



LINIE DESIGN

HANDMADE RUGS

CLEAR LINES, SIMPLICITY AND UNCLUTTERED AESTHETICS — ALL WOVEN TOGETHER IN UNCOMPROMISING QUALITY FROM START TO FINISH.

Established in Denmark in 1980 with the desire to create quality rugs, Linie Design now has customers in over 65 countries and has grown to become the largest wholesaler in Northern Europe. The secret to our success is intrinsically linked to our Nordic design traditions – clear lines, simplicity and uncluttered aesthetics – all woven together in uncompromising quality from start to finish.

Our vision is to fill homes with beauty, adding value to everyday lives by creating elegant and functional designs that are made to last. Skilled Danish designers seek to fuse modern designs with timeless and traditional crafts, constantly exploring new ideas and patterns to create unique and innovative designs that add atmosphere and personality to a room.

Each rug is carefully handcrafted by Indian master artisans, using traditional methods passed down through generations, ensuring authenticity and a consistently high quality. We are committed to supporting local communities, ensuring safe and efficient working practices, while consciously attempting to minimise our environmental impact. All our products are developed and produced in compliance with relevant international and national regulatory requirements.

Our numerous collections offer flexible design solutions, and our large inventory ensures a fast delivery, supported by friendly and efficient customer care. By striving to understand our customers' unique needs, we aim to provide a professional and personal service based on traditional values of honesty, openness and trust.

Various is an eclectic fusion of colours, patterns, structures – all sharing the same focus on quality and reflecting the elegant, minimalist attributes of Danish design. The collection's strength lies in its diversity, showcasing the full scope of our designers' skills and creative processes. This multifaceted range celebrates the uniqueness of our customers and their lifestyles, offering endless design possibilities for home and corporate use.



VARIOUS

COLLECTION



HAND — KNOTTED

It is hard to imagine the amount of time and skill that go into making hand-knotted rugs. They are produced using time-honoured techniques by expert weavers who tie knots around the individual threads on a specially designed loom. Complex patterns require denser knotting, with the intricacy of the design affecting the time and cost of the finished product. This process gives our designers infinite design and colour possibilities, enabling them to create geometric patterns, symmetrical motifs and free-form shapes that can be replicated in thousands of tiny knots.

Each rug is a unique work of art with its own distinctive charm and character, possessing the quality, strength and durability to ensure it will last decades if properly maintained.





BLACK



GREY

WWW.LINIEDESIGN.COM

Model RUFFLE

Quality HAND-KNOTTED

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240



RUFFLE

BLACK



WHITE/BLACK

Model ZELBIO

Quality HAND-KNOTTED

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



WWW.LINIEDESIGN.COM



ZELBIO

WHITE/BLACK

HANDLOOM

Using ancient handloom techniques, this collection of rugs has been skilfully crafted by hand to create an exclusive and authentic expression that machines are unable to replicate. Expert craftsfolk weave the product by interlacing the yarn lengthwise and widthwise with a shuttle, forming the desired pattern in a traditional or contemporary design. The texture and density also vary greatly, depending if the rug is flat-woven or produced with a pile for a softer, plush finish. Different dimensions can also be created by screen printing, with single or multiple layers of print in varying colours being laid over the top to produce the desired effect.

After being removed from the loom, the rugs are taken to their finishing section where a team of artisans finish them by hand. All details are carefully inspected to ensure the final result complies with the requirements of the sample or artwork that originated the order. Once the quality has been approved, it is ready for its new home, where it will retain its beauty for many years to come.





SLATE



SILVER

WWW.LINEIDESIGN.COM

Model AIMI
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



AIMI
SLATE



BORDEAUX



GREEN

WWW.LINIEDESIGN.COM

Model AKINORI

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



AKINORI

BORDEAUX



BEIGE



GREY



MIDNIGHT



OCHRE



SLATE



STONE



WINE

WWW.LINIEDESIGN.COM

Model ALMERIA

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300, 250/350



ALMERIA

MIDNIGHT



GREY



HEATHER



LEAF



MUSTARD

WWW.LINIEDESIGN.COM

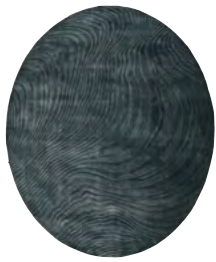
Model AMBROSIA
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



AMBROSIA
LEAF



EARTH



FOREST



HEATHER



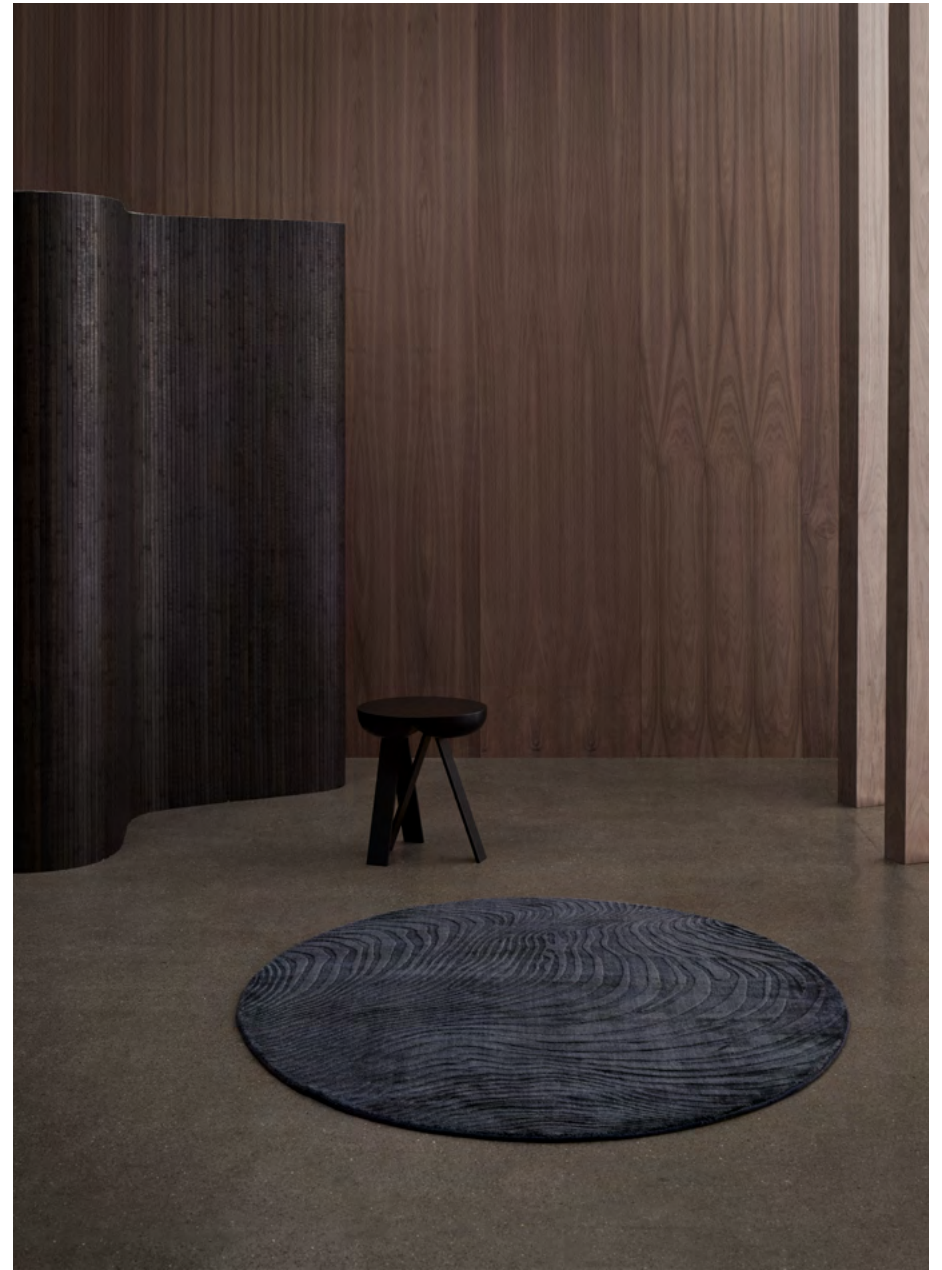
OCEAN



OCHRE

WWW.LINIEDESIGN.COM

Model ANONG
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/170



ANONG
OCEAN



GRANITE



SILVER

WWW.LINIEDESIGN.COM

Model ARTIST
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



ARTIST
SILVER



BORDEAUX



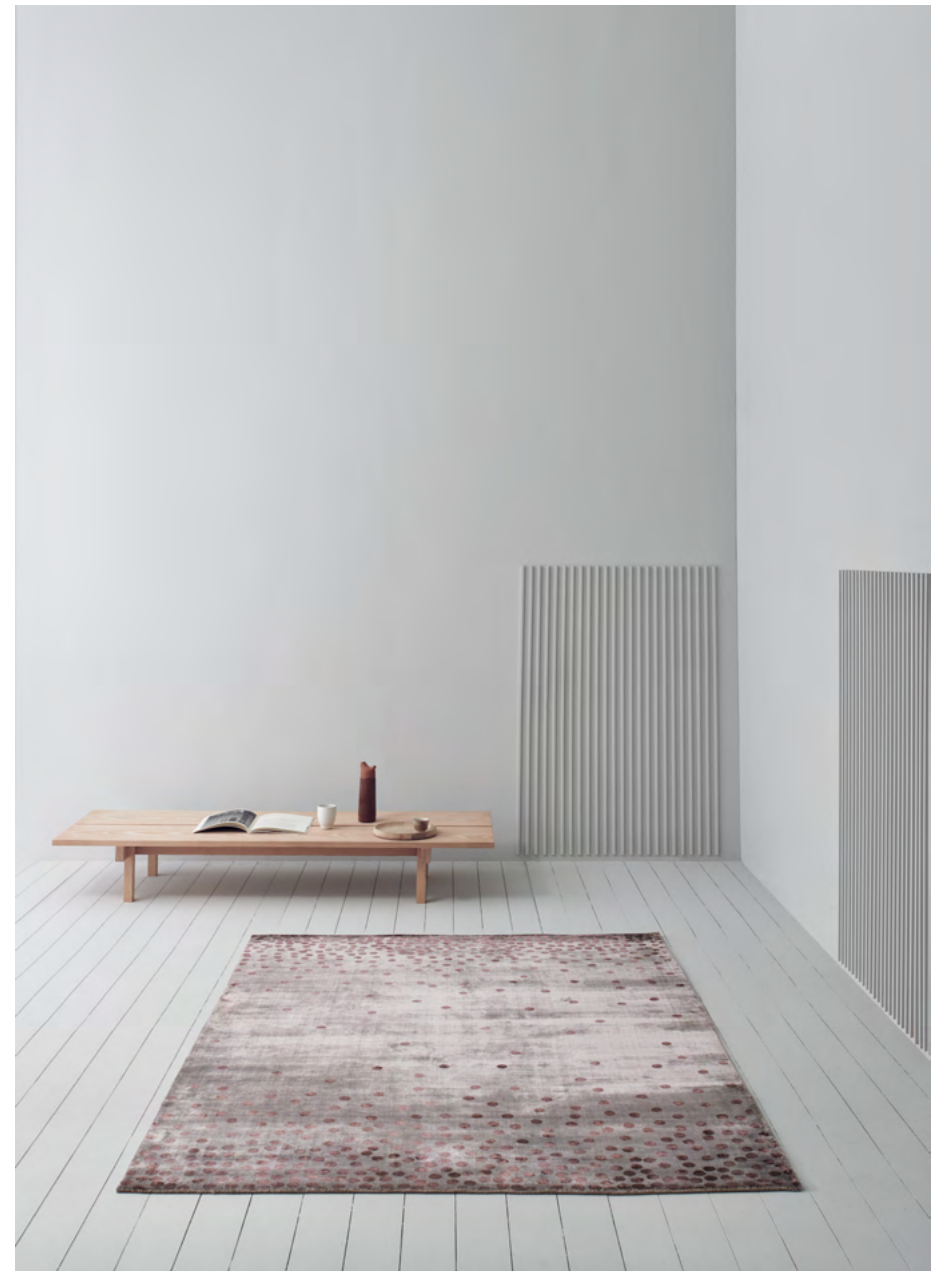
CACTUS



OCHRE

WWW.LINEDESIGN.COM

Model DOTTO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



DOTTO
BORDEAUX



GREEN



NAVY



OCHRE



SILVER



WINE

WWW.LINIEDESIGN.COM

Model DUETTO

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 160/230



DUETTO

GREEN/WINE/OCHRE



BLUE



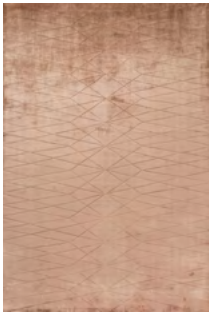
BOURDEAUX



GREEN



GREY



WINE

WWW.LINIEDESIGN.COM

Model EDGE
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



EDGE
WINE



DK GREY



HEATHER



PETROL

WWW.LINIEDESIGN.COM

Model FINESTRA

Quality HANDLOOM

Surface composition 50% WOOL, 50% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



FINESTRA

PETROL



BLUE



GREEN



HEATHER



OCHRE

WWW.LINIEDESIGN.COM

Model LIVIA
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



LIVIA
GREEN



BORDEAUX



CACTUS



MIDNIGHT



MUSTARD



STEEL

WWW.LINIEDESIGN.COM

Model MOMENTO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/170



MOMENTO

MUSTARD



BLUE



STONE

WWW.LINIEDESIGN.COM

Model PENNELLO
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 170/240, 200/300



PENNELLO

STONE



AQUA



SILVER

WWW.LINEIDESIGN.COM

Model SHIMO

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

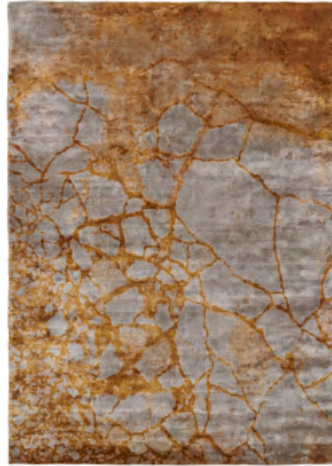


SHIMO

SILVER



EARTH



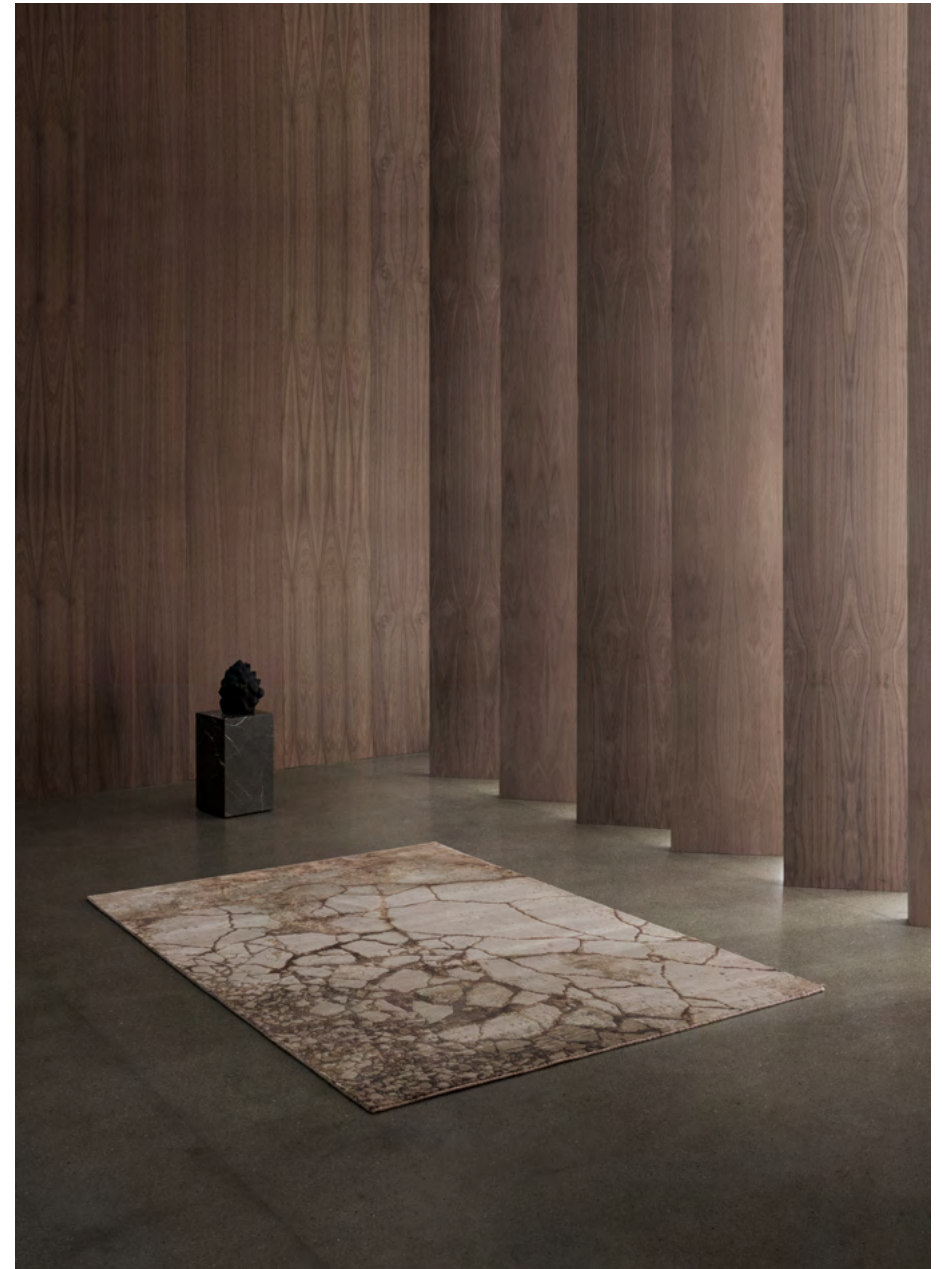
OCHRE



PETROL

WWW.LINIEDESIGN.COM

Model TOSKA
Quality HANDLOOM
Surface composition 100% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



TOSKA
EARTH



BLUE



HEATHER



OCHRE



PLUM

WWW.LINIEDESIGN.COM

Model VALENCE

Quality HANDLOOM

Surface composition 100% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



VALENCE

PLUM



BEIGE



CORAL



LIME

WWW.LINEDESIGN.COM

Model VIESTA

Quality HANDLOOM

Surface composition 50% WOOL, 50% VISCOSE

Fringes YES

Sizes (cm) 170/240, 200/300



VIESTA
CORAL

HAND— TUFTED

Our collection of hand-tufted rugs is made using an ancient technique that creates a characteristic appearance and feels luxurious underfoot. Skilled craftsmen use a 'tufting gun' to insert the pile into a cloth foundation, creating a looped pile that can subsequently be sheared, bevelled or left intact. This process creates endless creative possibilities for developing rugs with piles of different heights, contrasting loops and visual depth, which are combined with our unique patterns and colours for optimal effect.

Whether you prefer a statement rug that expresses your personality or a more refined design in muted hues, our hand-tufted rugs offer a softness and durability that will enhance any living space.





COMBI



MULTI



PASTEL

WWW.LINEIDESIGN.COM

Model ALTON

Quality HAND-TUFTED

Surface composition 80% WOOL, 20% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



ALTON

COMBI



BORDEAUX



OCHRE

WWW.LINIEDESIGN.COM

Model ARCO
Quality HAND-TUFTED
Surface composition 70% WOOL, 30% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



ARCO
BORDEAUX



COMBI



MIXED



MULTI



ROSE

WWW.LINEDESIGN.COM

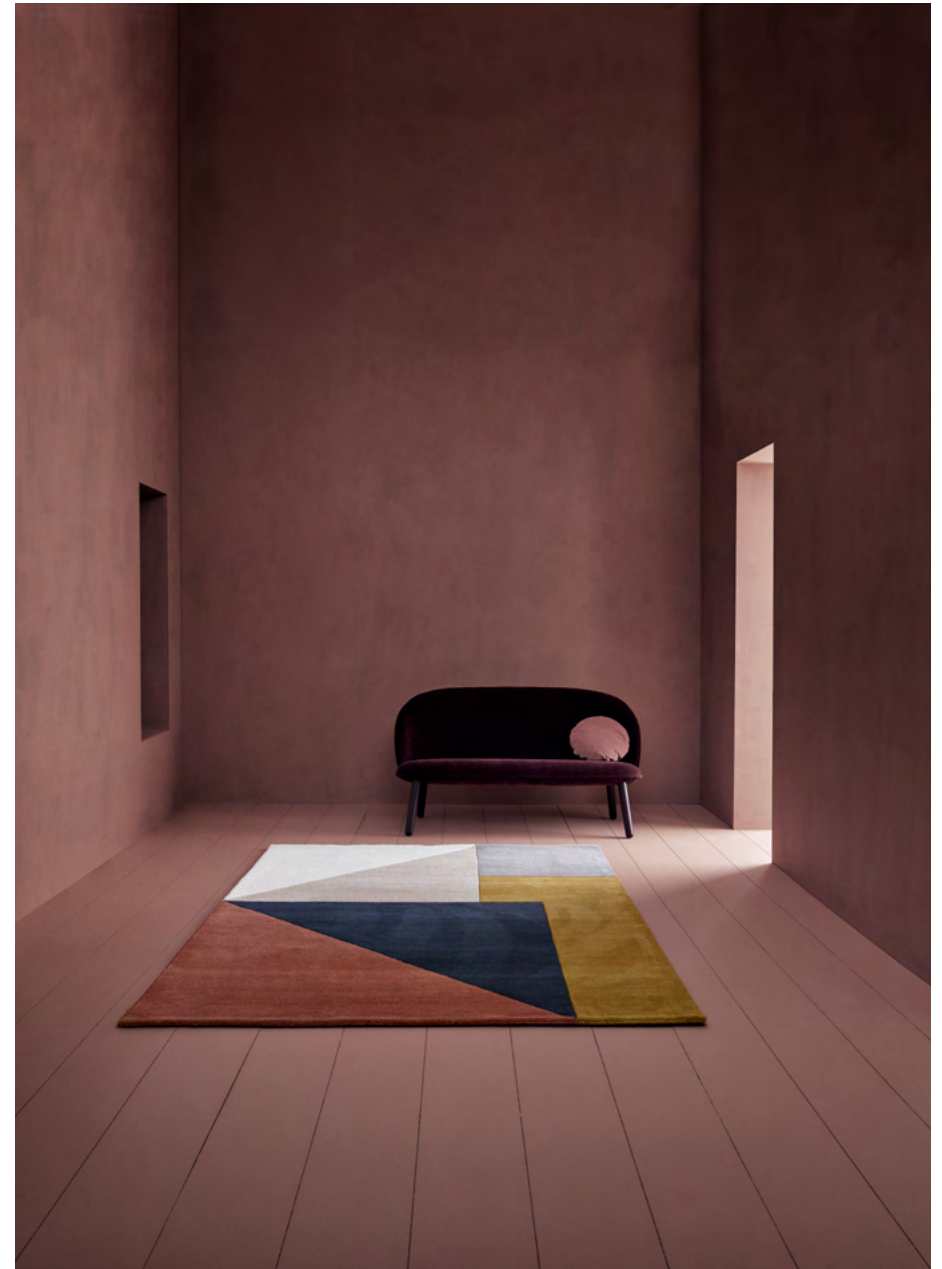
Model ARGUTO

Quality HAND-TUFTED

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



ARGUTO

MULTI



CACTUS



INDIGO



MUSTARD

Model CALDERA

Quality HAND-TUFTED

Surface composition 75% WOOL, 25% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

WWW.LINIEDESIGN.COM



CALDERA

MUSTARD



GREEN



MUSTARD



POWDER

WWW.LINEIDESIGN.COM

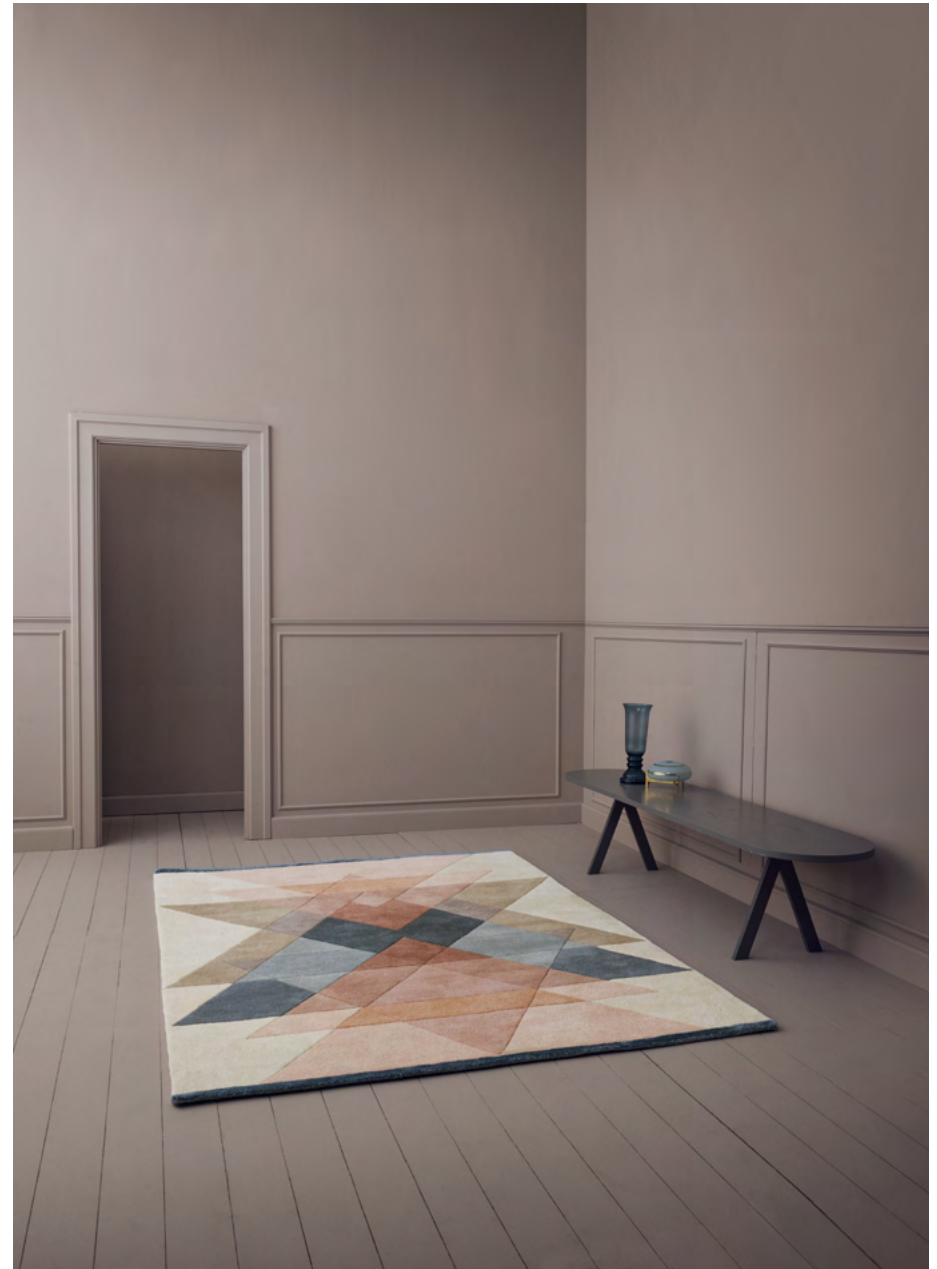
Model FREYA

Quality HAND-TUFTED

Surface composition 95% WOOL, 5% VISCOSE

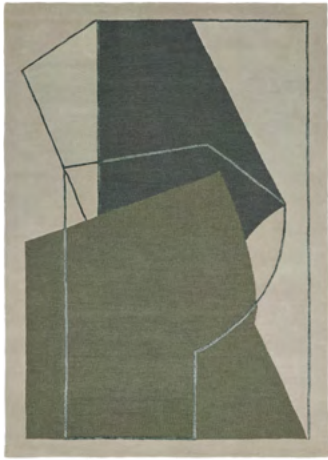
Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

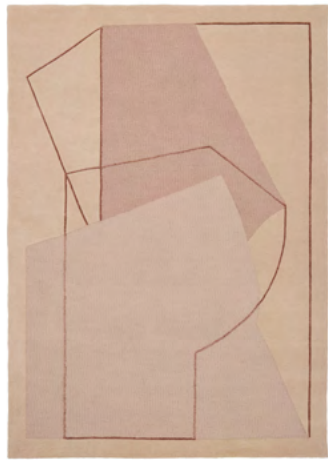


FREYA

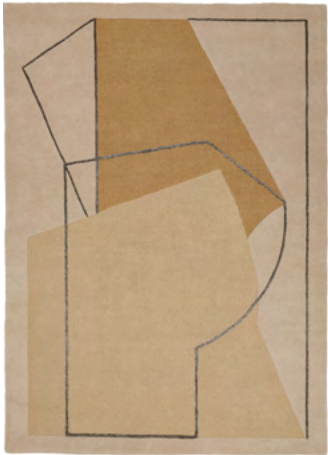
POWDER



MOSS



ROSE



YELLOW

WWW.LINEIDESIGN.COM

Model FURBO

Quality HAND-TUFTED

Surface composition 90% WOOL, 10% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



FURBO

ROSE



MUSTARD



OCEAN



ORANGE

WWW.LINIEDESIGN.COM

Model MAGARI

Quality HAND-TUFTED

Surface composition 95% WOOL, 5% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



MAGARI

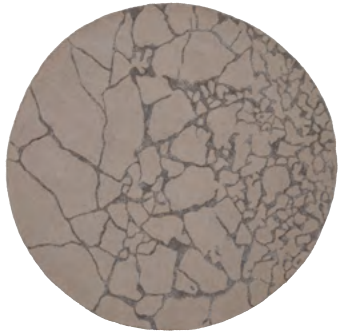
ORANGE



CHARCOAL



GREEN



STONE

WWW.LINIEDESIGN.COM

Model MARMO

Quality HAND-TUFTED

Surface composition 70% WOOL, 30% VISCOSE

Fringes NO

Sizes (cm) 170Ø, 250Ø



MARMO

STONE



BLUE



YELLOW

WWW.LINEIDESIGN.COM

Model PUNTINO

Quality HAND-TUFTED

Surface composition 85% WOOL, 15% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



PUNTINO

YELLOW



ANTHRACITE



AQUA



GREEN



MUSTARD



ROSE

WWW.LINIEDESIGN.COM

Model SATOMI

Quality HAND-TUFTED

Surface composition 95% WOOL, 5% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



SATOMI

AQUA



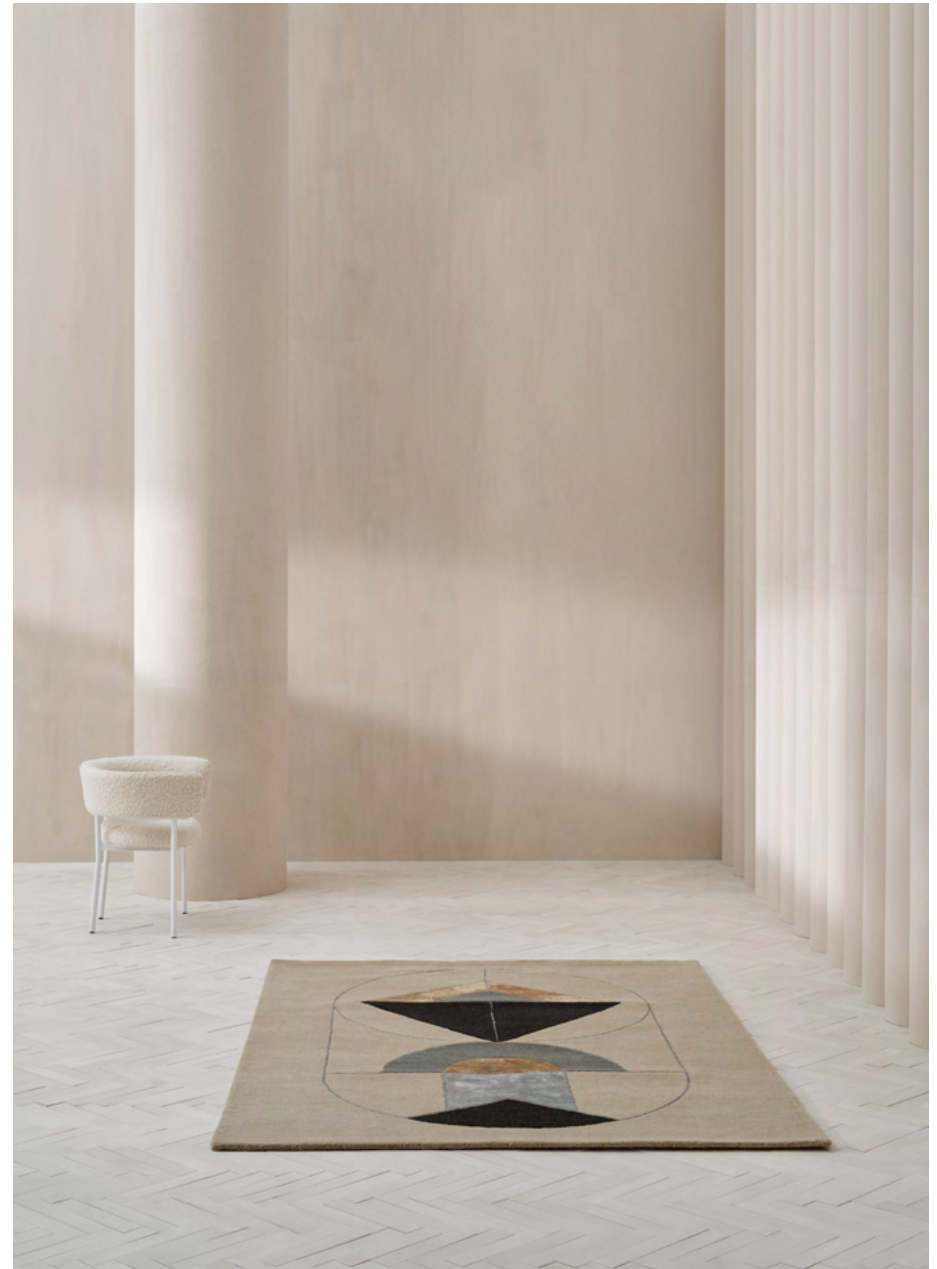
COMBI



MULTI

WWW.LINEIDESIGN.COM

Model SUAY
Quality HAND-TUFTED
Surface composition 85% WOOL, 15% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



SUAY
MULTI



BEIGE



GREY

WWW.LINEIDESIGN.COM

Model VARESE

Quality HAND-TUFTED

Surface composition 60% WOOL, 40% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



VARESE

GREY



BORDEAUX



GREEN



MUSTARD

WWW.LINEDESIGN.COM

Model VILJA
Quality HAND-TUFTED
Surface composition 75% WOOL, 25% VISCOSE
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



VILJA
BORDEAUX

HAND — WOVEN

Our hand-woven rugs take you on a global journey from the place where they are intricately crafted in India, to the minimalistic patterns and well-considered graphics of their Danish design. Welcome to an inspirational world where weavers use their skilled hands to operate looms, interlacing the separate threads to produce an almost endless variety of designs and structures.

Flat-woven rugs use artisan techniques steeped in tradition that add different textures, dimensions and expressions to the weave. Our extensive range includes bright colours and bold patterns that create a contemporary mood, while neutral shades and discreet geometric designs add a more timeless feel.

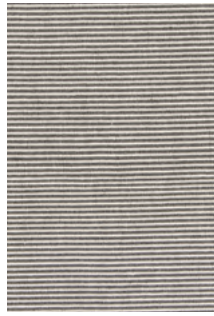




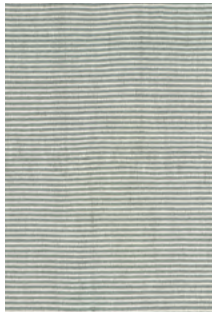
BLACK



DK BLUE



GREY



LT BLUE



SILVER



YELLOW

WWW.LINEDESIGN.COM

Model AJO
 Quality HAND-WOVEN
 Surface composition 100% WOOL
 Fringes NO
 Sizes (cm) 140/200, 160/230, 200/300



AJO
 BLACK



GREY



LT GREY

WWW.LINIEDESIGN.COM

Model ARCTIC

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



ARCTIC

LT GREY



CHARCOAL



LT GREY

WWW.LINEIDESIGN.COM

Model ARDESIA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300

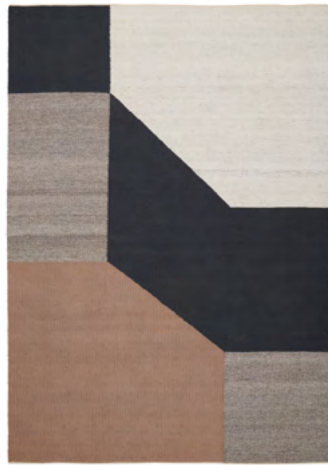


ARDESIA

LT GREY



AQUA



POWDER



SKY

WWW.LINEIDESIGN.COM

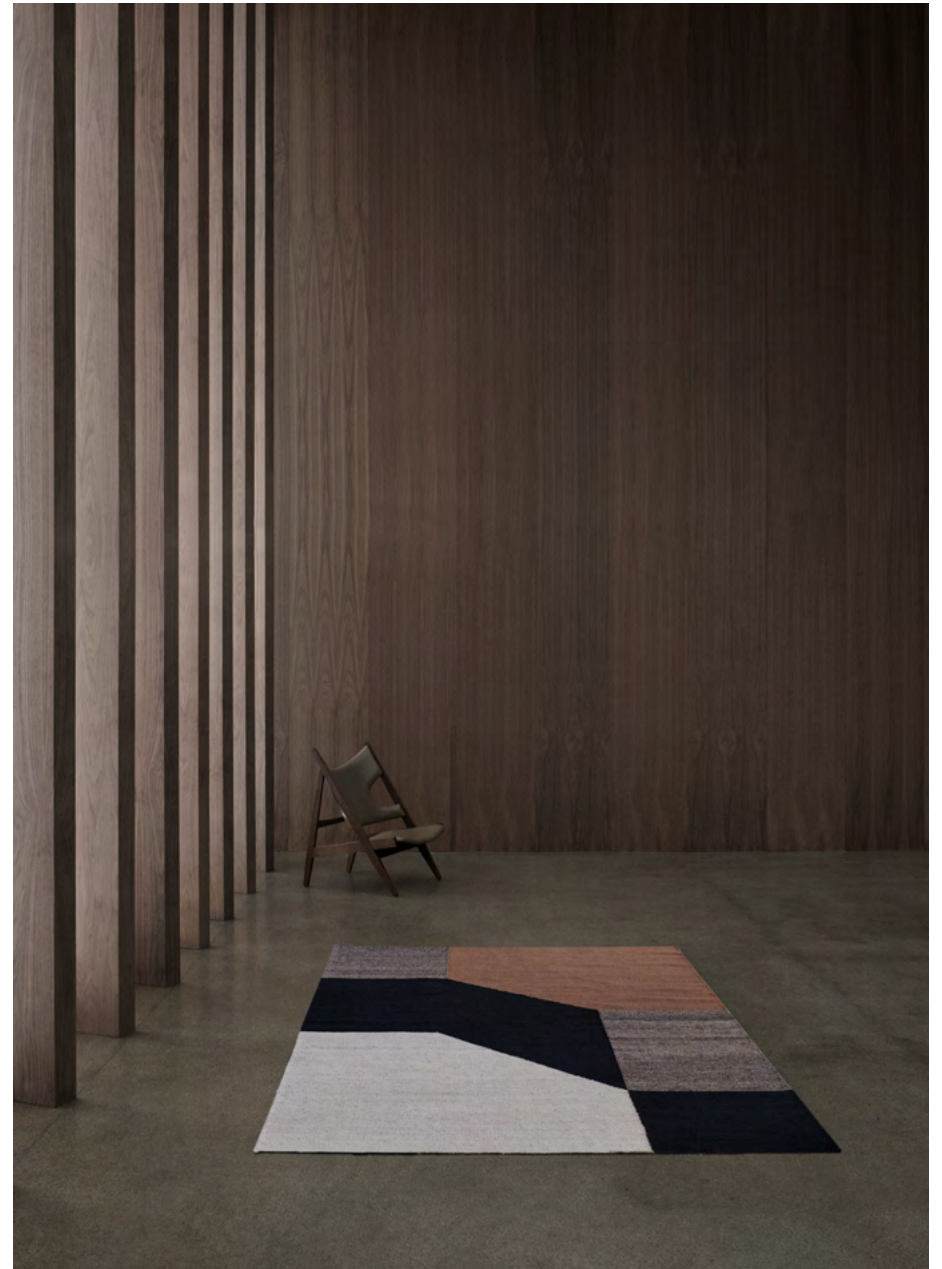
Model BLOCCHI

Quality HAND-WOVEN

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



BLOCCHI

POWDER



BLACK



METAL



NATURAL

Model BURANO

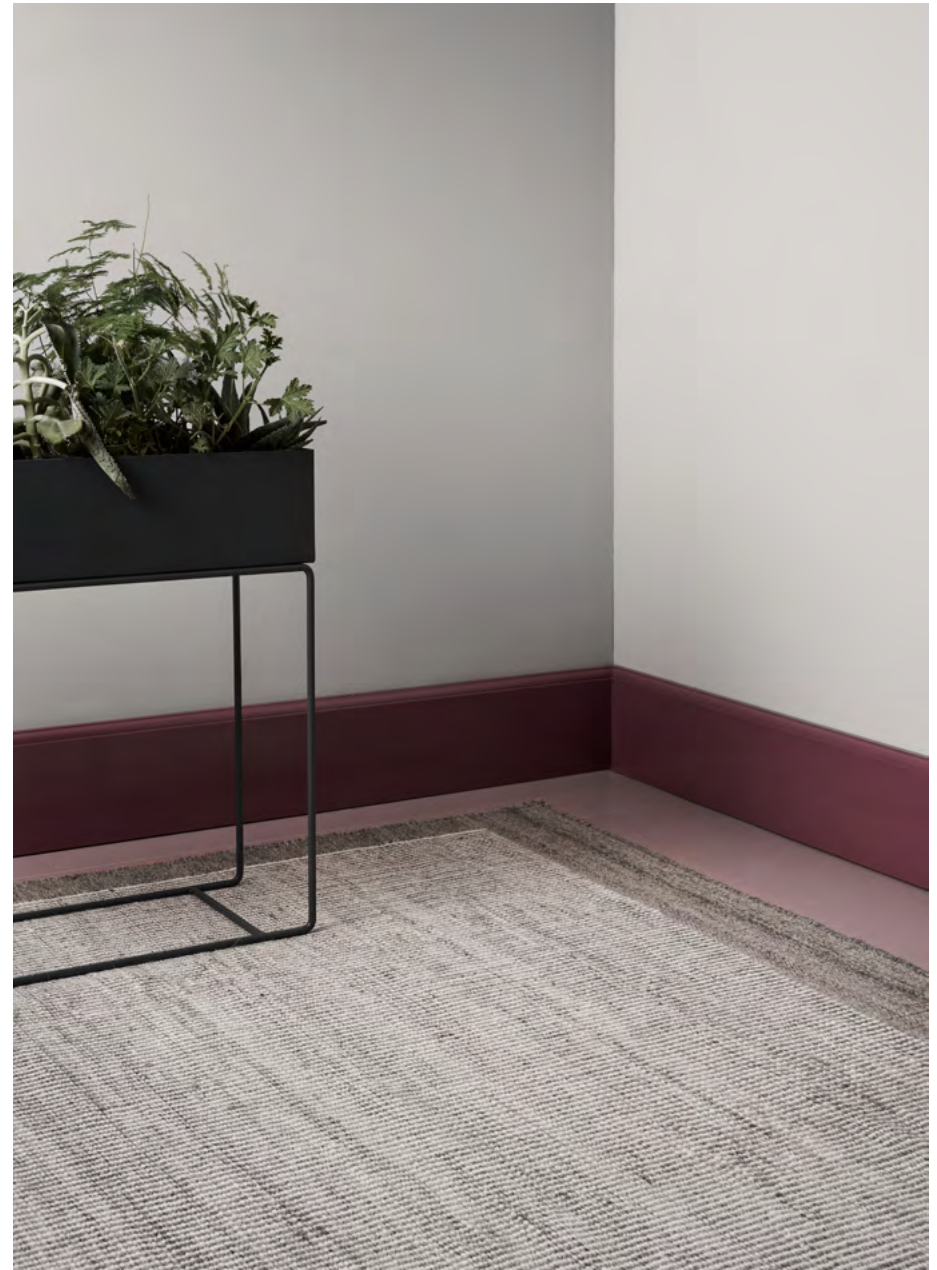
Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350

WWW.LINEDESIGN.COM



BURANO

METAL



GRANITE



GREY

WWW.LINIEDESIGN.COM

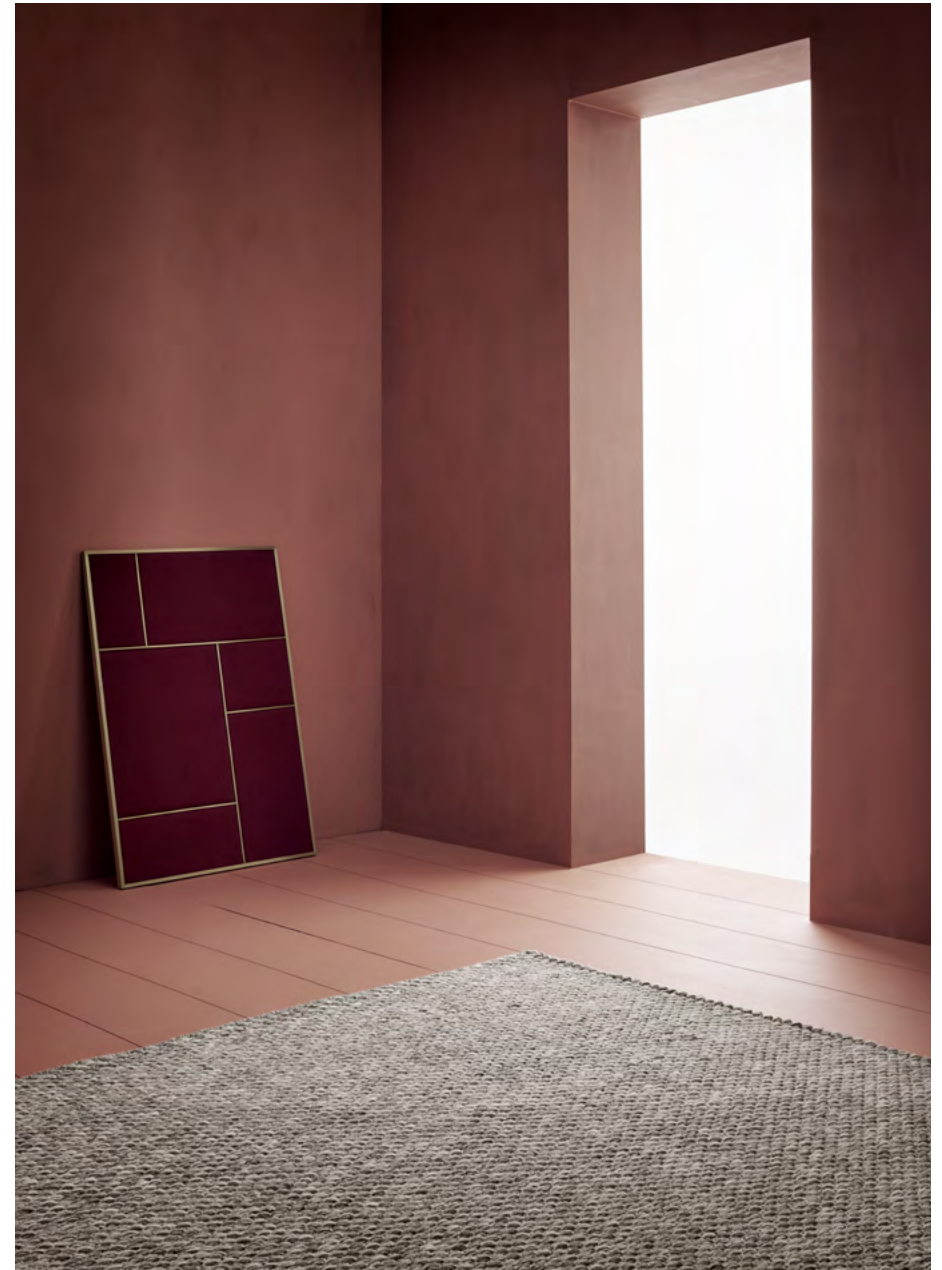
Model CALDO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CALDO

GREY



AQUA



BEIGE



BLACK/WHITE



SMOKE

WWW.LINIEDESIGN.COM

Model CHARLES

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CHARLES

BLACK/WHITE



GREY



IVORY



STONE

Model CORDOBA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



WWW.LINEDESIGN.COM



CORDOBA

GREY



BLUE



LT GREY



NAVY

WWW.LINEDESIGN.COM

Model CORSA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



CORSA
LT GREY



DK GREEN



GREY



STONE

WWW.LINEIDESIGN.COM

Model DOLZAGO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300, 250/350



DOLZAGO

GREY



GREY



PETROL



STONE



WHITE

WWW.LINIEDESIGN.COM

Model FENJA

Quality HAND-WOVEN

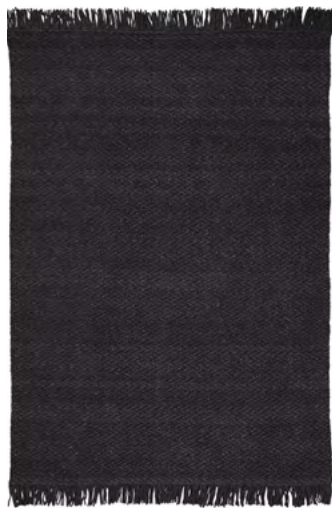
Surface composition 100% WOOL

Fringes YES

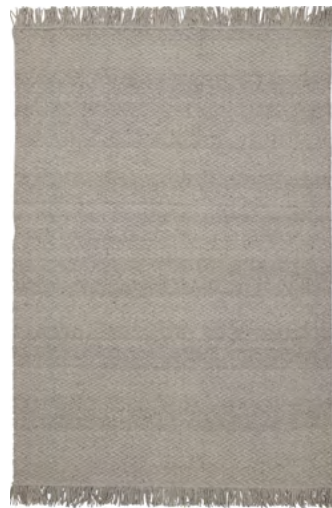
Sizes (cm) 140/200, 170/240, 200/300, 250/350



FENJA
WHITE



CHARCOAL



LT. GREY



WHITE

WWW.LINIEDESIGN.COM

Model IDUN

Quality HAND-WOVEN

Surface composition 70% WOOL, 30% POLYESTER

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



IDUN
WHITE



BLUE



GREY



MUSTARD



OCEAN

WWW.LINIEDESIGN.COM

Model LAINA

Quality HAND-WOVEN

Surface composition 85% WOOL, 15% COTTON

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



LAINA
MUSTARD



ANTHRACITE



CHARCOAL

WWW.LINEIDESIGN.COM

Model LIA

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



LIA
ANTHRACITE



GREY

Model LIMPO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



WWW.LINIEDESIGN.COM



LIMPO

GREY



SAND

Model MADERA

Quality HAND-WOVEN

Surface composition 100% JUTE

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



WWW.LINEIDESIGN.COM



MADERA

SAND



BLUE



GREEN



OCHRE



POWDER



STONE

WWW.LINEDESIGN.COM

Model MAGNETIZE

Quality HAND-WOVEN

Surface composition 98% WOOL, 2% POLYESTER

Fringes NO

Sizes (cm) 170Ø, 250Ø



MAGNETIZE

GREEN



DK. GREEN



EARTH



MUSTARD



RUST

WWW.LINIEDESIGN.COM

Model METRI

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



METRI

DK. GREEN



COMBI



GREY



MIXED



STONE

WWW.LINIEDESIGN.COM

Model MOLTENO

Quality HAND-WOVEN

Surface composition 60% WOOL, 40% VISCOSE

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



MOLTENO

STONE



CHARCOAL



IVORY



SILVER



TAUPE

Model NELLY

Quality HAND-WOVEN

Surface composition 70% VISCOSE, 30% WOOL

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300



WWW.LINEIDESIGN.COM



NELLY

SILVER



GREY



WHITE

WWW.LINIEDESIGN.COM

Model NYOKO

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



NYOKO

WHITE



BLUE



MOUSE



PETROL

Model POMEZIA

Quality HAND-WOVEN

Surface composition 90% WOOL, 10% COTTON

Fringes NO

Sizes (cm) 140/200, 160/230, 200/300

WWW.LINEIDESIGN.COM



POMEZIA

MOUSE



BLUE



GREY



MOSS



ROSE

WWW.LINEDESIGN.COM

Model REVELIN

Quality HAND-WOVEN

Surface composition 80% WOOL, 20% COTTON

Fringes NO

Sizes (cm) 80/250, 140/200, 160/230, 200/300



REVELIN

ROSE



CHARCOAL



GREY

WWW.LINIEDESIGN.COM

Model SIGRI
Quality HAND-WOVEN
Surface composition 80% WOOL, 20% NYLON
Fringes NO
Sizes (cm) 140/200, 170/240, 200/300



SIGRI
CHARCOAL



MIXED



MOSS

WWW.LINIEDESIGN.COM

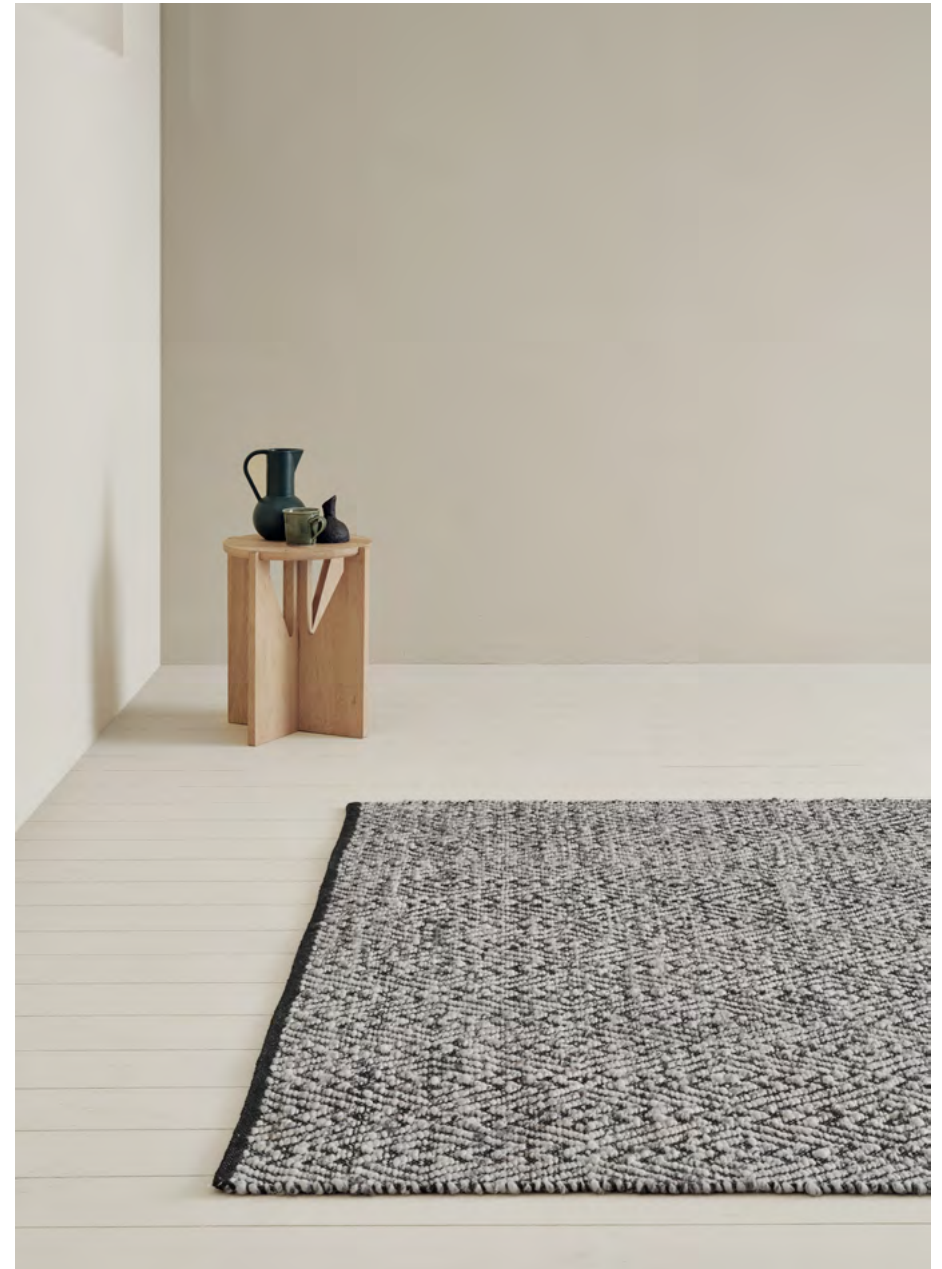
Model TIGRE

Quality HAND-WOVEN

Surface composition 70% WOOL, 30% COTTON

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



TIGRE

MIXED



ANTHRACITE



CHARCOAL



GREEN



GREY



WHITE

WWW.LINIEDESIGN.COM

Model VERSANTI

Quality HAND-WOVEN

Surface composition 100% WOOL

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



VERSANTI

GREEN

LOOM— KNOTTED

Our loom-knotted rugs are made using a similar technique to handloom rugs, integrating the most skilled artisanship and weaving traditions with modern designs and creative technology. This ancient handmade technique enables our designers to explore a great variety of textures, patterns and colours, resulting in unique products that have a timeless appeal and are built to last. The use of silky viscose yarns and other durable manmade fibres accentuates intricate details and gives loom-knotted rugs a lustrous finish and soft handfeel, introducing a sense of quality and exclusivity to a room.





ANTHRACITE



GOLD



GREY

WWW.LINIEDESIGN.COM

Model FLORENTINE

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300



FLORENTINE

GOLD



CHARCOAL



SAND



SILVER

WWW.LINIEDESIGN.COM

Model FRIOLENTO

Quality LOOM-KNOTTED

Surface composition 60% VISCOSE, 40% WOOL

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



FRIOLENTO

SILVER



GREY



HEATHER



OCEAN

Model FULLER

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300

WWW.LINIEDESIGN.COM



FULLER

HEATHER



MIDNIGHT



SILVER

WWW.LINIEDESIGN.COM

Model KAITO

Quality LOOM-KNOTTED

Surface composition 100% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



KAITO

SILVER



BLUE



GREY

WWW.LINIEDESIGN.COM

Model SELINI

Quality LOOM-KNOTTED

Surface composition 50% WOOL, 50% VISCOSE

Fringes NO

Sizes (cm) 140/200, 170/240, 200/300, 250/350



SELINI

BLUE

POWER LOOM WOVEN

One of the main advantages of rugs woven on power looms is the production speed. Thanks to the large, computer-run machines, power-loomed rugs can be made more quickly than their handmade counterparts. Once the design, colours and yarn have been decided, the relevant information is fed to the computer, which then initiates production on the power loom.

Power-loomed rugs can be made in a wide variety of patterns, pile heights and densities, with the ability to recreate intricate graphic images and ensure a consistent and even finish.





CHARCOAL



NATURAL

WWW.LINIEDESIGN.COM

Model DINAS

Quality POWER LOOM WOVEN

Surface composition 55% SISAL, 45% JUTE
WITH POLYESTER BORDER

Fringes NO

Sizes (cm) 133/190, 160/230, 200/300



DINAS
CHARCOAL



LT GREY



NATURAL

WWW.LINEIDESIGN.COM

Model SILAS

Quality POWER LOOM WOVEN

Surface composition 100% SISAL WITH POLYESTER BORDER

Fringes NO

Sizes (cm) 133/190, 160/230, 200/300



SILAS
NATURAL

SHAG—PILE

A shag-pile rug is easily recognisable by its thick and distinctive pile that creates a luxuriously soft and textured surface. Available in a variety of quality and hardwearing fabrics from wool and cotton to manmade fibres, they can be designed in a myriad of different lengths, styles and finishes.

Super-soft and texturally alluring, the thick pile ensures warmth and plush comfort underfoot, as well as boosting your home with atmosphere or accenting a specific area in a room.





ROSE



SILVER



STONE

WWW.LINEDESIGN.COM

Model BERINO
Quality SHAG-PILE
Surface composition 100% POLYESTER
Fringes NO
Sizes (cm) 140/200, 160/230, 200/300



BERINO
ROSE



GREY



PETROL



ROSE

WWW.LINIEDESIGN.COM

Model KISHO

Quality SHAG-PILE

Surface composition 100% POLYESTER

Fringes YES

Sizes (cm) 140/200, 170/240, 200/300



KISHO

GREY