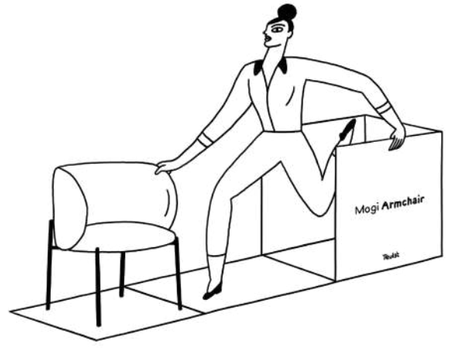
Made with two tops in fluted glass at a different height. These are supported by a fully welded lacquered iron structure.

Nix, Cambres Design





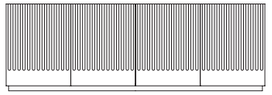
TÉCNICO / TECHNICAL SPECIFICATIONS



Doric. P. 12

Designed by Cambres Design, 2021

(1)



198x48x70 cm

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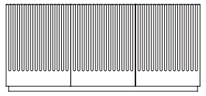

148x48x70 cm

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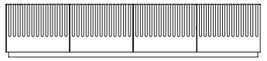
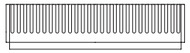


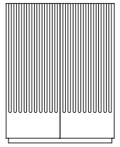
182x48x42 cm

(4)



110x60x28 cm

(5)



91x48x120 cm

REFERENCIAS/REFERENCES

APARADOR 4P4C/
SIDEBOARD 4D4DR (1)
Negro/Black: 14984_TE
Blanco/White: 14941_TE

APARADOR 3P3C/
SIDEBOARD 3D3DR (2)
Negro/Black: 14940_TE
Blanco/White: 14937_TE

MUEBLE TV 4P2C/
TV BENCH 4D2DR (3)
Negro/Black: 14945_TE
Blanco/White: 14942_TE

MESA DE CENTRO 2C/
COFFEE TABLE 2DR (4)
Negro/Black: 14952_TE
Blanco/White: 14951_TE

AUXILIAR 2P2C/
CABINET 2D2DR (5)
Negro/Black: 14949_TE
Blanco/White: 14946_TE

ACABADOS/FINISH

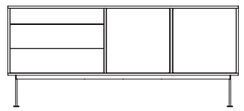
Casco MDF lacado en negro o blanco/ MDF structure lacquered in black or white.

Interiores MDF lacado en gris antracita o crema/ MDF interiors lacquered in anthracite gray or cream.

Yoko. P. 26

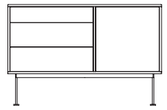
Designed by Cambres Design, 2021

(1)



180x45x81 cm

(2)



128x45x81 cm

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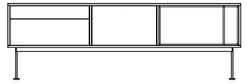

180x40x59 cm

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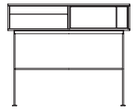

120x35x80 cm

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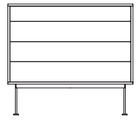


90x45x91 cm

(6)

52x35x59 cm

REFERENCIAS/REFERENCES

APARADOR 2P3C/
SIDEBOARD 2D3DR (1)
Teja/Brick: 14957_TE
Crema/Cream: 14954_TE
Gris antracita/
Anthracite gray: 14950_TE

APARADOR 1P3C/
SIDEBOARD 1D3DR (2)
Teja/Brick: 14947_TE
Crema/Cream: 14943_TE
Gris antracita/
Anthracite gray: 14938_TE

MUEBLE TV 1P2C/
TV BENCH 1D2DR (3)
Teja/Brick: 14964_TE
Crema/Cream: 14962_TE
Gris antracita/
Anthracite gray: 14959_TE

CONSOLA 2C/CONSOLE 2DR (4)
Teja/Brick: 14970_TE
Crema/Cream: 14968_TE
Gris antracita/
Anthracite gray: 14966_TE

CÓMODA 4C/CHEST 4DR (5)
Teja/Brick: 14982_TE
Crema/Cream: 14980_TE
Gris antracita/
Anthracite gray: 14978_TE

MESITA DE NOCHE 2C/
BEDSIDE TABLE 2DR (6)
Teja/Brick: 14976_TE
Crema/Cream: 14974_TE
Gris antracita/
Anthracite gray: 14972_TE

ACABADOS/FINISH

Estructura patas metálicas en teja, crema o gris antracita/
Metal legs structure in brick, cream or anthracite gray.

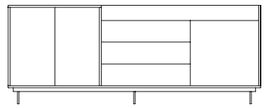
MDF en puertas, nichos y cajones lacados en teja, crema o gris antracita/ MDF on doors, niches and drawers lacquered in brick, cream or anthracite gray.

Casco MDF con chapa de roble/
MDF structure with oak veneer.

Valley. P. 54

Designed by Cambres Design, 2020

(1)



200x45x78 cm

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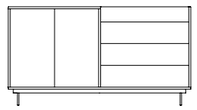
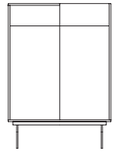


150x45x78 cm

(3)

180x40x50 cm

(4)



90x40x130 cm

REFERENCIAS/REFERENCES

APARADOR 3P3C/
SIDEBOARD 3D3DR (1)
Roble y gris claro/
Oak and light gray: 13669_TE
Roble y azul oscuro/
Oak and dark blue: 13670_TE
Nogal y gris claro/
Walnut and light gray: 13672_TE
Nogal y azul oscuro/
Walnut and dark blue: 13671_TE

APARADOR 2P3C/
SIDEBOARD 2D3DR (2)
Roble y gris claro/
Oak and light gray: 13673_TE
Roble y azul oscuro/
Oak and dark blue: 13674_TE
Nogal y gris claro/
Walnut and light gray: 13675_TE
Nogal y azul oscuro/
Walnut and dark blue: 13676_TE

MUEBLE TV 3P2C/
TV BENCH 3D2DR (3)
Roble y gris claro/
Oak and light gray: 13681_TE
Roble y azul oscuro/
Oak and dark blue: 13682_TE
Nogal y gris claro/
Walnut and light gray: 13683_TE
Nogal y azul oscuro/
Walnut and dark blue: 13684_TE

AUXILIAR 2P1C/
CABINET 2D1DR (4)
Roble y gris claro/
Oak and light gray: 13677_TE
Roble y azul oscuro/
Oak and dark blue: 13678_TE
Nogal y gris claro/
Walnut and light gray: 13679_TE
Nogal y azul oscuro/
Walnut and dark blue: 13680_TE

ACABADOS/FINISH

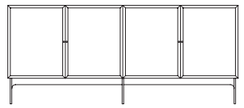
Estructura patas y bandeja metálicas en gris claro o azul oscuro/
Metal legs and tray frame in light gray or dark blue.

Casco MDF con chapa de roble o nogal/ MDF structure with oak or Walnut veneer.

Blur. P. 70

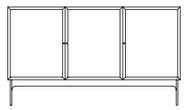
Designed by Cambres Design, 2020

(1)



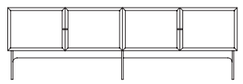
180x45x77 cm

(2)



150x45x77 cm

(3)



180x40x51 cm

(4)

70x40x141 cm

(5)

100x35x90 cm

REFERENCIAS/REFERENCES

APARADOR 4P3C/
SIDEBOARD 4D3DR (1)
Negro/Black: 13701_TE
Roble/Oak: 15106_TE

APARADOR 3P3C/
SIDEBOARD 3D3DR (2)
Negro/Black: 13700_TE
Roble/Oak: 15107_TE

MUEBLE TV 4P/
TV BENCH 4D (3)
Negro/Black: 13703_TE
Roble/Oak: 15108_TE

AUXILIAR 2P/
CABINET 2D (4)
Negro/Black: 13702_TE
Roble/Oak: 15109_TE

CONSOLA 2P/CONSOLE 2D (4)
Negro/Black: 15113_TE
Roble/Oak: 15112_TE

ACABADOS/FINISH

Estructura de patas y marco de puertas metálicas en negro/
Metal legs and doors frame in black.

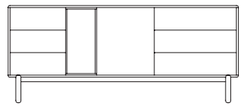
Puertas en cristal estriado/
Fluted glass doors.

Casco MDF con chapa de roble/
MDF structure with oak veneer.

Corvo. P. 88

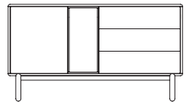
Designed by Cambres Design, 2019

(1)



180x40x76 cm

(2)

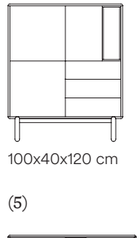


140x40x76 cm

(3)

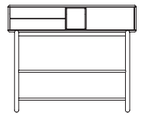
180x40x56 cm

(4)



100x40x120 cm

(5)



120x35x90 cm

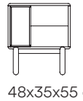
(6)

90x40x90 cm

(7)

120x40x90 cm

(8)



48x35x55 cm

REFERENCIAS/REFERENCES

APARADOR 1P6C/
SIDEBOARD 1D6DR (1)
Crema/Cream: 13724_TE
Gris perla/Pearl gray: 13725_TE

APARADOR 1P3C/
SIDEBOARD 1D3DR (2)
Crema/Cream: 14783_TE
Gris perla/Pearl gray: 14784_TE

MUEBLE TV 1P4C/
TV BENCH 1D4DR (3)
Crema/Cream: 13728_TE
Gris perla/Pearl gray: 13729_TE

AUXILIAR 3P3C/
CABINET 3D3DR (4)
Crema/Cream: 13726_TE
Gris perla/Pearl gray: 13727_TE

CONSOLA 1P2C/
CONSOLE 1D2DR (5)
Crema/Cream: 14785_TE
Gris perla/Pearl gray: 14786_TE

CÓMODA 4C/CHEST 4DR (6)
Crema/Cream: 14778_TE
Gris perla/Pearl gray: 14780_TE

CÓMODA 7C/CHEST 7DR (7)
Crema/Cream: 14781_TE
Gris perla/Pearl gray: 14782_TE

MESITA DE NOCHE 2C/
BEDSIDE TABLE 2DR (8)
Crema/Cream: 14777_TE
Gris perla/Pearl gray: 14779_TE

ACABADOS/FINISH

MDF en casco, puertas y cajones lacados en crema o gris perla/
MDF on structure, doors, and drawers lacquered in cream or pearl gray.

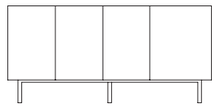
Madera maciza en patas/
Solid wood in legs.

Nicho en chapa de roble/
Oak veneer niche.

Arista. P. 116

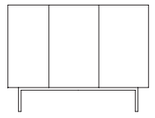
Designed by Cambres Design, 2018

(1)



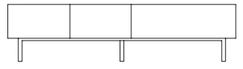
165x40x78 cm

(2)



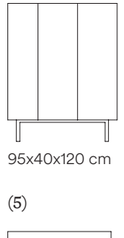
110x40x85 cm

(3)



180x40x45 cm

(4)



95x40x120 cm

(5)

110x60x34 cm

REFERENCIAS/REFERENCES

APARADOR 4P3C/
SIDEBOARD 4D3DR (1)
Verde/Green: 12722_TE
Blanco/White: 12935_TE
Negro/Black: 12718_TE
Burdeos/Bordeaux: 12721_TE

APARADOR 3P3C/
SIDEBOARD 3D3DR (2)
Verde/Green: 13221_TE
Blanco/White: 13000_TE
Negro/Black: 13001_TE
Burdeos/Bordeaux: 13222_TE

MUEBLE TV 1P2C/
TV BENCH 1D2DR (3)
Verde/Green: 12728_TE
Blanco/White: 12937_TE
Negro/Black: 12726_TE
Burdeos/Bordeaux: 12727_TE

AUXILIAR 3P/
CABINET 3D (4)
Verde/Green: 12725_TE
Blanco/White: 12936_TE
Negro/Black: 12723_TE
Burdeos/Bordeaux: 12724_TE

MESA DE CENTRO 2C/
COFFEE TABLE 2DR (5)
Verde/Green: 13004_TE
Blanco/White: 13002_TE
Negro/Black: 13003_TE
Burdeos/Bordeaux: 13005_TE

ACABADOS/FINISH

Casco MDF lacado en verde, blanco, negro o burdeos/
MDF structure lacquered in green, white, black or bordeaux.

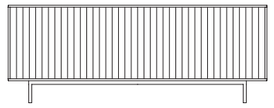
Sobre en chapa de roble/
Furniture top in oak veneer.

Estructura patas metálicas en verde, blanco, negro o burdeos/
Metal legs structure in green, white, black or bordeaux.

Sierra. P. 140

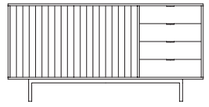
Designed by Cambres Design, 2018

(1)



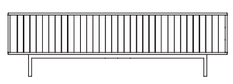
212x47x80 cm

(2)



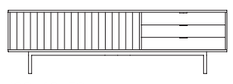
159x47x80 cm

(3)



180x40x52 cm

(4)



180x40x52 cm

(5)

97x45x130 cm

REFERENCIAS/REFERENCES

APARADOR 4P3C/
SIDEBOARD 4D3DR (1)
Blanco/White: 12855_TE
Negro/Black: 12856_TE

APARADOR 2P4C/
SIDEBOARD 2D4DR (2)
Blanco/White: 12754_TE
Negro/Black: 12752_TE

MUEBLE TV 3P/
TV BENCH 3D (3)
Blanco/White: 12762_TE
Negro/Black: 12760_TE

MUEBLE TV 2P3C/
TV BENCH 2D3DR (4)
Blanco/White: 12766_TE
Negro/Black: 12764_TE

AUXILIAR 3P/
CABINET 3D (5)
Blanco/White: 12758_TE
Negro/Black: 12756_TE

ACABADOS/FINISH

Casco MDF lacado en blanco o negro/ MDF structure lacquered in white or black.

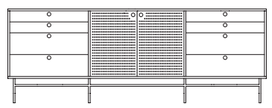
Cajones en chapa de roble/
Drawers in oak veneer.

Estructura patas metálicas en blanco o negro/ Metal legs structure in white or black.

Punto. P. 158

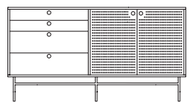
Designed by Cambres Design, 2018

(1)



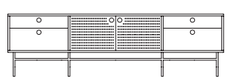
212x47x77 cm

(2)



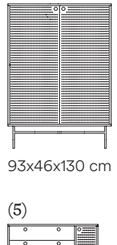
150x47x77 cm

(3)



180x40x52 cm

(4)



93x46x130 cm

(5)

97x45x80 cm

(5)

48x35x55 cm

REFERENCIAS/REFERENCES

APARADOR 2P8C/
SIDEBOARD 2D8DR (1)
Blanco/White: 12732_TE
Azul oscuro/Dark blue: 12729_TE
Verde oscuro/Dark green: 12731_TE

APARADOR 2P4C/
SIDEBOARD 2D4DR (2)
Blanco/White: 12923_TE
Azul oscuro/Dark blue: 12921_TE
Verde oscuro/Dark green: 12922_TE

MUEBLE TV 2P4C/
TV BENCH 2D4DR (3)
Blanco/White: 12745_TE
Azul oscuro/Dark blue: 12744_TE
Verde oscuro/Dark green: 12746_TE

AUXILIAR 2P2C/
CABINET 2D2DR (4)
Blanco/White: 12735_TE
Azul oscuro/Dark blue: 12733_TE
Verde oscuro/Dark green: 12734_TE

CÓMODA 1D4C/CHEST 1D4DR (5)
Blanco/White: 12740_TE
Azul oscuro/Dark blue: 12738_TE

MESITA DE NOCHE 1P3C/
BEDSIDE TABLE 1D3DR (6)
Blanco/White: 12741_TE
Azul oscuro/Dark blue: 12743_TE

ACABADOS/FINISH

MDF en casco y cajones lacados en blanco, azul oscuro o gris oscuro/
MDF structure and drawerns lacquered in white, dark blue or dark green.

Estructura patas y puertas en metal en blanco o negro/ Legs structure and doors in white or black.

Hug. P. 180

Designed by Cambres Design, 2021

66x60x48/79 cm

REFERENCIAS/REFERENCES

SILLA/CHAIR
Gris claro/Light gray: 15084_TE
Gris oscuro/Dark gray: 15085_TE
Azul oscuro/Dark blue: 15083_TE

ACABADOS/FINISH

Silla tapizado en tela/
Chair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

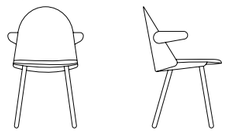
Uma. P. 188

Designed by Arnau Reyna, 2019

(1)

46x51x45/81 cm

(2)



50x51x45/81 cm

REFERENCIAS/REFERENCES

SILLA/CHAIR (1)
Natural claro/Light natural: 13737_TE
Gris claro/Light gray: 13738_TE
Azul oscuro/Dark blue: 13736_TE
Negro/Black: 14770_TE

SILLA CON BRAZOS/
CHAIR WITH ARMRESTS (2)
Natural claro/Light natural: 13740_TE
Gris claro/Light gray: 13741_TE
Azul oscuro/Dark blue: 13739_TE
Negro/Black: 14771_TE

ACABADOS/FINISH

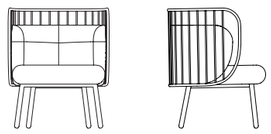
Silla de contrachapado de fresno en natural claro, gris claro, azul oscuro o negro/Ash plywood chair in light natural, light gray, dark blue or black.

Patas de madera maciza/
Solid wood legs.

Asiento tapizado en tela/
Seat upholstered in fabric.

Nabi. P. 222

Designed by Aguskim, 2019



67x64x44/83 cm

REFERENCIAS/REFERENCES

BUTACA/ARMCHAIR
Azul marino/Navy blue: 13742_TE
Mostaza/Mustard: 13743_TE
Crema/Cream: 13744_TE

ACABADOS/FINISH

Butaca tapizado en tela/
Chair upholstered in fabric.

Estructura y patas metálicas azul marino, mostaza o crema/Structure and legs in metal in navy blue, mustard or cream.

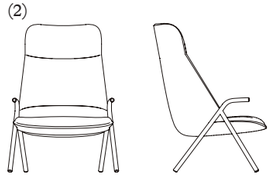
Dins. P. 230

Designed by Yonoh, 2021

(1)

83x77x43/90 cm

(2)



83x81x43/114 cm

REFERENCIAS/REFERENCES

BUTACA BAJA/
LOW ARMCHAIR (1)
Mostaza/Mustard: 15264_TE
Verde/Green: 15265_TE
Azul oscuro/Dark blue: 15266_TE
Crema/Cream: 15263_TE

BUTACA ALTA/
HIGH ARMCHAIR (2)
Mostaza/Mustard: 15260_TE
Verde/Green: 15261_TE
Azul oscuro/Dark blue: 15262_TE
Crema/Cream: 15259_TE

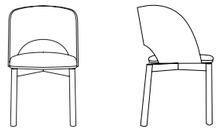
ACABADOS/FINISH

Butaca tapizado en tela/
Chair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Dam. P. 202

Designed by Stefan Schöning, 2019



50x54x45/78 cm

REFERENCIAS/REFERENCES

SILLA/CHAIR
Natural claro/Light natural: 13667_TE
Negro/Black: 13668_TE
Azul oscuro/Dark blue: 13666_TE
Verde oliva/Olive green: 13647_TE

ACABADOS/FINISH

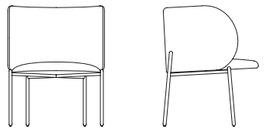
Silla de contrachapado de fresno en natural claro, negro, azul oscuro o verde oliva/Ash plywood chair in light natural, black, dark blue or olive green.

Patas de madera maciza/
Solid wood legs.

Asiento tapizado en tela/
Seat upholstered in fabric.

Mogi. P. 212

Designed by Aguskim, 2021



65x60x44/74 cm

REFERENCIAS/REFERENCES

BUTACA/ARMCHAIR
Teja/Brick: 14925_TE
Azul marino/Navy blue: 14926_TE
Gris claro/Light gray: 14912_TE
Gris oscuro/Dark gray: 14924_TE

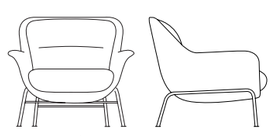
ACABADOS/FINISH

Butaca tapizada en tela/
Armchair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Sadira. P. 248

Designed by Morten Georgsen, 2019



91x87x43/86 cm

REFERENCIAS/REFERENCES

BUTACA/ARMCHAIR
Mostaza/Mustard: 13604_TE
Gris verdoso/Greenish: 13605_TE
Azul petróleo/Petrol blue: 13905_TE
Coral/Coral: 13606_TE

ACABADOS/FINISH

Butaca tapizado en tela/
Armchair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

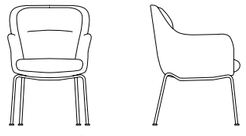
Sadira. P. 248

Designed by Morten Georgsen, 2021

(1)

69x43x43 cm

(2)



61x65x48/83 cm

REFERENCIAS/REFERENCES

REPOSAPIÉS/FOOTREST (1)
Mostaza/Mustard: 15715_TE
Gris verdoso/Greenish: 15716_TE
Azul petróleo/Petrol blue: 15718_TE
Coral/Coral: 15717_TE

SILLA/CHAIR (2)
Mostaza/Mustard: 15825_TE
Gris verdoso/Greenish: 15826_TE
Azul petróleo/Petrol blue: 15824_TE
Coral/Coral: 15823_TE

ACABADOS/FINISH

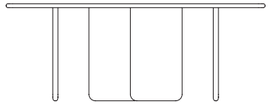
Reposapiés y silla tapizados en tela/
Footrest and chair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Arq. P. 260

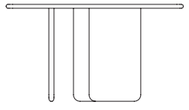
Designed by Cambres Design, 2019

(1)



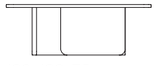
200x100x75 cm

(2)



137x137x75 cm

(3)



100x100x35 cm

(4)

48x48x48 cm

REFERENCIAS/REFERENCES

MESA RECTANGULAR/
RECTANGULAR TABLE (1)
Natural claro/Light natural: 13641_TE
Negro/Black: 13642_TE

MESA CUADRADA/
SQUARE TABLE (2)
Natural claro/Light natural: 13645_TE
Negro/Black: 13644_TE

MESA DE CENTRO/
COFFEE TABLE (3)
Natural claro/Light natural: 14774_TE
Negro/Black: 14775_TE

MESA AUXILIAR/SIDE TABLE (4)
Natural claro/Light natural: 14772_TE
Negro/Black: 14773_TE

ACABADOS/FINISH

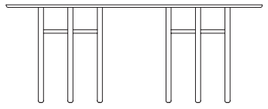
Sobre en chapa de fresno natural claro o negro/Table top in light natural or black ash veneer.

Patas de madera maciza/
Solid wood legs.

Junco. P. 282

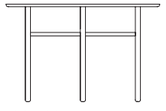
Designed by Cambres Design, 2019

(1)



200x100x75 cm

(2)



120x120x75 cm

REFERENCIAS/REFERENCES

MESA OVALADA/OVAL TABLE (1)
Natural claro/Light natural: 13720_TE
Negro/Black: 13721_TE

MESA REDONDA/
ROUND TABLE (2)
Natural claro/Light natural: 13718_TE
Negro/Black: 13719_TE

ACABADOS/FINISH

Sobre en chapa de fresno natural claro o negro/Table top in light natural or black ash veneer.

Patas de madera maciza/
Solid wood legs.

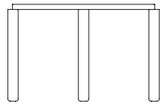
Atlas. P. 272

Designed by Cambres Design, 2019

(1)

180x100x75 cm

(2)



120x120x75 cm

(3)

110x60x40 cm

REFERENCIAS/REFERENCES

MESA RECTANGULAR/
RECTANGULAR TABLE (1)
Natural claro/Light natural: 13699_TE
Negro/Black: 13711_TE

MESA REDONDA/
ROUND TABLE (2)
Natural claro/Light natural: 13712_TE
Negro/Black: 13713_TE

MESA DE CENTRO/
COFFEE TABLE (3)
Natural claro/Light natural: 13714_TE
Negro/Black: 13715_TE

ACABADOS/FINISH

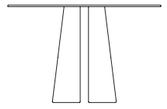
Sobre en chapa de fresno natural claro o negro/Table top in light natural or black ash veneer.

Patas de madera maciza/
Solid wood legs.

Cep. P. 290

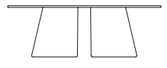
Designed by Cambres Design, 2019

(1)



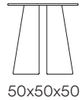
137x137x75 cm

(2)



110x110x36 cm

(3)



50x50x50 cm

REFERENCIAS/REFERENCES

MESA REDONDA/
ROUND TABLE (1)
Roble/Oak: 13693_TE
Negro/Black: 13694_TE
Natural claro/Light natural: 15696_TE

MESA DE CENTRO/
COFFEE TABLE (2)
Roble/Oak: 13697_TE
Negro/Black: 13698_TE
Azul oscuro/Dark blue: 13752_TE
Verde oliva/Olive green: 13751_TE
Natural claro/Light natural: 15698_TE

MESA AUXILIAR/SIDE TABLE (3)
Roble/Oak: 13695_TE
Negro/Black: 13696_TE
Azul oscuro/Dark blue: 13753_TE
Verde oliva/Olive green: 13754_TE
Natural claro/Light natural: 15697_TE

ACABADOS/FINISH

Sobre en chapa de fresno natural, natural claro o negro/Table top in natural, light natural or black ash veneer.

Patas de contrachapado de fresno/
Ash plywood legs.

Nest. P. 304

Designed by Cambres Design, 2021

80x80x30 cm

65x52x22 cm

REFERENCIAS/REFERENCES

SET MESAS DE CENTRO NIDO/
NEST COFFEE TABLES
Natural claro/Light natural: 15155_TE
Negro/Black: 15156_TE

ACABADOS/FINISH

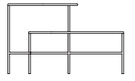
Sobre en chapa de fresno natural claro o negro/Table top in light natural or black ash veneer.

Patas de madera maciza/
Solid wood legs.

Nix. P. 310

Designed by Cambres Design, 2019

120x60x48 cm



60x26x56 cm

REFERENCIAS/REFERENCES

MESA DE CENTRO/
COFFEE TABLE (1)
Negro/Black: 13610_TE
Crema/Cream: 13611_TE

MESA AUXILIAR/SIDE TABLE (2)
Negro/Black: 13612_TE
Crema/Cream: 13613_TE

ACABADOS/FINISH

Estructura metálica en negro o crema/Metal structure in black or cream.

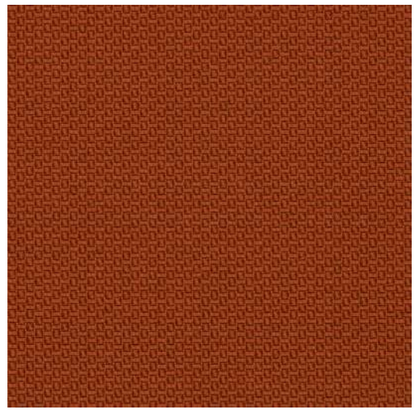
Sobres en cristal estriado/
Fluted glass table tops.

Felicity is a unicoloured, multifunctional fabric made from 100% recycled, post-consumer polyester. It offers great utility value and is suitable for a wide range of applications, furniture and interiors.

Gabriel
www.gabriel.dk

Designed by Mette Krebs Petersen

Composition	100% post-consumer recycled polyester
Weight	430g/lm
Abrasion	90,0000 martindale
Flammability	BS EN 1021 1&2 Cigarette and Match CA TB 117-2013
Maintenance	Wash or dry cleaning
Environment	STANDARD 100 by OEKO-TEX® EU Ecolabel Cradle to Cradle Certified™ Bronze
Upholstered piece	Mogi



Felicity 63089

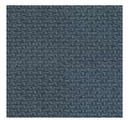
Felicity 60105

Felicity 60107

Felicity 66164

*Felicity 61163

*Felicity 60999



*Felicity 66162

*Felicity 66163

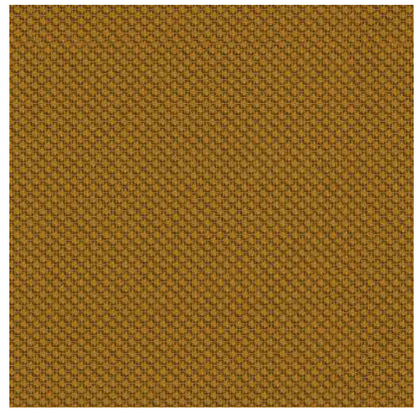
* Fabrics not available in stock.
Check delivery times and prices.

Rondo is an exclusive upholstery fabric made from recycled polyester with a 3D relief-like texture, a voluminous tactility and an artistic, almost sensual vibe.

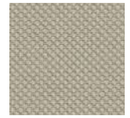
Gabriel
www.gabriel.dk

Designed by Cenk Kivrikoglu

Composition	99% post-consumer recycled polyester / 1% polyester
Weight	490g/lm
Abrasion	70,0000 martindale
Flammability	BS EN 1021-1 Cigarette BS EN 1021-2 Match CA TB 117-2013
Maintenance	Wash or dry cleaning
Environment	STANDARD 100 by OEKO-TEX® EU Ecolabel
Upholstered piece	Dins



Dins 62108



Dins 61200

Dins 62201

Dins 68226

*Dins 60142

*Dins 60999

*Dins 65119

*Dins 67097

* Fabrics not available in stock.
Check delivery times and prices.

Greta **from Cabañes & Ortuño has a Water Repellent treatment and a wide range of contemporary colors.**

www.cabanesortuno.com

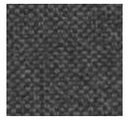
Composition	100% polyester
Weight	310g/lm
Abrasion	30,0000 martindale
Flammability	ISO 12947-2
Maintenance	Wash or dry cleaning
Upholstered piece	Nabi

Greta 01

Greta 13

Greta 15

* Greta 07



* Greta 16

* Greta 12

Teulat **includes its own fabrics from our suppliers in the catalog.**

Name	Collection Jen
Composition	100% polyester
Maintenance	Wash or dry cleaning
Upholstered piece	Sadira

Jen B1

Jen B2

Jen B3

Jen B4

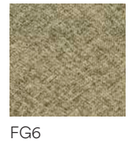
Name	Collection FG
Composition	100% polyester
Maintenance	Wash or dry cleaning
Upholstered piece	Dam / Uma

FG14

FG15

FG16

FG13



FG6

Lacquered.

Base material
Maintenance

Lacquered pieces

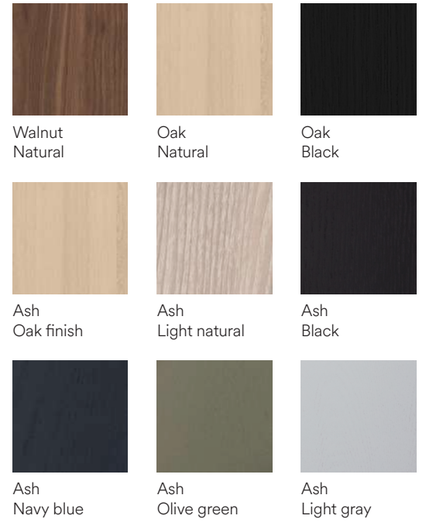
MDF
Clean with a soft, damp cloth or sponge with natural water
Yoko/Doric/Corvo/Arista/ Sierra/ Punto

Woods.

Base material
Maintenance

Pieces with wood

Natural veneers
Clean with a soft, damp cloth or sponge with natural water
Yoko/Valley/Blur/Corvo/Arista/Sierra/ Junco/Atlas/Arq/Cep/Nest



Metallic lacquers.

Base material
Maintenance

Lacquered pieces

Metal frames and legs
Clean with a soft, damp cloth or sponge with natural water
Yoko/Valley/Blur/Arista/Sierra/ Punto/Mogi/Nabi/Dins/Sadira/Nix

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Print
La Imprenta

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