



GAZZDA





Dedo lounge chair | Fina dresser | Tica

WE CREATE

products that help build awesome living and leisure spaces. Where you can flourish, dream and simply...
Come Home.





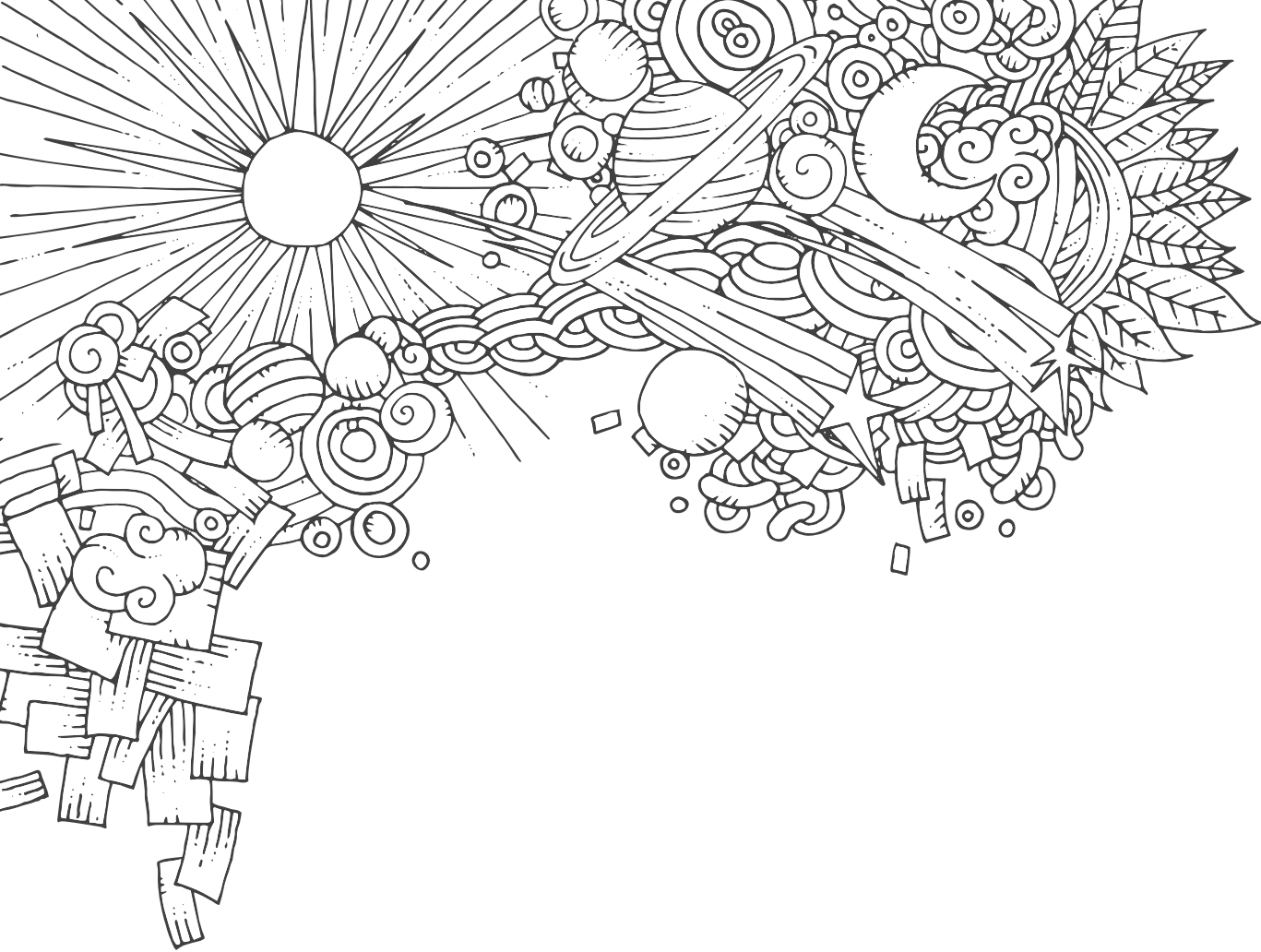


Ava bench

THREE FEATURES, ONE FEELING.

Gazzda wants to create 'an awesome sense of home'. But what does that look like? Isn't that entirely subjective? It can be.

Our vision is to create 'awesome' in the eyes of people who like to have energy and air flowing freely through their living spaces. Like we do. For us, awesome has three key features. **Light. Smooth. Natural.**



L I G H T

Lightness preserves transparency, which enables light, energy and air to flow freely around you.

So, despite our passion for heavy, natural materials, we make sure our products always look and feel light... through minimalistic designs and the efficient use of materials.



Nora chair



Dedo lounge chair

S M O O T H

Every Gazzda product begs to be touched. And whether you're caressing it with your eyes or your hands, the first word you'll think of is 'smooth'.

We take great care to finely shape and polish every curve, angle and surface. We perfect each one by hand, so that every piece is as pleasing to touch, as it is to see. As a bonus, those smooth edges are very child-friendly.

N A T U R A L

We use materials of Mother Nature's creation, such as oak, wool and cotton, to bring a touch of nature into your living space.

That is because like no other, they create an instinctive sense of home. They contribute to a sense of wellbeing. Which we think, is exactly what us modern sapiens need today.



Muna chair



Tink table | Muna chair | Muse room divider

T I N K

The first thing you'll notice about Tink are her airy, wing-like legs. She seems on the verge of flight. If Tink were any lighter, she'd float away in a sparkle of pixie dust.

But don't let her lightness and minimal materials fool you. Tink is as strong and stable as they come. Her impeccable balance makes her equally suited for the dining room, the office or the playroom.

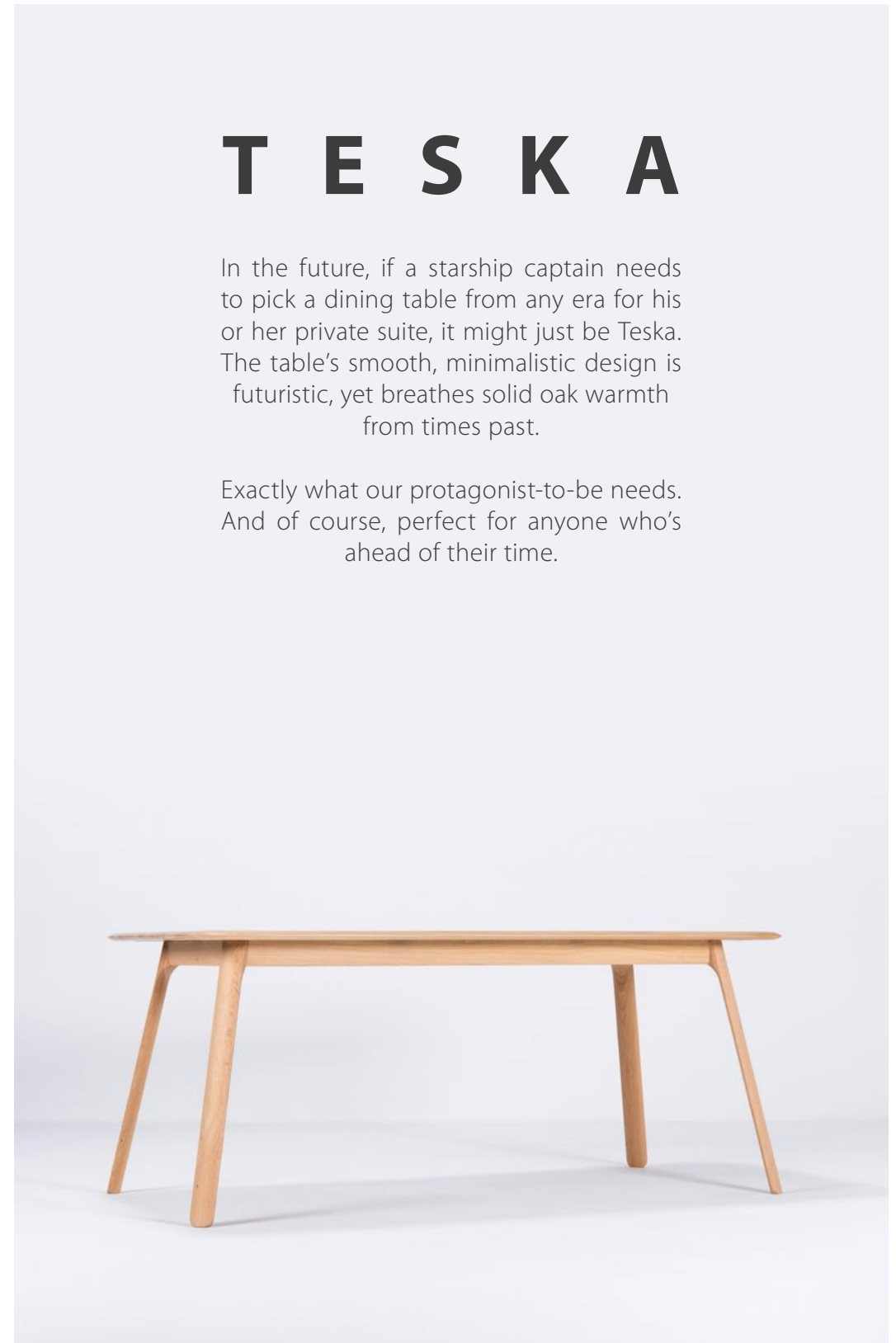




T E S K A

In the future, if a starship captain needs to pick a dining table from any era for his or her private suite, it might just be Teska. The table's smooth, minimalistic design is futuristic, yet breathes solid oak warmth from times past.

Exactly what our protagonist-to-be needs. And of course, perfect for anyone who's ahead of their time.



Teska table | Tica



Ava chair

**FOR THE
DIVERGENT.**



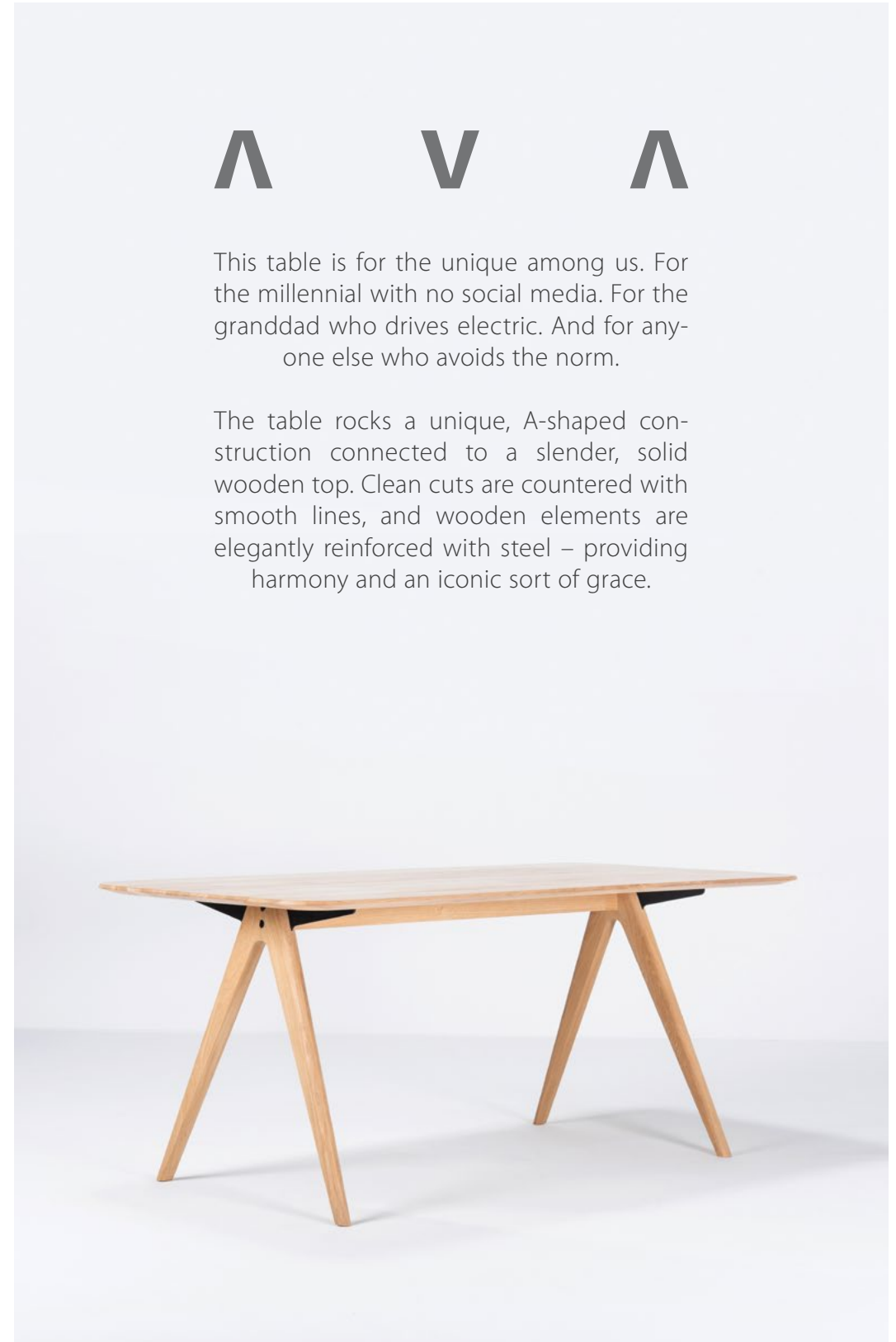




Λ V Λ

This table is for the unique among us. For the millennial with no social media. For the granddad who drives electric. And for anyone else who avoids the norm.

The table rocks a unique, A-shaped construction connected to a slender, solid wooden top. Clean cuts are countered with smooth lines, and wooden elements are elegantly reinforced with steel – providing harmony and an iconic sort of grace.



Ava table

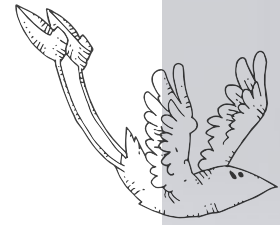
SALIH TESKEREDŽIĆ

When Salih walks into a room, his energy is infectious. He puts passion and emotion into every design, and aims to create products that people truly love. The design studio is Salih's playground, and his pencil is his favourite toy. He spent 18 years in Austria, and speaks perfect German. So when Salih gets a design just right, it's common to hear him loudly expressing his joy in German. We don't always understand what he's saying, but we're clear on how he feels.

Salih is the reason we use natural materials in each and every Gazzda product. He shares his passion for wood with all of us, and has helped us appreciate that magical moment when we touch a finely crafted, smooth piece of polished wood. But Salih doesn't just share his passion with us. He's been teaching industrial design to promising youngsters since 2004.

Among his students, Salih's near-obsession with wood is so well known, they affectionately call him 'Geppetto'. Someday, one of Salih's creations will likely turn into a real boy.





A REVOLUTIONARY CLASSIC.



Muna chair | Location: National Gallery B&H

M U N A

Muna is our futuristic interpretation of 'the classical armchair'. What makes her special and at the same time different from her classic predecessors, is the unique way we've connected her backrests with her armrests.

They are two pieces of a puzzle, clicking seamlessly together – providing great strength and a contemporary look at the same time.





Hook wall shelves | Muna chair | Stafa table



**STATE
OF THE ART
BLISS.**



Fina lowboard



FINA BED

It's almost as if she's comfortably hovering above the bedroom floor. Her airy design invites you to lay down, unwind and for a moment... just breathe.

Sunbeams get plenty of space from Fina, and so does fresh air. The bed's design embodies minimalism. Clean wooden lines paired with steel legs give her a progressive look. Perfect for modernising any bedroom.



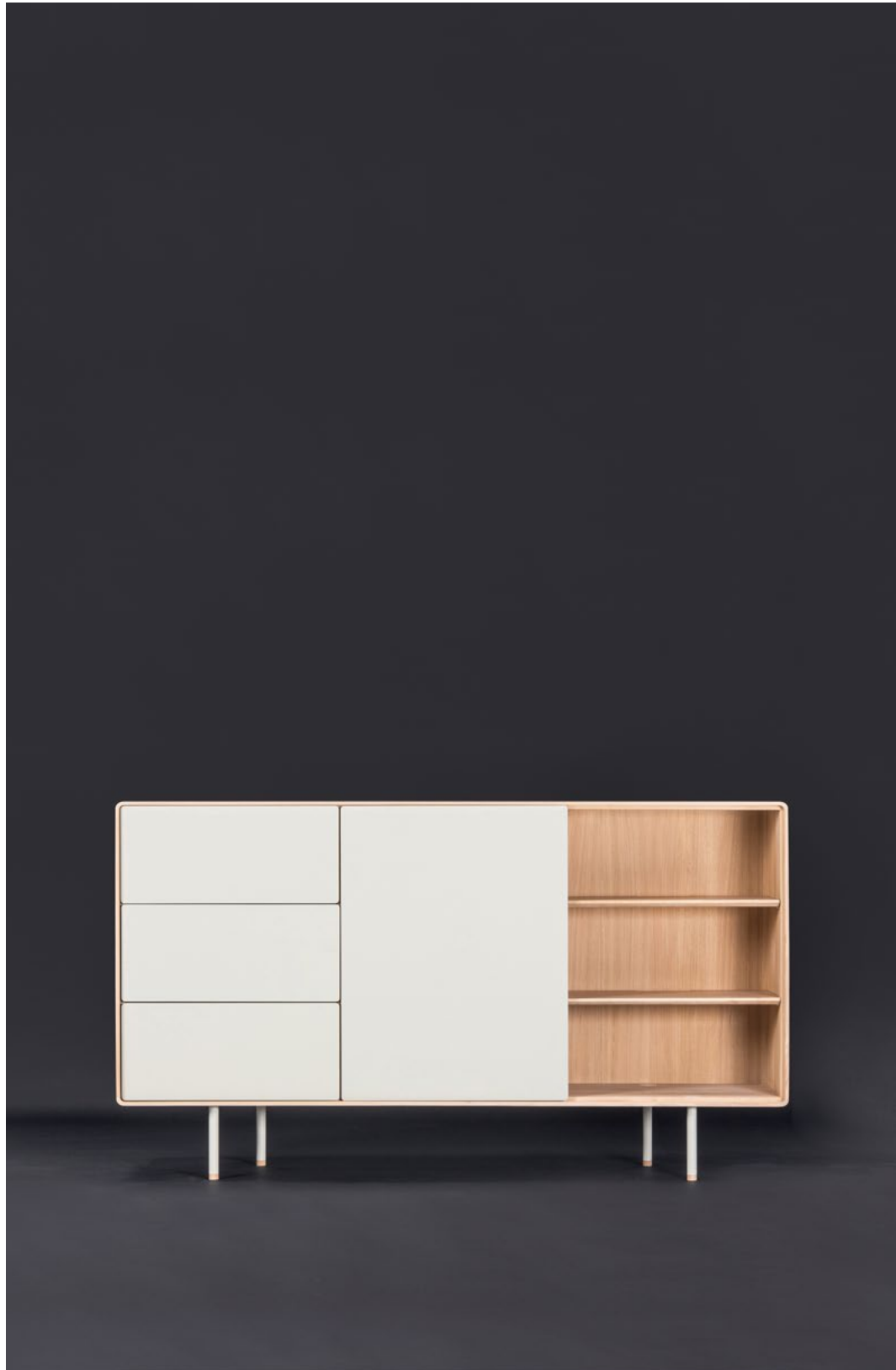
Fina bed



M U S T A F A Č O H A D Ž I Ć

Mustafa has furniture design in his DNA: he comes from a family of artisans, and his dad handcrafted furniture. As a teenager, he was already designing and constructing his own pieces in the family workshop. For Mustafa, the magic words in furniture design are functionality, aesthetic, and simplicity.

Around Gazzda, Mustafa is always ready to share a laugh. We know him as the man of 1,000 talents – from product design to music to photography to art direction. Want his opinion? He'll give it to you, direct and unfiltered. Even his communication is about simplicity.



Fina dresser





T I C A

This little bird was designed with one purpose: to warm the heart. When you meet her for the first time, you can't help but smile and feel... a little lighter.



Tica | Look mirror



Nora chair



**NOT
YOUR
TYPICAL
ARCHETYPE.**



Nora chair



N O R A

Everything should be made as simple as possible, but not 'simple'. And with Nora, that's been our aim from the start. To create a chair so modest, that she'd be remarkable. So minimalist, that she'd feel rich. And so light... that she would make an impact.

Nora lounge chair | Arp side table | Location: National Gallery B&H



Nora bar chair





Dedo lounge chair | Dedo footstool | Fawn coffee table | Fawn sofa | Muse room divider

CONTEMPORARY VINTAGE.



Ena chair



Ena lowboard



OUR ROOTS

To get a complete picture of how each and every Gazzda product is made, it's best to first zoom out to a full picture of Bosnia and Herzegovina. In the north, the beautiful Una River carves its path through lush forests and varied landscapes. Down south, the breath-taking Kravice Waterfalls send endless streams of crystal water into a circular oasis, surrounded by trees that reach into the sky. Move to the centre, and you'll find impressive green mountains that watch over the valleys below, including the one in which our beloved Sarajevo lies. No surprise, then, that nature is our most powerful inspiration.

Zoom in a little closer, and you'll see why Bosnia's diverse culture – with influences from both East and West – gives us an appreciation for individuality. Whether it's food or fine art, music or film, Bosnia gives it its own distinctive flavour. Most of all, the country's traditions of craftsmanship – woodworking, metalworking and furniture making.

Of course, there are many places in the world to make great furniture. But Bosnia and Herzegovina is the only place for Gazzda. For us, she is number one. For turning nature's gifts into people's treasures. For craftsmen that translate our vision into reality. And the number one place to bring our feeling of home, into the living spaces of many others.



Hook wall coat rack | Hook coat stand

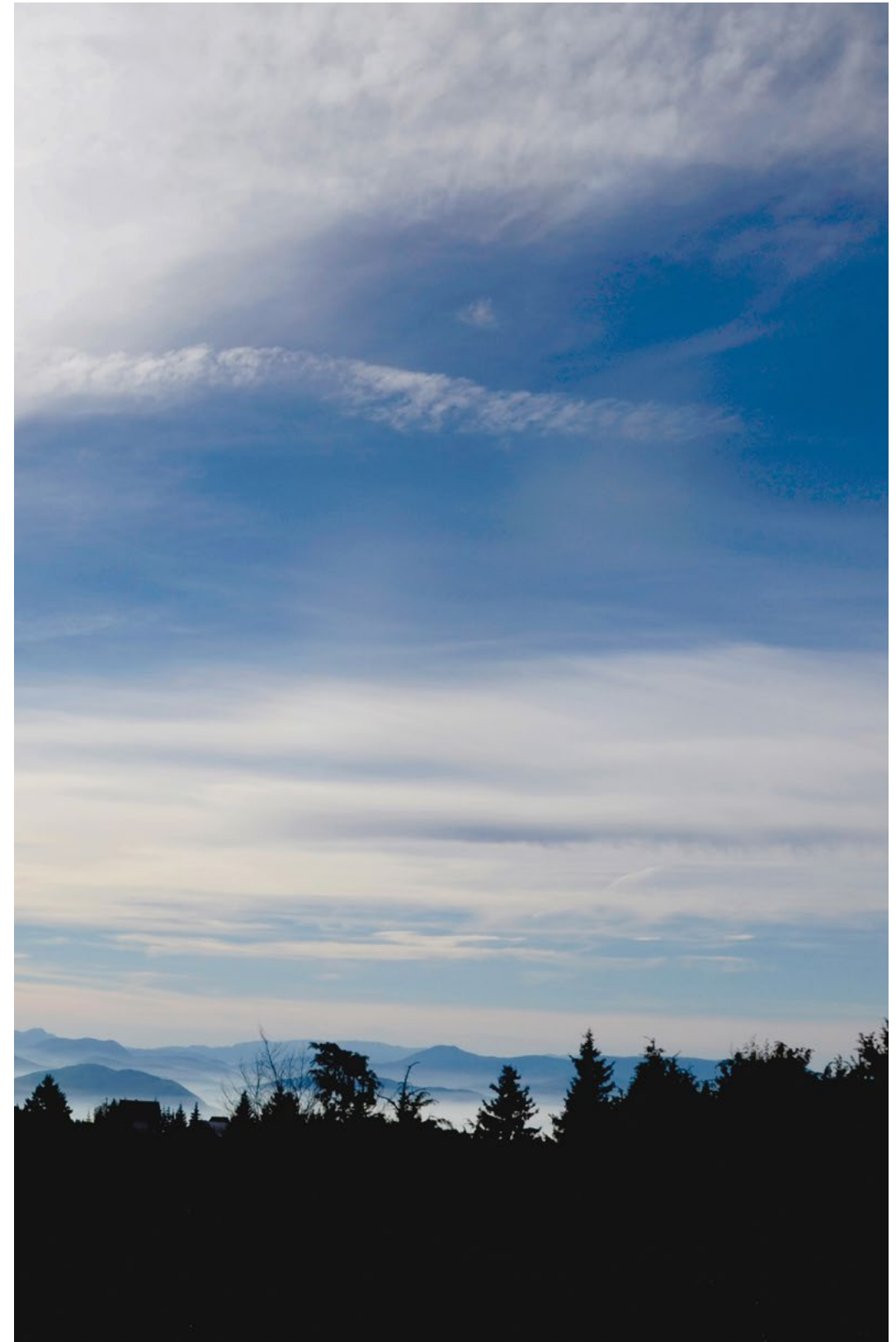


Fawn sideboard | Fawn table | Muna chair

MOTHER N.

Janice Joplin, Stevie Nicks, Joan Jett. They all rock. But Mother N. rocks more than all three of them combined. She puts on a mind-blowing show, 365 days a year. There seems to be no end to the lyrical beauty of her creations, the magical mystery of her secrets, and the puzzling precision of her mechanisms.

That is why we should take great care of her, and make sure that all wood used for industrial products comes from FSC™ - certified forestry only. To help ensure that Mother N.'s impressive and ever-evolving repertoire can carry on, until the end of time.





Arp side table





Fawn wardrobe | Fawn side table | Fawn bed | Fawn drawer



Hamdije Kresevljakovica 64 | 71 000 Sarajevo | Bosnia and Herzegovina
+387 33 257 310 | info@gazzda.com | www.gazzda.com

COMING HOME